TREES FOR CITY STREETS

COUNTRY LIFE

On Sale Thursday
JULY 12, 1956

TWO SHILLINGS

EVENING ON THE FELLS: NEAR SEDBERGH, YORKSHIRE

G. N. Wright

ILFORD COLOUR FILM

Eze, French Riviera

for faces and places

True-to-life colour snaps and colour prints, too!

Faces and Places take on a new magic when you capture them on Ilford Colour Film with a 35mm. camera. It's just as easy to take good photographs in colour as in black-and-white . . . and, of course, the results are so much more true to life.

Each cassette of Ilford Colour Film gives you twenty exciting colour transparencies—and from the best of them you can get magnificent postcard-size Ilford Colour Prints for your album or your friends. They cost only 10/- for four. So make sure you say Ilford Colour, every time.

COUNTRY LIFE

Vol. CXX No. 3104 JULY 12, 1956

KNIGHT, FRANK & RUTLEY

By order of the Provincial Grand Master of Warwickshire

WARWICKSHIRE. LEAMINGTON SPA 8 MILES

On Stratford (2 miles) to Warwick (6 miles) Road

RYON HILL,
NR. STRATFORD-UPON-AVON

THE WELL-APPOINTED RESIDENCE, which has had large sums expended upon it, occupies a fine situation facing south with superb views of the Avon Valley.

800 FT. FRONTAGE TO THE AVON

5 reception rooms, 14 bedrooms, 5 bathrooms, private suite of sitting room, bedroom and bathroom.

Kitchen with double Aga. Main electricity, central heating. Private water supply. Septic tank drainage.

Ranges of stabling and garages. Lake of 2 acres, rock gardens, well-timbered lawns, woodland, kitchen garden, orchard, pastureland.

Lodge and 4 cottages. Farm of 55 acres let.
FOR SALE FREEHOLD WITH 75 OR 20 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,833 R.P.L.)

NORTH-WEST SURREY. LONDON 30 MILES

Occupying a delightful situation with glorious views, the GEORGIAN HOUSE has been skilfully modernised and is now in superb condition throughout.

The well arranged accommodation is all on two floors.

Hall, 3 reception rooms, 8 bedrooms and 6 bathrooms (2 suites).

First-rate domestic offices.

Main services and central heating throughout.

GARAGE FOR 3 CARS

EXCELLENT COTTAGE of 4 rooms and bathroom.

The gardens are well laid out and include lawns, kitchen garden, etc.

TO BE SOLD FREEHOLD WITH 6 ACRES

Agents: Messrs. KNIGHT, FRANK AND RUTLEY. (46,370 R.P.L.)

SOUTH CORNWALL COAST. LOOE 3 MILES

In pleasant wooded country close to the sea and West Looe river

TRELAWNE

AN HISTORIC HOUSE DATING FROM 13th CENTURY

(formerly the home of the Trelawny Family)

Eminently suitable for Institutional or Scholastic purposes, or as a Guest House or Hotel

Entrance hall with cloakrooms, 3 large reception rooms, office, chapel, 21 bedrooms (18 wash basins), 4 bathrooms. Central heating throughout. Main electricity.

Exceptionally well-maintained pleasure gardens (at present opened to the public on certain days).

Garages for 5 cars. Outbuildings.

Kitchen gardens. Lodge.

5 cottages. Parkland.

ABOUT 45 ACRES

PRICE FREEHOLD £6,950 FOR TRELAWNE WITH GARDENS OF 6½ ACRES

205 ACRES OF ADJACENT WOODLAND with Shooting and Fishing rights are also available if required.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

SUFFOLK. 3 MILES FROM WOODBRIDGE

FRONTAGE TO RIVER DEBEN WITH BOATHOUSE AND HARD

Ipswich 12 miles (London 80 minutes by train).

THE HOUSE which was erected in 1914 of red brick, is in excellent condition throughout and occupies a fine situation commanding beautiful views of the river.

Hall, 3 reception rooms, 8 bedrooms, 4 bathrooms, kitchen with 4-oven Aga. Main electric light and power. Central heating. Spring water supply.

Garage for 4.

3 COTTAGES, each with bath.

The grounds are inexpensive to maintain and include rose gardens with yew hedges, ornamental pool, terrace garden, kitchen garden. Paddock.

FOR SALE FREEHOLD WITH 20 ACRES. The House would be sold with more or less land by arrangement, or with fewer cottages.

EXCELLENT SHOOTING IS AVAILABLE. GOLF AND YACHTING

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,557 R.P.L.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

COLEBROOK HOUSE, BLOCKLEY, GLOUCESTERSHIRE

In a favourite north Cotswold village, within easy reach of OXFORD and BIRMINGHAM.

6 bedrooms, 2 staff rooms, 3 bathrooms, shower room, 4-5 reception rooms.

All main services. Central heating.

PASSENGER LIFT. GARAGE FOR 2

Charming garden with stream.

ABOUT 2¼ ACRES

Which will be offered for sale by Auction (unless previously sold privately) by Messrs. JACKSON-STOPS (Cirencester) acting in conjunction with ARTHUR GODDARD & SON, on WEDNESDAY, JULY 25, 1956, at The Redesdale Arms, Moreton-in-Marsh at 3 p.m.

Auctioneers Offices: JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5); ARTHUR GODDARD & SON, 103, Albany Road, Stratford-on-Avon (Tel. 2752). Solicitor: GEOFFREY COOK, ESQ., Moreton-in-Marsh (Tel. 12).

IN A LOVELY CHILTERN VILLAGE

21 MILES FROM LONDON

DELIGHTFUL 18th-CENTURY HOUSE WITH MODERN ADDITIONS AND IN EXCELLENT ORDER

It contains:
LOUNGE HALL
3 RECEPTION ROOMS
6 BEDROOMS
2 BATHROOMS

Mains water and electricity.

Piped for central heating.

OUTBUILDINGS AND COTTAGE

Beautiful one-man garden.

4½ ACRES

Also, if required:

3 COTTAGES (2 LET) AND 24 ACRES OF FARMLAND

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

CHURN VALLEY

Cheltenham 4 miles, Cirencester 11 miles.

CHARMING OLD COTSWOLD MILL HOUSE

3 RECEPTION
5 BEDROOMS
2 BATHROOMS
LARGE STUDIO

Main electricity.

Abundant water supply.

OUTBUILDINGS

GARAGES. GARDENS

2 PADDOCKS

Trout fishing ¼ mile both banks.

IN ALL ABOUT 13 ACRES. FREEHOLD FOR SALE

Further details from the Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). Folio 14,438.

A MEDIÆVAL HOUSE

OF VERY EXCEPTIONAL CHARACTER

THE CLOTH HALL, SMARDEN (NEAR ASHFORD), KENT

One of the most remarkable old houses of Kent, notable for its mellowed beauty and massive solidity of its huge grey oak timbers in perfect condition.

Spacious rooms; large hall, parlour, library, office, dining room, kitchen, 4 principal bedrooms with private bathrooms, 2 other bedrooms and 1 bathroom.

All main services.

Wonderfully arranged for easy and economical upkeep.

2½ ACRES

LAND AND GARDEN. EXCELLENT OUTBUILDINGS

Particulars from JACKSON-STOPS & STAFF, 8, Hanover Street (Tel. MAYfair 3316).

WEST SUSSEX. CHICHESTER HARBOUR

Away from the village but handy for the sea, Itchenor and Birdham.

CHURCH FARM COTTAGE, EAST WITTERING

Containing:
HALL, 3 RECEPTION
4 BEDROOMS
2 BATHROOMS
KITCHEN
STAFF FLAT
GARAGE

Garden and grounds of **¾ ACRE**

For sale by Auction (unless previously sold) WEDNESDAY, JULY 25 1956, at 3 p.m.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

Writers: Messrs. MONCRIEFF, WARREN, PATERSON & CO., 45, West George Street, Glasgow, Scotland.

NORTH CORNISH COAST. NEAR TINTAGEL

IN GOOD ORDER THROUGHOUT

COMMANDING MAGNIFICENT COASTAL VIEWS

Stone-built House (1939) with Delabole slate roof with fittings of the highest quality.

MAIN SERVICES

CENTRAL HEATING

Dining room, drawing room, 3 bedrooms, bathroom, kitchen with Aga range.

BUILT-IN GARAGE

Garden store. Well maintained and stocked garden of **¾ ACRE**

£4,500

For full details apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.

SOUTH HAMPSHIRE

Portsmouth 5 miles. London 1½ hours by electric train.

THE SMALL QUEEN ANNE RESIDENCE

THE OLD MANOR HOUSE, HAVANT

HALL
3 RECEPTION ROOMS
5 BEDROOMS
BATHROOM
KITCHEN

Main services.

MATURED GARDEN AND PADDOCK of **2 ACRES IN ALL**

Quietly secluded enjoying glimpses of Langstone Harbour.

AUCTION JULY 24th unless previously sold.

Solicitors: Messrs. BUTTON & BIRKETT, High Street, Portsmouth (Tel. 74063).

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

KNIGHT, FRANK & RUTLEY

SOUTHBOROUGH, KENT

MAGNIFICENT VIEWS TO THE NORTH DOWNS

Tonbridge 2 miles, Tunbridge Wells 3 miles, London under 1 hour.

HOLLY HILL

Attractive well built MODERN HOUSE fitted with every convenience, and in excellent order.

Lounge hall, and 2 reception rooms, with oak floors and panelling, 5-7 bedrooms (all with basins), modern bathroom (with provision for 2nd). Separate 3-room annexe. Central heating. Main electric light, power, gas and water. Modern septic tank drainage. 2 garages. Matured gardens designed for easy upkeep. Hard tennis court.

ABOUT 1½ ACRES

FOR SALE BY AUCTION SEPTEMBER NEXT (unless previously sold)

Solicitors: Messrs. BOWER, COTTON & BOWER, 4, Breams Buildings, E.C.4. Joint Auctioneers: Messrs. BRACKETT & SONS, 27 and 29, High Street, Tunbridge Wells (Tel.: Tunbridge Wells 1153), and Messrs. KNIGHT, FRANK & RUTLEY.

FREEHOLD £5,950. Owner going abroad

GLOS.—SOUTH COTSWOLDS

Sheltered position 250 feet up facing due south, with excellent views.

Main line station 2½ miles. (London under 2 hours.)

Attractive modernised PERIOD HOUSE with Regency front; compactly planned on 2 floors only, and easily run.

Lounge hall, 3 reception rooms, 5 bedrooms (4 with fitted basins), dressing room, 2 bathrooms. Central heating. All main services. Double garage. Stable (suitable for conversion). Matured easily maintained gardens, mainly walled. Kitchen garden and orchard (registered as a smallholding).

ABOUT 2½ ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53105 S.C.M.)

KENT WEALD—BIDDENDEN

On high ground in attractive country.

Main line station 4½ miles.

A PICTURESQUE MODERNISED ELIZABETHAN HOUSE

Built of brick and stone with half-timbered upper part and tiled roof.

The rooms are all of good height.

Lounge hall, 2 reception rooms, 3 principal and 2 other bedrooms, 3 bathrooms.

Electric light and power. Main water.

LARGE GARAGE

Attractive gardens.

Boating pond.

IN ALL ABOUT 2 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (45688 S.C.M.)

WILTSHIRE

WITHIN EASY REACH OF MARLBOROUGH

On edge of village amidst unspoilt country.

Charming Queen Anne House with pillared entrance.

3 reception rooms, 6 bed. and dressing rooms (3 with basins), 2 bathrooms. Central heating. Main electric light. Good water supply. Stabling for 4. Garages for 3.

GARDENER'S BUNGALOW

Well established garden, walled kitchen garden and paddock.

IN ALL ABOUT 6½ ACRES

FOR SALE FREEHOLD £6,500

Sole Agents: KNIGHT, FRANK & RUTLEY. (24224 K.M.)

Between HENLEY AND OXFORD

In beautiful country 1 mile from village.

A COMPACT RESIDENTIAL AND FARMING PROPERTY WITH A CHARMING REGENCY HOUSE

It has been enlarged and modernised and is extremely well equipped.

Lounge and 4 reception rooms, 9 bed. and dressing rooms, 4 bathrooms.

Complete central heating.

Main water and electricity.

Swimming pool.

Garages for 4

FIRST-RATE RANGE OF FARM BUILDINGS

Bailiff's house, 2 cottages.

ABOUT 117 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39409 R.P.L.)

WEST SUSSEX

Pulborough 4½ miles (London just over 1 hour).

In an unspoiled village amid beautiful downland country.

A delightful CHARACTER HOUSE reconstructed and modernised, and in first rate order.

2 reception rooms, 3-4 bedrooms, 2 bathrooms.

Central heating.

Main electricity and water.

Annexe with bedroom.

Games room or studio.

GARAGE.

2 COTTAGES (LET).

Charming walled garden.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52569 S.C.M.)

SUFFOLK

Only a few miles from Norfolk border.

Close coast. Triangle—Southwold, Lowestoft, Beccles.

CHARMING COUNTRY HOUSE WITH 16 ACRES OR LESS

Well cared for and newly decorated.

3 reception rooms, 5 bedrooms, 2 bathrooms, also self-contained flat. Agamatic partial central heating. Main water and electricity. 2 garages, workshop and excellent outbuildings. Tennis court, croquet lawn, orchard, coppice. Delightful garden with 3 modern glasshouses. Local connections for cut flowers. Commercial asparagus, tomatoes, bean contracts.

FOR SALE FREEHOLD. AN OUTSTANDING BARGAIN

Agents: Messrs. THOS. WM. GAZE & SON, Crown Street, Diss (Tel. 290/1), and Messrs. KNIGHT, FRANK & RUTLEY. (53620 K.M.)

SUSSEX—ASHDOWN FOREST

ON HIGH GROUND WITH SOUTHERN ASPECT AND FINE VIEWS

Facing the Forest and golf course. London just over 1 hour.

A picturesque stone-fronted House compactly planned and well appointed.

Lounge hall and 2 reception rooms, 5-6 bedrooms, 2 bathrooms. All main services.

GARAGES FOR 3

Delightful gardens, orchard and kitchen garden.

FOR SALE FREEHOLD. ABOUT 1½ ACRES OR WITH ½ ACRE. £5,950 FOR QUICK SALE.

Solicitor: G. N. MORICE, M.A. (Cantab.), Forest Row (Tel. 409). Joint Sole Agents: Messrs. POWELL & PARTNER, LTD., Forest Row, (Tel. 563/4) and Messrs. KNIGHT, FRANK & RUTLEY. (53861 S.C.M).

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

AMID THE SOUTH DOWNS

with direct access thereto

A GEM OF THE 15th AND 16th CENTURIES

in a beautiful state of preservation, thoroughly modernised to the most exacting requirements.

THE SERVICE COTTAGES, WHICH ARE FIRST RATE, SHOULD ELIMINATE ANY QUESTION OF STAFF WORRIES

Main Front

THIS HISTORICAL HOUSE

is one of exceptional interest and beauty; strictly medium in size, practically the whole of the accommodation on 2 floors.

Oak panelled drawing room, about 26 ft. by 24 ft. Dining room about 21 ft. by 20 ft. THE GREAT HALL, a magnificent room with Minstrel Gallery, about 26 ft. 6 in. by 24 ft. and about 20 ft. high. Library.

MODEL OFFICES WITH AGA.

Side View

OIL-FIRED CENTRAL HEATING THROUGHOUT: COMPANY'S WATER, ELECTRIC LIGHT AND POWER

The Great Hall

6 principal bedrooms, one of which is at present used as a boudoir, 4 principal bathrooms, 2 extra rooms and a bathroom above.

EXCELLENT RANGE OF BUILDINGS AND GARAGES

7 SERVICE COTTAGES

all with baths and sanitation except one. Ancient stone flint walls break up the gardens delightfully and these with the woodland, orchard and fields extend in all to about

36 ACRES

Panelled Drawing Room

Enjoying miles of undulating country protected under the Downland Preservation Plan and National Trust.

ONE OF THE LOVELY OLD ENGLISH HOMES SELDOM IN THE MARKET AND MUCH IN DEMAND TO-DAY

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ONLY 10 MILES NORTH-WEST OF TOWN

Facing permanent common land, on high ground.

THIS LUXURIOUSLY APPOINTED AND DELIGHTFUL PERIOD RESIDENCE OF UNIQUE DESIGN

3 HANDSOME RECEPTION ROOMS,

SUN LOUNGE, 5 BEDROOMS,

2 MODEL BATHROOMS,

AMERICAN-STYLE KITCHEN

FULL CENTRAL HEATING

IMMACULATE ORDER

STAFF BUNGALOW

OVER 2 ACRES

secluded grounds with

SWIMMING POOL

GARAGE FOR 2 CARS

FREEHOLD

Highly recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.45271)

LEATHERHEAD

In delightful and secluded situation. 1¼ miles railway station; buses pass.

CHARMING AND DISTINCTIVE MODERN CHARACTER HOUSE

in excellent order

LOUNGE HALL,
CLOAKROOM,
2/3 RECEPTION ROOMS,
5 BEDROOMS,
BATHROOM AND
AND
DOMESTIC OFFICES

All main services.

GARAGE

LOVELY GARDEN

with tennis lawn, rose bed, copse, etc., in all

1 ACRE

FREEHOLD £7,500. HIGHLY RECOMMENDED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.26382a)

CHELMSFORD

Fine rural position with an unspoilt open view. South aspect. ¼ mile station and Town centre.

LIVERPOOL STREET 40 MINUTES.

SUPERB AND LUXURIOUS MODERN RESIDENCE

in first-class order.

Panelled hall and cloakroom, 3 good reception rooms, breakfast room and kitchen with Agamatic, 5 double bedrooms with pedestal basins, bathroom.

Oak parquet and strip flooring. Central heating, mains services.

HEATED

DOUBLE GARAGE

OUTBUILDINGS

Show piece garden,

some grass, tennis lawn, in all

ABOUT 2 ACRES

FREEHOLD £7,950 OR NEAR. Rates about £58 p.a.

Unhesitatingly recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.66146)

†Continued on Supplement 17

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 & 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS.

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

KENT AND SUSSEX BORDER

A Picturesque House of Genuine Tudor Character with an attractive Pig and Poultry Farm

Lounge (25 ft. by 19 ft.), dining room, spacious kitchen, 3-5 bedrooms, bath. *Main electricity and water.* **Oast House (ideal for conversion), ample outbuildings including fine barn (32 ft. by 22 ft.).** The land comprises convenient enclosures of arable and a 4-acre cherry orchard, in all **ABOUT 35 ACRES** *FREEHOLD ONLY*, £5,950. *VACANT POSSESSION.*

Sole Agents: Messrs. OSBORN & MERCER, as above.

NEAR WEST SUSSEX COAST

Conveniently situate about half a mile from the sea.

A DELIGHTFUL MODERN COTTAGE-STYLE HOUSE

Compactly arranged with lounge-dining room, well-fitted modern kitchen, 3 bedrooms, bathroom.

Main services. Brick-built garage.

Beautifully laid-out garden with productive kitchen garden.

FREEHOLD ONLY £3,800

Agents: OSBORN & MERCER, as above. (21,044)

SURREY (16 minutes Waterloo)

In a favoured position, convenient for all amenities and the station.

A DELIGHTFUL MODERN HOUSE

Detached, on 2 floors only and having many most attractive features: 2 reception rooms, lounge hall, 5 bedrooms, bathroom.

Main services, part central heating.

Garage and charming, well-maintained garden.

FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (20,990)

WORTHING (1 mile from the sea)

Occupying a pleasant position in one of the best parts of the district.

A CHARMING MODERN HOUSE

Brick-built, exceptionally well fitted and in splendid order with 3 reception, 5 bedrooms (all with fitted basins), luxury bathroom.

All Main Services. Double garage.

Lovely ornamental gardens.

FOR SALE FREEHOLD. VACANT POSSESSION.

Agents: OSBORN & MERCER, as above. (21,054)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING
READING 54055 (3 lines)

FRESH IN THE MARKET FOR SALE

WEST BERKSHIRE

On edge of lovely downland village, enjoying peace and quiet. Station for London 2 miles (express 75 min. service).

CHARMING 16th-CENTURY HOUSE

Panelled hall, cloakroom, study, sitting room, panelled dining room, kitchen with Rayburn and points for electric cooker, refrigerator, etc., 4 bedrooms, 2 with basins, 2 bathrooms, 2 separate w.c.s, studio or bedroom with basin. Informal garden of about 1 acre with large lawn, fruit and vegetable gardens. Good outhouses. *Main electricity, water and drainage.*

Paddock and stabling possibly available.

FREEHOLD £5,500

Existing mortgage might be transferred.

Agents: Messrs. NICHOLAS. (Apply Reading Office.)

BERKSHIRE

In the lovely old village of Bray-on-Thames.

A DELIGHTFUL OLD GEORGIAN COTTAGE, LUXURIOUSLY MODERNISED

3 BEDROOMS,
3 BATHROOMS,
3 RECEPTION ROOMS

All main services.

LARGE GARAGE

ATTRACTIVE GARDEN

of **ABOUT ½ ACRE**

FREEHOLD £6,500

Agents: Messrs. NICHOLAS (London Office).

HAMPSHIRE & SURREY BORDERS

On rising ground overlooking an attractive old-world village about 4 miles from Farnham.

A CHARMING SPACIOUS COUNTRY HOUSE IN AN UNSPOILT POSITION

Commanding lovely views.

7 BEDROOMS,
3 BATHROOMS,
3 RECEPTION ROOMS

All main services and central heating.

DOUBLE GARAGE

5 ACRES, including 3½ acres of paddock.

FREEHOLD

STRONGLY RECOMMENDED AT £7,850 or offer

Agents: Messrs. NICHOLAS (London Office).

BUCKINGHAMSHIRE

London 29 miles.

A CHARMING OLD 17th-CENTURY COTTAGE IN GOOD ORDER THROUGHOUT

3 BEDROOMS AND A DRESSING ROOM,
3 RECEPTION ROOMS (drawing room 19 ft. by 18 ft.),
MODERN BATHROOM AND CLOAKROOM

All main services.

DOUBLE GARAGE

Secluded garden of about ½ **ACRE**

FREEHOLD £4,850

Agents: Messrs. NICHOLAS (London Office).

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127 MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

DESIGNED AND FITTED FOR LOW UPKEEP.

SURREY

One of the most attractive **FREEHOLD RESIDENCES close to Club-house and Golf Course at VIRGINIA WATER**

Fast trains to Waterloo in 40 minutes.

Hall, cloakroom, 3 excellent reception rooms, 5 bedrooms, 2 bathrooms. Modern Kitchen (Aga, etc.) Offices, staffroom.

OIL-FIRED CENTRAL HEATING

Main Services.
2 GARAGES.

GARDEN
Lawns, pool.

ORNAMENTAL SHRUBS AND TREES. *PERFECT SECLUSION.*
2½ ACRES

£6,700 FREEHOLD—SURREY—REIGATE AREA

Adjacent to Green belt. 30 minutes London.

DOUBLE FRONTED RESIDENCE

400 ft. up. Hall, cloaks., 3 reception. Good offices, 5 bedrooms, 2 bathrooms, playroom.

FULL CENTRAL HEATING. MAIN SERVICES.

2 garages, garden, coppice **1 ACRE** (additional ½ acre available).

IN A GOOD RESIDENTIAL AREA

6 miles S.W. of Hyde Park Corner. Excellent transport facilities.

RESIDENCE OF PLEASING QUEEN ANNE STYLE

In first-class structural and decorative condition.

2-3 sitting rooms, 6-7 bedrooms, 3 bathrooms, offices.

ELECTRIC OIL RADIATORS. GARAGE.

Secluded and pleasant garden.

FREEHOLD FOR SALE

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

BETWEEN LEWES AND EASTBOURNE

Right in the South Downs but close to the coast. 1½ miles from electric trains. 2 miles inland, away from tourist traffic and

SURROUNDED BY THOUSANDS OF ACRES OF OPEN DOWNS AND FARMLAND

THIS BEAUTIFUL PERIOD HOUSE WITH SPECIAL CREDIT FACILITIES AVAILABLE

12 bedrooms (h. and c.), 5 bathrooms, 3 fine reception rooms. (*Planning permission to divide.*) Main services and central heating. Walled garden. **Only £6,500;** *or with 3 cottages,* 7-car garage and **4 ACRES**

£10,500 FREEHOLD

with entire possession.

Joint Agents: ROWLAND GORRINGE & Co., 64, High Street, Lewes (Tel. 660).

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (E.2177)

CLOSE TO REIGATE HEATH

Superb position enjoying full south aspect. Buses pass the gate. Main line station 1 mile.

THIS MOST ATTRACTIVE MODERN COUNTRY HOUSE BUILT IN THE QUEEN ANNE STYLE

7 bed. and dressing rooms, 2 bathrooms, 3 reception rooms, nursery, etc.

Panel electric central heating throughout.

All main services.

DOUBLE GARAGE

Charming, easily maintained garden.

New hard tennis court.

FREEHOLD FOR SALE, 1½ ACRES

Strongly recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.1894)

BRAY, NEAR MAIDENHEAD

In this pretty riverside village, 1½ miles from Maidenhead with fast trains to London.

A LUXURY GEORGIAN COTTAGE RESIDENCE converted from an old inn, close to the river bank, **most tastefully modernised and fully labour-saving.**

3 bedrooms, 3 bathrooms, 2 large reception rooms, study. Main services and garage. Charming fully stocked garden.

£6,500 FREEHOLD. Close offers considered.

All further particulars of GEORGE TROLLOPE & SONS, 25 Mount Street, London, W.1. C.B.A. (C.4394)

IN A

PRETTY BERKSHIRE VILLAGE

Close to Didcot, Wallingford and the Thames.

A PICTURESQUE THATCHED COTTAGE WITH EVERY MODERN CONVENIENCE

and ideal for week end use. 4 bedrooms, bathroom, 3 reception rooms, etc. Main services. Garage. Simple garden and PRIVATE PATH TO LANDING STAGE AND SUMMERHOUSE

£5,500 FREEHOLD. EARLY SALE REQUIRED

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. C.B.A. (BX.1419)

HERTS—BEDS BORDER

Rural position, ¼ mile village, 1 mile Great North Road.

17th-CENTURY COTTAGE with later additions. Thatched roof, modernised, good order.

5 bedrooms, bathroom, 2 reception rooms, cloakroom, and kitchen. Main water and electricity. Garage. Hard tennis court. ¾ **ACRE**

£4,000 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (BX.164)

COUNTRY PROPERTY WANTED

SUSSEX

From Mayfield to Petersfield, not especially daily reach.

HOUSE OF SOME CHARACTER, BUT MUST HAVE LARGE ROOMS

Georgian type preferred; 4-5 bedrooms, etc., plus wing, annexe or cottage for school holiday accommodation. (Will convert or erect same.)

Land immaterial, from **1 to 20 ACRES** for seclusion.

POSSESSION BY DECEMBER

as own house sold.

Details to "W.R.L." c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

(USUAL COMMISSION REQUIRED)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London"

SOMERSET

Between Taunton and Exeter, outskirts of small town. On high ground with magnificent views.

ATTRACTIVE COUNTRY HOUSE

Recently the subject of a large expenditure, and now well fitted. 14 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, billiards room, compact domestic offices with maid's sitting room.

GARAGES, STABLING AND USEFUL OUTBUILDINGS.

GARDENER'S COTTAGE.

Well-timbered grounds, affording complete seclusion.

Lawns, walled kitchen garden with glasshouses, orchard, parklike pasture, in all about

14½ ACRES

REALISTIC PRICE FOR QUICK SALE

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1.

SOUTH CORNWALL

Beautiful views, in unspoiled village. Near moorings, sailing, fishing.

CHARMING WELL-BUILT HOUSE IN FIRST-CLASS ORDER

Hall, 3 reception rooms, bathroom, 4 bedrooms.

All mains. Garage. Small well-planted garden.

£3,950 FREEHOLD OR OFFER. ONLY NEEDS SEEING

TRESIDDER & Co., 77, South Audley Street, W.1 (30,911)

WEST SUSSEX

2½ miles Pulborough (1¼ hours London). 1 mile golf.

PICTURESQUE OLD SUSSEX HOUSE WITH MODERN ADDITION.

In excellent order. Oil-fired central heating. Main electricity and water. 5 bedrooms, dressing, 2 bathrooms, 3 reception. Garage with 3 rooms over. Outbuildings. *Very pleasant manageable garden, lawn, rose beds, kitchen garden, orchard,* pasture and woods.

10½ ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (22,678)

8 MILES WEST OF READING

In beautiful wooded country, 250 feet above sea level.

QUEEN ANNE HOUSE

with Adam decorations, panelled rooms, etc., and of historical interest. Fine suite of well-proportioned reception rooms, 7 bedrooms (h. and c.) with bathrooms en suite, dressing room. Staff flat with bathroom. Double garage. Water laid on; main electricity. Full automatic central heating. Simply disposed grounds, tennis and other lawns, herbaceous border and belt of timber. **8½ ACRES.** Paddock available.

£9,750 FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (29,458)

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:
Edinburgh 32251 (2 lines)

PERTHSHIRE

Between Fortingall and Aberfeldy.

SMALL CONVERTED FARMHOUSE

IN SPLENDID SITUATION

2 reception, 3 bedrooms and bath. Staff quarters with own bath, kitchenette and 2 rooms.

Main electricity

Central heating

SUBSTANTIAL OUTBUILDINGS

With library, spare room, garage and stables.

CHARMING SMALL GARDEN AND PARKS OF **15 ACRES** SLOPING TO SOUTH

Apply: G. A. WATSON, Union Bank Buildings, Aberfeldy, or to C. W. INGRAM AND SONS, 90, Princes Street, Edinburgh.

WEST STIRLINGSHIRE

In a quiet country setting yet within easy reach of main road to Glasgow and Stirling.

WELL BUILT AND APPOINTED

2 RECEPTION,
4 BEDROOMS,
BATHROOM.

Main electricity and water.

GARAGE
and
SMALL GARDEN

Grounds of **1 ACRE** with two burns flowing through banks of wild flowers and rhododendrons.

EASILY RUN HOUSE AND EASILY MAINTAINED GROUNDS

Apply to: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

KENT—UNDER 20 MILES FROM LONDON

In a rural and unspoilt situation on the edge of a small village in the Green Belt

MOST ATTRACTIVE
MODERN HOUSE
OF CHARACTER
facing South and comprising

ENTRANCE HALL, SUN LOGGIA,
RECEPTION ROOMS, CLOAKROOM,
KITCHEN AND STAFF ROOM,
6 BEDROOMS, 3 BATHROOMS.

AUTOMATIC CENTRAL HEATING
ALL MAIN SERVICES
DOUBLE GARAGE
BEAUTIFULLY MAINTAINED GARDEN
SMALL SWIMMING POOL

ABOUT 1 ACRE

PRICE £9,250 FREEHOLD

Agents: CURTIS & HENSON, London.

WARWICKS—OXON BORDERS

6 miles north-east of Banbury; hunting with the Warwickshire.

AN EXCEPTIONALLY ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

In a lovely rural position close to a village.

FINE HORNTON
STONE-BUILT HOUSE
Very easily run and in excellent order, comprising:
6/7 BEDROOMS, 2 DRESSING ROOMS,
3 BATHROOMS, 3 RECEPTION ROOMS.
EXCELLENT OFFICES WITH AGA AND AGAMATIC.
DELIGHTFUL WELL-TIMBERED GARDEN, beautifully maintained.

SWIMMING BATH
GOOD STABLING, GARAGING, ETC.
THREE COTTAGES
MODEL T.T. ATTESTED FARMERY
Well-watered pasture and productive arable land.

IN ALL 75 ACRES

PRICE £16,750 FREEHOLD

Sole Agents: CURTIS & HENSON, London and Banbury.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BUCKS. 40 MINUTES PADDINGTON

HIGH RURAL POSITION AMIDST ENTIRELY UNSPOILT COUNTRY

A VERY CHARMING AND BEAUTIFULLY PLACED COUNTRY RESIDENCE

4 principal bedrooms, 2 dressing rooms, 4 baths., 3-4 receptions and staff accommodation. 2 cottages. 2 garages. *Main electricity and water. Central heating throughout.* Gravel soil. Easily-run garden, nicely timbered, and land, in all about 17 ACRES. FREEHOLD FOR SALE.

ADJOINING WALTON HEATH

Superb high position. Fine views of Epsom Downs. ¼ mile village and station.

A VERY PLEASING ARCHITECT-DESIGNED RESIDENCE IN FIRST-CLASS ORDER

5 principal bed. and dressing rooms. 3 bathrooms, 3 reception, staff sitting room. Central heating. All main services. Garage. Lovely gardens. Tennis court.

ABOUT 1½ ACRES. FREEHOLD £10,000

EAST SUSSEX

In small Market Town, 16 miles from the Coast.

DELIGHTFUL OLD SUSSEX FARMHOUSE IN A PLEASANT POSITION

4 bedrooms, bathroom, 3 reception rooms. *All main services. Part central heating.* GARAGE. NEARLY 1 ACRE

VACANT POSSESSION. LOW PRICE FOR QUICK SALE

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

A PERIOD COTTAGE OF CHARM

Bounded by farmlands near Tonbridge.

A LOVELY 17th-CENTURY HOME

Well modernised.

3 reception rooms, cloakroom, kitchen, 5 bedrooms (3 with basins), bathroom.

DOUBLE GARAGE

All main services.

MATURE, OLD-WORLD COTTAGE GARDEN AND PADDOCK

IN ALL 2 ACRES

FOR SALE FREEHOLD

A SUPERB MODERN HOUSE

At an elevation of over 700 feet on Surrey-Sussex borders.

ARCHITECT-BUILT AND BEAUTIFULLY APPOINTED

2 fine reception rooms, fitted library, domestic offices, cloakroom, 6 bedrooms, 3 bathrooms.

DOUBLE GARAGE

STAFF COTTAGE

Main water and electricity.

Central heating.

Garden and grounds in keeping.

IN ALL ABOUT 5 ACRES

FOR SALE FREEHOLD

Details of the above and other country properties from West End Office.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh, and Oxted, Surrey.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

SUPERB POSITION AT COMBE DOWN, BATH

Somerset. 500 ft. up with a panoramic view. Outskirts of village facing south with frequent bus service to the City.

A SMALL EASILY RUN GEORGIAN HOUSE

A home of charm and character beautifully decorated and completely modernised.

Well-proportioned rooms enjoying maximum sunshine.

Attractive lounge hall, 3 reception (20 ft. by 16 ft., 21 ft. by 14 ft., 17 ft. by 10 ft.), 5-6 beds., 2 baths.

Central heating. Mains. Parquet flooring.

Exceptionally charming gardens with first-class grass court.

GARAGE. **ABOUT 1 ACRE**

MOST REASONABLE PRICE NOW ASKED FOR FREEHOLD

Inspected and recommended by WILSON & CO.

BERKSHIRE—NEAR SUNNINGDALE GOLF COURSE

Close to Ascot, Chobham and Wentworth. About 25 miles London, Waterloo 40 mins. Ideally placed for daily travel.

A CHARMING EASILY RUN HOME OF CHARACTER

Will appeal to those requiring a lovely garden

Hall cloakroom, 3 reception, 4 bedrooms, best bathroom.

STAFF FLAT

of bedroom, bathroom and sitting room on ground floor.

Main services.

Central heating.

2 GARAGES

Beautifully kept secluded gardens with tennis court and greenhouses.

FOR SALE FREEHOLD WITH 1½ ACRES AT REASONABLE PRICE

Inspected and recommended by WILSON & CO.

MAPLES

MAPLE & CO.

MAPLES

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel.: HYDE PARK 4685 *And at Tottenham Court Road, W.1.*

CROWHURST, near BATTLE, SUSSEX

High position. 5 miles from Hastings.

CHARMING COUNTRY RESIDENCE

4 bedrooms, bathroom, panelled hall, cloakroom, 2 reception rooms, sun loggia, heated summer room, modern kitchen/breakfast room. CENTRAL HEATING. Garage for 3 cars, stabling and outbuildings. **2½ ACRES**

FREEHOLD £6,250

MAPLE & CO., LTD., HYDe Park 4685.

BEACONSFIELD, BUCKS

SUPERIOR MODERN RESIDENCE

in best residential area, few minutes' walk station and shops.

8 bedrooms (in 3 suites), 3 bathrooms, drawing room, dining room, morning room, deep loggia, hall with cloaks., good domestic offices. Oil-fired CENTRAL HEATING. 2 Garages. **2 ACRES** with HARD TENNIS COURT

FREEHOLD £9,500

MAPLE & CO., LTD., HYDe Park 4685.

PICTURESQUE RIVERSIDE RESIDENCE ON THE BEAUTIFUL OLD

WINDSOR REACH

4 bedrooms, bathroom, 2 w.c.s, 3 reception rooms, kitchen, scullery, garage, greenhouse. **¾ ACRE** of lovely gardens with 80 ft. RIVER FRONTAGE.

FREEHOLD £5,500

MAPLE & CO., LTD., HYDe Park 4685.

UNIQUE SITUATION in MIDDLESEX

Beautifully secluded, only 17 miles London.

DISTINCTIVE MODERN RESIDENCE in **2 ACRES** of well-kept grounds. 4 bedrooms, bathroom, large playroom, 2 reception rooms, lounge hall, kitchen, laundry, part central heating. 2 garages. Greenhouse, summer house, tennis pavilion. **FREEHOLD £7,250**

MAPLE & CO., LTD., HYDe Park 4685.

WOKING
GUILDFORD
GODALMING

HOAR & SANDERSON

Tel.: Woking 3263-4
Tel.: Guildford 67781-2
Tel.: Godalming 1010-1

CHARMING PERIOD RESIDENCE NEAR WOKING

Occupying a perfect setting with most attractive open views. Readily accessible for station (Waterloo 27 mins.)

Well renovated, 4 beds., 2 baths., 3 reception, cloaks., good kitchen, playroom. Garage. Lovely garden and paddock.

DETACHED BUNGALOW (optional).

Modern services.

FREEHOLD £9,850
(for whole). Woking Office.

ADJOINING PEWLEY DOWNS, GUILDFORD

An exceptional Modern Residence with very attractive elevations.

1 mile station (Waterloo 40 mins.).

5 beds., dressing room, 2 baths., lounge/hall, 2 reception, cloakroom, staff sitting room, good offices.

Garaging for 3.

Pretty garden.

All mains.

FREEHOLD £7,950

Recommended.

Guildford Office.

VIEW TO THE SOUTH

AUCTIONEERS, ESTATE AGENTS AND VALUERS

Tels. 3584, 3150, 4268 and 61360 (4 lines)

COWARD, JAMES & MORRIS
INCORPORATING
FORTT, HATT & BILLINGS

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET,
BATH

CHOICE GENTLEMAN'S RESIDENCE
OVERLOOKING THE CITY OF BATH

within a few minutes' walk of the SHOPPING CENTRE and GOLF COURSE.

THE SPACIOUS ACCOMMODATION (on 2 floors only) is in excellent decorative repair and comprises: Entrance hall, cloakroom, well proportioned LOUNGE (28 ft. 6 in. by 16 ft.). DINING ROOM, MORNING ROOM, modern KITCHEN, 5 BEDROOMS. Well appointed BATHROOM with hand shower.

Mains electricity and water. Central heating.

2 GARAGES.

Lovely GARDENS with lawns and flower beds, rose garden, rockeries and orchard. Rustic stone-built summerhouse. Kitchen garden with soft fruits, the whole

ABOUT 1½ ACRES

En-Tout-Cas TENNIS COURT. Up-to-date SWIMMING POOL (50 ft. by 12 ft.) with paved surround.

ONE OF THE FINEST PROPERTIES OF ITS TYPE NOW AVAILABLE IN THE CITY AND WELL WORTHY OF INSPECTION

P.F.61.J.

SOMERSET-WILTSHIRE-GLOUCESTER BORDERS

VERY DESIRABLE RESIDENTIAL MODEL FARMERY

Bristol, Bath and Chippenham easily accessible.

TYPICAL COTSWOLD RESIDENCE

of irresistible charm, fully modernised, yet retaining its old-world character. Entrance hall, 2 reception rooms, complete level domestic offices, four principal and two secondary bedrooms, 3 bathrooms. Main electricity and water. Central heating. Valuable outbuildings including range of modern piggeries and poultry houses, modern cowstall for 4 and dairy, etc. Bailiff's cottage. Magnificent Tithe Barn. **11 ACRES**

AUCTION IN AUGUST OR PRIVATE TREATY

JOHN D. WOOD & CO.

GLOUCESTERSHIRE

MARSDEN MANOR, CIRENCESTER (7 MILES)

FIRST CLASS RESIDENTIAL AND FARMING PROPERTY OF 450 ACRES

Beautifully equipped and maintained to a high standard.

STONE-BUILT HOUSE OF MODERATE SIZE

Fully equipped with main electricity and water and complete central heating.

Squash court and hard tennis court.

ALTOGETHER EXCEPTIONAL FARM BUILDINGS EXPRESSLY LAID OUT TO HOUSE A LARGE T.T. DAIRY HERD. AMPLE AND UNUSUALLY GOOD STAFF COTTAGES

ABOUT 450 ACRES FREEHOLD WITH VACANT POSSESSION

Trout fishing in the River Churn which flows through the property.

FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER

An exceptional property highly recommended by STRUTT & PARKER, LOFTS & WARNER, 41, Berkeley Square, London, W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.72,536)

HANTS—WEST SUSSEX BORDERS

A CHARMING QUEEN ANNE RESIDENCE

Beautifully sited, high up with wide views to the South

CONVENIENT AND THOROUGHLY MODERNISED

Hall, 3 reception, 6 bedrooms, 3 bathrooms, modern kitchen with Aga. Staff suite of 2 rooms and bathroom.

Main water and electricity. Agamatic boiler, new Janitor central heating boiler.

Squash court. Good staff cottage. Garage for 4 cars and stabling. Attractive garden with hard tennis court, paddock and 11 acres with Vacant Possession. 62 acres let.

IN ALL 73 ACRES. FOR SALE BY PRIVATE TREATY

Inspected and recommended by Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.61716)

NORTH HAMPSHIRE

Hartley Wintney 1 mile, Basingstoke 10 miles, London 36 miles.

WITH VACANT POSSESSION (SUBJECT TO SERVICE OCCUPATIONS). FREEHOLD

The well-known attested and licensed T.T. Dairy Holding,

HAZELEY BOTTOM FARM

including 4 modern cottages, excellent licensed T.T. farm buildings, cow standings for 29, loose boxes, etc.

IN ALL ABOUT 106 ACRES

Further particulars and plans from the Joint Sole Agents: WELLER, SON & GRINSTED, Guildford, Surrey (Tel. 3386), and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

BERKS AND OXON BORDER

3 minutes walk from station (Paddington about an hour).

In a noted picturesque village within 15 miles of Oxford.

ATTRACTIVE GEORGIAN HOUSE

in a beautiful walled garden, standing high and perfectly secluded.

6 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS AND SMALL STUDY

Main electricity and power and gas. Company's water.

LOVELY OLD BARN (about 500 years old), forming garage and music or games room.

Nicely timbered garden, tennis lawn, kitchen garden, small vinery, about **1 ACRE**

FREEHOLD £6,250

Inspected and strongly recommended by: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.51832)

By direction of Executors.

RURAL KENT

20 miles from London. Close to Westerham, and in a valley of the North Downs.

AN ATTRACTIVE FARMHOUSE RESIDENCE

NEW BARN FARM, CUDHAM

With 3 reception rooms, study, 5 bedrooms and bathroom.

Central heating, main electricity and water.

AND AN EXCELLENT MIXED FARM WITH FIRST-CLASS BUILDINGS, T.T. AND ATTESTED

2 cottages.

ABOUT 145 ACRES

With Vacant Possession.

FREEHOLD FOR SALE BY AUCTION IN LONDON on SEPTEMBER 19, UNLESS SOLD PRIVATELY

Solicitors: Messrs. LAWRANCE, MESSER & CO., 16, Coleman Street, E.C.2 (Tel.: Monarch 4345).

Joint Auctioneers: Messrs. PATTULLO & VINSON, LTD., Sevenoaks, Kent (Tel.: Sevenoaks 2329); Messrs. JOHN D. WOOD & CO., 23 Berkeley Square, London, W.1 (Tel.: Mayfair 6341).

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URGENTLY REQUIRED TO PURCHASE

A LARGE AGRICULTURAL ESTATE

IN A COUNTRY DISTRICT 30-80 MILES OF NOTTINGHAM

A PERIOD RESIDENCE, PREFERABLY 18th CENTURY

To be available with Vacant Possession.

TOGETHER WITH A HOME FARM OF AT LEAST **500 ACRES IN HAND**

ADDITIONAL LAND IS ALSO REQUIRED UP TO A TOTAL OF

2,000 ACRES

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MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

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STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

BROOMHILL HOUSE, GT. BRICKHILL

IN THE WHADDON CHASE HUNT

Leighton Buzzard 4 miles. 450 ft. above sea level.

MODERN GEORGIAN COUNTRY HOUSE ON EDGE OF A VILLAGE

Dignified entrance hall, drawing room (22 ft. by 15 ft.), dining room, study, cloakroom, 6 bedrooms, 2 dressing rooms, 3 bathrooms.

Main water and electricity.

Central heating.

AGA

STABLING AND GARAGE, ETC.

Delightful gardens and paddock of about **3 ACRES IN ALL**

PRICE FREEHOLD £7,500

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R. 26,665)

IN ONE OF THE MOST BEAUTIFUL PARTS OF

DEVONSHIRE

FOR SALE FREEHOLD WITH IMMEDIATE VACANT POSSESSION AT AN INCLUSIVE PRICE AND AS A GOING CONCERN (INCLUDING GOODWILL, FURNITURE, FITTINGS AND WELL-EQUIPPED OFFICES), TOGETHER WITH

¾ MILE OF SALMON AND TROUT FISHING (BOTH BANKS)

A PRIVATE HOTEL IN GROUNDS OF ABOUT 2 ACRES occupying a lovely position with lawns facing the river bank. Few miles from Exeter, frequent bus services and station nearby.

THERE IS ALSO AN ANNEXE a few yards from main house.

Main electricity, gas. Abundant water. Septic tank drainage.

Lavatory basins in all bedrooms (8 in main house and 4 in annexe). Ample bathrooms and lavatories. Large dining room and lounge, kitchen and office.

4 GARAGES

Full details of this most attractive proposition (only for sale for health reasons) may be had from Owner's Sole Agents who have inspected and recommend it: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. Tel. HYDe Park 0911-4. (L.R. 28,091)

THE RIDGE ESTATE

CHAPEL-EN-LE-FRITH, DERBYSHIRE

Convenient for Manchester, Stockport and Buxton.

Gentleman's Residence. Secondary residence, farmhouse, 2 cottages, farm buildings and

220 acres (farm let). BARGAIN at £8,500 FREEHOLD

Or residence and 14 acres sold separately with Vacant Possession.

ACCOMMODATION: Hall, 3 sitting rooms, billiards room and excellent domestic offices, 3 principal bedrooms, 2 dressing rooms, bathroom and separate w.c., 3 maids' bedrooms. Good cellarage. Garage *Main electricity and power. Unfailing water supply.* Kitchen and flower gardens, lawns and shrubbery, greenhouses, etc.

TOTAL AREA with RESIDENCE, ABOUT 14 ACRES, including A LODGE

(The above would be sold separately.)

THE SECONDARY RESIDENCE comprises hall and 3 sitting rooms, 9 bedrooms and 2 bathrooms. Similar services as for main residence. (Vacant Possession.)

THE FARM extends to about 205 acres and is let. It includes a farmhouse and ample buildings. Cottage.

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, and Messrs. W. H. ROBINSON & Co., 79, Mosley Street, Manchester, 2, who have inspected and are able to supply full particulars and plan.

SOMERSET

Between the Quantocks and Exmoor and convenient for Taunton and Minehead.

Situated in what is probably the finest sporting district in South-Western England; practically all forms of country pursuits are obtainable.

The 1½ miles of fishing at present rented could no doubt be transferred.

FOR SALE. A FINE OLD COUNTRY RESIDENCE OF CHARACTER

Having southern aspect, and in splendid order. Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms. *Main electricity and power. Central heating. Main water.* 2 first-rate cottages (with bathrooms). Stabling and garage.

LOVELY OLD GARDENS, ORCHARD, ETC., OF ABOUT **4½ ACRES**

PRICE FREEHOLD ONLY £8,750

Inspected and thoroughly recommended by the Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27,440)

WEST SUSSEX BEACH

Direct access to sands. Yachting facilities nearby, also golf and tennis clubs. All main services and central heating.

ABOUT 2 ACRES

COTTAGE AND BUNGALOW. GARAGE FOR SEVERAL CARS

Economical but attractive gardens.

Hall and 3 sitting rooms, music room, 7 bedrooms (some with basins, including nursery suite), 3 bathrooms. Excellent offices including kitchen with large Esse cooker and maid's sitting room. Splendid cellars. All in good order.

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R. 28,051)

56, BAKER STREET, LONDON, W.1.

DRUCE & Co. LTD.

ESTABLISHED 1822

WELbeck 4488 (20 lines)

NEAR WYE, KENT

CHARMING DETACHED BRICK AND TILE COTTAGE. In ½ acre orchard garden. Most agreeable setting, suitable retirement or week-ends. 2 bedrooms, 2 reception rooms, modern bathroom and kitchen. Garage. Beautiful garden. **FREEHOLD £2,350.** (C.726)

NEAR ROYSTON, HERTS

VERY ATTRACTIVE 16th-CENTURY THATCHED COTTAGE. Detached and in ½ acre garden. Hall, 2 reception rooms, 3 good bedrooms, modern kitchen and bathroom (ground floor). Ample space for garage. Low upkeep. **FREEHOLD £3,250** (C.725)

NEAR AYLESBURY, BUCKS

SMALL MODERNISED REGENCY HOUSE IN 3½ ACRES grounds. 2 reception rooms, 3 bedrooms, bathroom, cloakroom. Garage-Barn. Central heating, main services. **FREEHOLD £5,950.** (C.766)

PIDDINGHOE, SUSSEX

INTRIGUING ARTISTS' COTTAGE IN TRADITIONAL SUSSEX STYLE

High above River Ouse with extensive views.

Lounge with Musicians' Gallery.

3-4 bedrooms (one 20 ft. by 16 ft.), ground floor bathroom, 2 handsome reception (one 30 ft. by 20 ft.), sun terrace, Garage. Small garden.

FREEHOLD £3,850. MORTGAGE AVAILABLE

HAMPSTEAD HEATH (Close by)

And adjoining beautiful Golders Hill Park.

UNIQUE DETACHED HOUSE OF CHARACTER AND CHARM IN UNBELIEVABLY SECLUDED SETTING. Handsome hall with cloakroom, 3 very fine reception rooms, maids' sitting room and excellent offices (tiled), 5-6 bedrooms, dressing room, 2 bathrooms. Garage. Secluded orchard garden over ¼ **ACRE.** Sole Agents. **FREEHOLD £9,750.** (T.4773)

EXECUTORS' BARGAIN.

HENDON, N.W.11

Most convenient for West End, 3 mins. from Temple Fortune.

MODERN DOUBLE-FRONTED DETACHED HOUSE ON 2 FLOORS. Lounge hall and 2 handsome reception (all oak parquet), breakfast room, sun room with cocktail bar, 5 good bedrooms, tiled bathroom and offices. Integral garage. Large garden. **LOW PRICE FOR QUICK SALE. FREEHOLD £5,950.** Sole Agents. (C.777)

NEWBURNS LTD.

LONDON ROAD, EAST GRINSTEAD (Tel. 1292)

NEAR EAST GRINSTEAD, SUSSEX

Within easy access of London.

EXCEPTIONALLY FINE RESIDENTIAL DAIRY FARM OF 150 ACRES

Owned by well-known sporting and farming family. Charming, well-preserved, labour-saving early 17th-century Residence.

4 bedrooms, 2 dressing rooms, 2 bathrooms, lounge hall, 3 reception rooms.

DOUBLE GARAGE

Pair modern semi-detached Cottages. T.T. attested buildings.

FOR SALE FREEHOLD

Sole Agents, NEWBURNS LTD., London Road, East Grinstead (Tel. 1292).

D. WARD & SON

Auctioneers, Land Agents and Surveyors

11, THE CRESCENT, PLYMOUTH. Telephone 66251

By direction of the Executors of Sir John Crocker Bulteel, K.C.V.O., D.S.O., M.C., decd.

SOUTH DEVON

THE LEIGHON ESTATE, MANATON, Near Bovey Tracey

"LEIGHON HOUSE" Stabling, outbuildings, lodge, 2 cottages, two farms and bungalow. Excellent trout stream and attractive woodland. **Also Freehold** of Haytor Down and rights as Lord of the Manors of Hisington and Baggtor, to approximately **1,435 acres Vacant Possession** of the whole except the two farms, bungalow and 1 cottage, the gross income of the Estate is approximately **£329 per annum.**

The above will be offered for sale by PUBLIC AUCTION as one lot on Wednesday, AUGUST 1, 1956, at 3 p.m., at the COMMERCIAL HOTEL, NEWTON ABBOT (unless previously disposed of by private treaty)

Illustrated brochure to include Conditions of Sale available from the Auctioneers. Solicitors, Messrs. GROVER, HUMPHREYS & BOYES, 4, King's Bench Walk, Temple, London, E.C.4. Tel. CENtral 1843.

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

BETWEEN CHIPPENHAM AND MALMESBURY

About 2 hours from London. In a first-class sporting district. On high ground with a lovely south view.

A MOST ATTRACTIVE, WELL MODERNISED, STONE-BUILT GEORGIAN STYLE RESIDENCE WITH BEAUTIFULLY PROPORTIONED ROOMS

2 fine suites of bedroom, dressing room and bathroom, 3 best bedrooms and bathroom, nursery with bathroom, staff suite of 2 rooms and fifth bathroom; Hall and 3 charming reception rooms.

Excellent polished floors. Tiled basins. Oil-fired central heating. Main water and electricity.

STABLING AND GARAGES, AND 2 FLATS

Good Farm buildings and 2 cottages. Easily maintained garden with hard tennis court and walled kitchen garden; paddock and pasture land, in all about

62 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER AS A WHOLE OR IN LOTS

Joint Auctioneers: Messrs. JACKSON-STOPS (CIRENCESTER), Dollar Street House, Cirencester, Glos. Tel. 334-5, also 8, Hanover Street, London, W.1, and WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1. (GRO. 3121)

22, KING STREET,
ST. JAMES'S, S.W.1

GODDARD & SMITH

WHItehall
2721 (20 lines)

ESSEX, THORPE BAY

SUPERIOR MODERN DETACHED RESIDENCE

near beach and golf course. 4 bedrooms (2 basins), bathroom, 2 reception rooms, lounge hall, large kitchen with steel sink. Partial cent. heating and all main services. Immersion heater. BRICK GARAGE. Large, well-stocked garden. Near excellent schools. **£4,450**

FOR 965 YEARS LEASE AT G.R. OF £16 4 0 p.a.

GERRARDS CROSS

Set in a fine rural position on a southern slope a few minutes walk from Windsor Road.

A LOVELY TUDOR-STYLE COTTAGE. 3 bedrooms (2 double), bathroom, living room, dining recess, modern kitchen, cloakroom. Garage. Main services. About **1½ ACRES.** Ideal for country lover who has to commute to London. **FREEHOLD £5,980.**

MAIDENHEAD

¼ mile from Maidenhead and Taplow stations.

CHARMING, EASILY MANAGED PROPERTY OF DISTINCTION in convenient and open situation. 1 'through' bedroom and 2 others (2 have basins and electric fires), bathroom, 'through' drawing room, dining room, well-fitted kitchen. Very good garden. Integral garage. **FREEHOLD £5,000.**

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALRESFORD
ALDERSHOT

HARTLEY WINTNEY

Occupying a secluded position close to this favourite north Hampshire village and within easy reach of a main line station.

AN OLD-FASHIONED COTTAGE RESIDENCE

3/4 bedrooms, bathroom, cloakroom, fine large sitting room, modernised kitchen with Agamatic.

GARAGE AND VERY EASILY WORKED GARDEN

All main services.

PRICE £3,500. POSSESSION AUTUMN

Hartley Wintney Office (Tel. 233).

HAMPSHIRE

Overlooking Green of Hampshire hamlet away from main roads and conveniently placed for daily travel to London.

SMALL PICTURESQUE COUNTRY RESIDENCE MODERNISED AT GREAT EXPENSE

3 bedrooms, bathroom, 2 good size reception rooms and kitchen.

Moderate size garden.

Main electricity and water.

Ready for immediate occupation.

PRICE £3,950

Hartley Wintney Office (Tel. 233).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS 8 miles from Salisbury

DELIGHTFUL SMALL COUNTRY RESIDENCE

In favoured district with splendid views.

4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Aga.
Complete central heating (Janitor boiler). Main electricity. Piped water supply. Modern drainage.
EXCELLENT SEPARATE MODERN BUILDINGS
Including 2 rooms suitable for studio and office or other use; cloakroom with basin and w.c.
Also garages for 3 cars.
ALL CENTRALLY HEATED

Most attractive garden affording pleasant setting. In all **ABOUT 2 ACRES.**

RECOMMENDED WITH CONFIDENCE

Apply: Sole Agents, Salisbury Office (Tel. 2467-8).

DORSET—SHAFTESBURY OUTSKIRTS

With outlook over Blackmore Vale and four Counties.

ARCHITECT DESIGNED SEMI-BUNGALOW

Beautifully sited.

3 BEDROOMS.

BATHROOM.

2 RECEPTION ROOMS.

KITCHEN

Main electricity and water.

GARAGE

GARDEN AND

1 ACRE PADDOCK

FREEHOLD WITH POSSESSION

Apply: Salisbury Office (Tel. 2467-8).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH HAMPSHIRE COAST

Only 2 minutes from the sea front and short distance from golf course.

EXCELLENT MODERN RESIDENCE

Replete with every convenience.

5 bedrooms (4 with basins), bathroom, 3 reception rooms, sun lounge, cloakroom, kitchen.

BRICK-BUILT CHALET

GARAGE

Main services.

Good garden.

PRICE £5,650 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

TEST VALLEY

Occupying a fine position on high ground with views across the valley. Romsey 4 miles, Stockbridge 6 miles.

"DUNBRIDGE HOUSE," DUNBRIDGE

5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen.

Main electricity.

Ample water.

STABLING

GARAGE

Garden, orchard and paddock, in all

7 ACRES

Auction July 24, unless previously sold.

Solicitors: Messrs. PYE-SMITH, HULBERT & KILDAHL, 14, Rollestone Street, Salisbury.
Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton. Tel. 25155, (4 lines).

WEST SUSSEX

A DELIGHTFUL PERIOD COTTAGE

In a secluded rural position about 3 miles from the market town of Steyning, and 14 miles from Brighton.

2 bedrooms, modern bathroom, charming lounge/dining room, study, kitchen.

Main water.

Calor gas lighting and cooking.

Septic tank drainage.

GARAGE

2 loose boxes and other outbuildings.

Meadowland, in all about

12½ ACRES

PRICE £3,750 FREEHOLD

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

OF PARTICULAR INTEREST TO YACHTSMEN

BEMBRIDGE—ISLE OF WIGHT

In a secluded position near to the sea.

A charming Residence in excellent repair.

5 principal bedrooms (h. and c.), 2 bathrooms, 2 secondary bedrooms, boxroom, 3 reception rooms, sun lounge, cloakroom, kitchen.

Main services.

Central heating.

GARAGE

GREENHOUSE

Attractive fully stocked garden.

FREEHOLD. VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

NEWHAVEN, SUSSEX

Of special interest to boating enthusiasts, close to the Downs and golf course.

CHARMING SMALL DETACHED RESIDENCE

3 bedrooms, boxroom or 4th bedroom, 2 spacious reception rooms, cloakroom, kitchen.

DETACHED GARAGE

Completely modernised and re-decorated, and standing in a pleasant secluded garden.

AN UNDOUBTED BARGAIN AT £2,950 FREEHOLD

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

DORSET

Standing back from a road with bus route to Bournemouth about 8 miles.

CENTRALLY SITUATED RESIDENCE

Few minutes walk of shops and railway stn.

5 bedrooms, bathroom, lounge, dining room, study, breakfast room and kitchen.

GARAGE

Main services.

Septic tank drainage.

Well laid out and maintained garden of about

2 ACRES

PRICE £5,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

By order of the Executors.

SOUTHAMPTON OUTSKIRTS

In a first-class residential area providing perfect seclusion, conveniently situated for Romsey, Winchester and Southampton.

"BRACKEN PLACE," UPPER BASSETT

4 principal and 3 secondary bedrooms, dressing room, 3 bathrooms, 4 fine reception rooms, cloakroom, domestic offices.

Main services.

Central heating.

PAIR OF COTTAGES

LARGE GARAGE

Natural wooded grounds, of about

12 ACRES

AUCTION JULY 25 unless sold.

Solicitors: Messrs. HEPHERD, WINSTANLEY & PUGH, 22, King's Park Road, Brunswick Place, Southampton.
Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SUSSEX

In a market town only 11 miles from Brighton and 6 miles from the sea.

AN UNUSUALLY CHARMING PERIOD RESIDENCE OF GREAT CHARACTER

Well modernised and combining a delightful old-world charm and modern amenities.

5 bedrooms, 2 bathrooms, 3 reception rooms, well-equipped kitchen.

Main services.

Central heating.

3 GARAGES

Well-stocked gardens, providing a lovely setting, in all about

1 ACRE

PRICE £8,750 FREEHOLD

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

WYLYE VALLEY

Situated on the banks of the river, in a pleasant village 9 miles Salisbury.

ATTRACTIVE MILL HOUSE RESIDENCE

4 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen.

Central heating.

Main services.

RIVERSIDE GARDEN intersected by the River Wylye, in all about

1 ACRE

PRICE £4,850 FREEHOLD

Apply: FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

NEAR LYMINGTON—HANTS

With charming views extending to the Solent and the Isle of Wight.

VERY PLEASANT MODERNISED COTTAGE IN GOOD ORDER

3 BEDROOMS, BATHROOM, SITTING ROOM (25 ft. by 10 ft. 6 in.)

DINING ROOM,

KITCHENETTE

Main electricity and water.

Garden of about

¼ ACRE

PRICE £4,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481
2482
2295

FINE POSITION NEAR HORSHAM, SUSSEX

In secluded setting with extensive views over the surrounding unspoilt countryside.

MOST ATTRACTIVE COUNTRY HOUSE IN WELL-TIMBERED GROUNDS

Drive approach. Lounge hall, 3 reception rooms, 6 principal bedrooms (basins), 2 bathrooms; secondary bedrooms easily converted into flat.

Main electricity and power.

Company's water.

Aga cooker.

Range of outbuildings including garages for 4 cars.

STABLING

Superior cottage.

Easily maintained gardens, orchard, productive kitchen garden, spinney and useful paddocks.

ONLY £9,750 WITH 9 ACRES. A PARTICULARLY CHARMING HOME

Sole Agents: F. L. MERCER & Co., as above.

ONE OF THE FINEST VIEWS IN KENT

PERFECT MODERN LABOUR-SAVING HOUSE

in orchard setting. Easy reach Tunbridge Wells.
2 reception rooms, 3 bedrooms, bathroom.
CENTRAL HEATING. MAINS. LARGE DOUBLE GARAGE
Well laid out garden.
A PERFECT LITTLE PROPERTY IN IMMACULATE ORDER

ADJOINING A FAVOURITE SUSSEX VILLAGE

Between Tunbridge Wells and Brighton. Close to the Ashdown Forest.

EXTREMELY COMFORTABLE WELL-PLANNED FAMILY RESIDENCE, READILY CONVERTED TO 2 FLATS OR 2 HOUSES IF DESIRED

3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS
Oil-fired central heating. All main services.
GARAGE. VERY NICE SECLUDED GARDEN
RECOMMENDED AS SOUND VALUE AT £5,500

SECLUDED POSITION

On the Hampshire and Surrey Borders 2 miles from Hindhead, 5 from Haslemere with fast trains to Waterloo 55 minutes.

COUNTRY COTTAGE HOME WITH MANY APPEALING FEATURES

Pretty drive approach lined with trees. 5 rooms plus kitchen/breakfast room, modern bathroom.
CENTRAL HEATING. MAIN ELECTRICITY, GAS AND WATER. GARAGE
Secluded gardens and small rough paddock **OVER AN ACRE**
PRICE ONLY £3,500

ON THE

OUTSKIRTS OF AN UNSPOILT BUCKS VILLAGE

Within daily reach of London and convenient for Oxford and Northampton.

PARTICULARLY

WELL EQUIPPED SMALL COUNTRY HOUSE

With a beautifully decorated and extremely comfortable interior equipped with full central heating and planned entirely on 2 floors only.

TASTEFULLY DECORATED WELL-PROPORTIONED CHEERFUL ROOMS IN EXCELLENT CONDITION

Hall and cloakroom, 3 reception rooms, 5 bedrooms, bathroom, labour-saving domestic offices.

Main electricity, water and drainage. Complete central heating.

GARAGE AND STABLING

Delightful garden, orchard and grassland. **ABOUT 2 ACRES**

PRICE FREEHOLD £5,300. QUICK SALE WANTED

Agents: F. L. MERCER & Co., as above.

17TH CENTURY "VILLAGE HOUSE" IN SOMERSET

Fronting the street with nice garden at rear.

ATMOSPHERE WOULD SUIT TWO LADIES OR RETIRED FOLK

Fairly flat countryside. 9 miles from Yeovil.

Picturesque elevations in local stone with tiled roof. Rooms of good size. 3 receptions, 5 bedrooms (basins), bathroom. Excellent kitchen. *Central heating throughout. All main services.* GARAGE. Extremely attractive "old world" and fully walled garden extending to about **¾ ACRE**

House and position will appeal to those fond of village life.

FOR SALE AT £4,750

Sole Agents: F. L. MERCER & Co., as above.

WITHOUT DOUBT ONE OF THE FINEST MODERNISED HOUSES AT PRESENT IN THE MARKET FOR SALE

Beautifully decorated, faultlessly equipped and entirely labour saving.

SUSSEX. BETWEEN HAYWARDS HEATH AND BRIGHTON

Occupying a fine secluded position on high ground with direct south views to the Sussex Downs. Few minutes walk main line station with fast electric trains to City and West End reached in 55 minutes. Shops and all amenities also within few minutes walk.

Fitted basins in bedrooms. New oil-fired central heating.

Fascinating modern decor.

Possessing the ideal combination of few but spacious rooms. Entrance hall and cloakroom, 3 reception rooms, maid's sitting room, 4 or 5 bedrooms, dressing room, elegant bathroom, superbly fitted kitchen. *Main services. Central heating throughout.* Double garage. Well laid out gardens of about **1 ACRE,** economical of upkeep.

UNEXPECTEDLY IN THE MARKET FOR SALE

Recommended as the perfect home for the London business man.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel.: REGent 2481.

SUSSEX. ENCHANTING COTTAGE RESIDENCE

DELIGHTFUL SECLUDED SETTING NEAR BATTLE

Features include oak panelling, oak beams and oak floors.
3 reception rooms, 4 bedrooms, fitted basins. Bathroom.
Main services. Central heating.
DOUBLE GARAGE. GARDEN ROOM
ATTRACTIVE GARDEN WITH BROOK; **1 ACRE**

OUTSKIRTS OF WELLS, SOMERSET

WITH VIEW OVER CATHEDRAL TO GLASTONBURY TOR

Well-equipped Modern House with total of 9 or 10 rooms plus kitchen and 2 bathrooms. Suitable for private occupation, guest house or nursing home.
ALL PUBLIC SERVICES. CENTRAL HEATING, AGA AND AGAMATIC
Garage and workshop. Compact small garden.
ONLY £4,250

FOR ANTIQUES OR PRIVATE OCCUPATION IN CHICHESTER

REGENCY TERRACED HOUSE IN VALUABLE POSITION

2 RECEPTION (or showrooms), 4 or 5 BEDROOMS, BATHROOM
Tiny courtyard garden at back.
FOR SALE AT £4,750

ONE OF THE

LOVELIEST HOMES in the SOUTH OF ENGLAND

Beautifully situated on east bank of Southampton Water. On private estate overlooking Calshot Spit and the Isle of Wight.

A "fabulous" House with few but spacious rooms luxuriously equipped. Oak floors. Pine panelling. Exquisite decor.

Lounge, dining room, sun lounge. American style kitchen. 3 double and 2 single bedrooms, 3 super bathrooms.

Complete oil-fired central heating.

Main services.

Attractive grounds **NEARLY 3 ACRES.** Protected by ornamental stone walls.

FOR SALE AT LESS THAN HALF TO-DAY'S CERTIFIED REPLACEMENT COST

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

SHELTERED POSITION ON THE HAMPSHIRE COAST

Within stone's throw of beach.

WELL PLANNED MODERN HOUSE OF PICTURESQUE DESIGN

3 reception rooms, study, 6 bedrooms, fitted basins, 2 bathrooms.
MAIN SERVICES. GARAGE
ATTRACTIVELY LAID OUT GARDEN

A SMALL ESTATE IN SURREY

In favourite district between London and Brighton 35 minutes from London.

COUNTRY STYLE HOUSE

Lounge hall, 2 fine reception rooms, 5/7 bedrooms, 2 bathrooms.
MAIN SERVICES. LARGE GARAGE. FINE OUTBUILDINGS
Superior entrance lodge. Highly productive gardens and grounds suitable for market gardening. **9 ACRES**
FOR SALE AS A WHOLE OR WOULD BE DIVIDED

GLORIOUS SITUATION NEAR GUILDFORD, SURREY

In Green Belt area with lovely views over unspoilt country.

ARCHITECT BUILT HOUSE IN SURREY FARMHOUSE STYLE

Lounge hall, 2 reception rooms, sun room, 4 bedrooms with fitted basins, bathroom.
Additional accommodation easily added.
MAIN SERVICES. GARAGES. STABLING
Range of outbuildings suitable for small farmery. Delightful inexpensive grounds
8 ACRES
FIRST TIME IN THE MARKET FOR SALE

Tel.: MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

ONLY 6 MILES SOUTH-WEST OF CAMBRIDGE

In accessible but unspoilt rural setting.

A COMPACT GEORGIAN RESIDENCE

Of most convenient size. 3 well-proportioned reception rooms, domestic offices with Aga cooker, etc., 6 bed. and dressing rooms, 2 bathrooms.

Main electricity and every convenience.

VERY USEFUL RANGE OF OUTBUILDINGS

Charming but inexpensive and easily maintained garden, kitchen garden, orchard.

Paddock, etc., in all about **4½ ACRES.**

Strongly recommended by the Sole Agents: Messrs. R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge (Tel. 54233), or as above.

SUSSEX DOWNS

4 miles from Eastbourne in enviable position with view of great beauty.

SWALLOWS, FRISTON

A COUNTRY RESIDENCE OF CHARACTER BUILT IN 1935 IN THE SUSSEX FARMHOUSE STYLE COMBINING CHARM WITH MODERN AMENITIES AND WELL-PROPORTIONED ROOMS

Hall, cloakroom, 3 reception rooms, perfect labour-saving domestic offices, 6 bed. and dressing rooms, 3 bathrooms.

Central heating. Main services.

DOUBLE GARAGE WITH WELL-APPOINTED STAFF FLAT OVER

Easily maintained garden with swimming pool. Paddock, etc.

ABOUT 4 ACRES

FOR SALE BY AUCTION ON JULY 30 (UNLESS PREVIOUSLY SOLD)

Joint Auctioneers: EDGAR HORN, ESQ., F.A.I., 47, Cornfield Road, Eastbourne, and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel.: MAYfair 0023-4).

SOUND AGRICULTURAL INVESTMENTS IN EAST ANGLIA

A VERY FINE WEST NORFOLK FARM OF 441 ACRES producing £1,200 per annum from one of the County's leading agriculturists.

For Sale to show 4 per cent net.

SMALL SUFFOLK ESTATE OF 605 ACRES

Comprising 4 FARMS, 3 COTTAGES and Accommodation land **producing £1,549 per annum.**

For Sale to show 6 per cent gross.

Particulars and plans from the Agents, as above, or at 2, Upper King Street, Norwich (Tel. 27161).

OF PARTICULAR INTEREST TO SPORTSMEN

NORFOLK

Attractive Small Sporting Estate

With long frontage to the River Yare, affording first-class duck and snipe shooting, about **86 ACRES for Sale by Auction, July 14, 1956, at the Royal Hotel, Norwich.**

Further particulars from the Auctioneers: R. C. KNIGHT AND SONS, 2, Upper King Street, Norwich (Tel. 27161), or as above

NORFOLK

On a private estate 8 miles south of Norwich.

To Let on Lease. A Character Country House suitable for scholastic, medical or institutional purposes. Hall, cloakroom, 5 reception rooms, compact office, 14 bedrooms, 2 bathrooms. Mature timbered grounds. Well-stocked fruit and vegetable gardens.

GARDENER'S COTTAGE. GARAGE

R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (MAYfair 0023-4), and 2, Upper King Street, Norwich (Tel. 27161, 3 lines).

EXECUTORS' SALE

ISLE OF WIGHT

Direct access to the beach. Excellent yachting facilities.

OVERSTRAND, SHANKLIN

3 RECEPTION ROOMS, BILLIARDS ROOM, 6 PRINCIPAL BED. AND DRESSING ROOMS, BATHROOM, GARAGE. Garden **1½ ACRES** (with tennis lawn). ALL MAIN SERVICES. *Partial central heating.* **FOR SALE BY AUCTION IN LATE JULY. (To be followed immediately by a sale of the contents.)**

Joint Auctioneers: Messrs. R. C. KNIGHT & SONS, as above, and Messrs. W. G. MITCHELL & CO., 24, High Street, Sandown, Isle of Wight (Tel.: Sandown 75).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

5Ta, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel.: HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING and WIMBORNE

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

NORTH DEVON

With fine views over Exmoor; near the River Taw. Barnstaple 12 miles, Exeter 27 miles.

A CHARMING SMALL STONE-BUILT COUNTRY HOUSE

Set in attractive grounds.

6 bedrooms, bathroom, 3 reception rooms, etc. Garages and stabling with chauffeur's flat over.

WITH A MODERN BUNGALOW of 2 bedrooms, bathroom and 2 *living rooms.*

TENNIS COURT

ORCHARD AND PADDOCK

IN ALL ABOUT 11½ ACRES

PRICE £5,500 FREEHOLD

In conjunction with Messrs. JOHN C. WEBBER & SON, Auctioneers, Valuers and Estate Agents, Barnstaple, Devon. Tel. 2345 and 4010 (2 lines).

MAGNIFICENT VIEWS OVER NATIONAL TRUST LAND

GUILDFORD 2 miles.

DELIGHTFUL ARCHITECT-DESIGNED MODERN HOUSE

Oak-panelled hall, fitted cloakroom off LOVELY LOUNGE with french windows to terrace, OAK-PANELLED DINING ROOM, study, 5 PRINCIPAL BEDROOMS (including self-contained suite), 2 bathrooms.

EXCELLENT DOMESTIC OFFICES

Main water, gas and electricity.

CENTRAL HEATING

GARAGES. ATTRACTIVE GARDEN ABOUT **1 ACRE**

Strongly recommended by Sole Agents, Guildford Office, 180, High Street, Guildford (Tel. 5304/5).

AGRICULTURAL LAND COMMISSION

TO LET BY TENDER *from September 2, 1956, on a full agricultural tenancy.*

RED HOUSE AND HOME FARM, CROSSCLIFFE

LANGDALE END, NEAR SCARBOROUGH

A desirable gentleman's stone-built modernised residence together with a stock-rearing and sheep farm of 121 acres, or thereabouts, with *moorland grazing rights for 200 ewes and 100 gimmer hoggs* which may be taken over at valuation. The property is situated in unspoilt country about 11 miles from Scarborough.

RED HOUSE *includes lounge, hall, library, dining room,* 2 sitting rooms, gun room, kitchen, w.c., etc., 5 main bedrooms, 3 bathrooms, 3 servants' rooms.

HOME FARM adjoining RED HOUSE; kitchen, *living room, 3 bedrooms, wash* house, w.c.

BUILDINGS: Barn, granary, byre 10, stable 4, garage, small covered yard, *implement shed, engine room.*

Private water supply and electric light plant.

THE PROPERTY IS OFFERED AS A WHOLE but offers of rent will be **considered for (a) the Red House with sporting over about 700 acres and lake fishing or (b) for the Home Farm.**

For further particulars and permit to view, apply to:

THE LAND COMMISSIONER, MINISTRY OF AGRICULTURE, *FISHERIES AND FOOD,*

MILL MOUNT HOUSE, THE MOUNT, YORK

BROWNS OF CHESTER LIMITED

Auctioneers, Valuers and Estate Agents

103, FOREGATE STREET, CHESTER

DOLGELLEY, NORTH WALES

A STONE-BUILT RESIDENCE OF GREAT CHARM

occupying a beautiful elevated situation in the country near the old town of Dolgelley,

enjoying views of magnificent mountain *scenery.*

HALL, DRAWING ROOM, DINING ROOM, LIBRARY, STUDY, DOMESTIC ACCOMMODATION, 5 PRINCIPAL AND 3 SECONDARY *BEDROOMS,* 2 BATHROOMS

Main water and electricity.

GARAGE FOR 2 CARS

COTTAGE AND SEVERAL OTHER USEFUL OUTBUILDINGS

Natural grounds of about **6 ACRES** with frontage to the River Wnion.

FREEHOLD

VACANT POSSESSION. PRICE £4,500

Further particulars from the Owner's Agents: BROWNS OF CHESTER, LTD., Estate Department, 103, Foregate Street, Chester. Tel. 21495-6.

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

Chelmsford
Oxford
Plymouth
Andover

HIGHEST OFFER OVER £4,000 WILL BE ACCEPTED

for this

MODERNISED 14TH-CENTURY FARMHOUSE COTTAGE AND 11½ ACRES IN WEALD OF KENT

Ashford main line station 9 miles (London about 1 hour). In unspoiled rural situation.

3 reception, 7 bed. and dressing rooms, 2 bathrooms.

Main electricity and water.

GARAGE AND STABLING

SMALL FARMERY including modern T.T. cowhouse for 4.

Garden with stream and pond.

FREEHOLD

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

HAMPSHIRE COAST

Adjoining the New Forest about 2 miles from the unspoiled village of Beaulieu.

CHARMING OLD HOUSE

3 RECEPTION, 6 PRINCIPAL BEDROOMS, 3 BATHROOMS, 3 STAFF ROOMS

Central heating.

Main electricity and water.

COTTAGE

3 GARAGES

STABLING

Garden and paddock of about **6½ ACRES**

FREEHOLD

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or the Manor Office, Beaulieu (Tel. 229).

MID-SUSSEX

5 miles from Haywards Heath.

RESIDENTIAL AND ATTESTED DAIRY FARM

Modernised Sussex Mill Farmhouse.

2 reception, office, 4 bedrooms, bathroom, staff annexe of living, reception, 3 bedrooms and bathroom.

Main electricity and water.

Modern buildings including cowhouse for 29.

2 GOOD COTTAGES

The land, together with about 50 acres of woodland, extends to

ABOUT 206 ACRES WITH POSSESSION. PRICE £15,000

Agents: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425) or Head Office as above.

SOUTH-WEST SURREY

Main line station 3½ miles. London 50 minutes by fast trains. On the edge of an unspoiled old village.

WELL-FITTED SMALL GEORGIAN HOUSE

3 RECEPTION, 4 BEDROOMS, BATHROOM

Main electricity and water.

GARAGE

STUDIO

ATTRACTIVE EASILY MAINTAINED GARDEN

PRICE £5,750

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

NORTH KENT

Between Rochester and Sittingbourne. London about 1 hour by fast trains. In unspoiled village amidst delightful orchard country.

"RIDGEWAY HOUSE," HARTLIP

Attractive modern House in good order.

3 RECEPTION ROOMS, 6 BED. AND DRESSING ROOMS, 2 BATHROOMS

Central heating.

GARAGE

Gardens and grounds, in all about **1¼ ACRES**

For Sale by Auction on the Premises on July 28, at 11.30 a.m. *(unless previously sold).*

Solicitors: HARRIS & HARRIS, High Street, Sittingbourne.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

EAST SUSSEX

Heathfield 4 miles. Battle 6 miles. London 70 minutes by fast trains. In a beautiful secluded position.

RESIDENTIAL AND SPORTING ESTATE

Sussex Farmhouse in first-class condition.

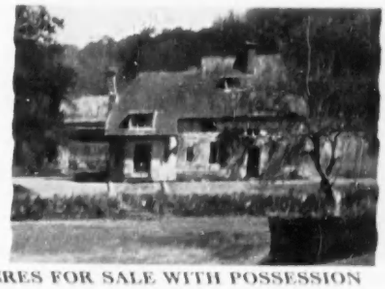
3 RECEPTION, 5 BEDROOMS, 3 BATHROOMS.

Also Oast House converted into residence.

2 GOOD COTTAGES

Good range of buildings.

Farmland, together with about 86 acres of woodland



In all ABOUT 149 ACRES FOR SALE WITH POSSESSION

Agents: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425), or Head Office, as above.

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES Walton 2487-8 — CLAYGATE (Esher) Esher 2323-4 — RICHLEY WOOD Emberbrook 2365-6

ESHER DISTRICT

PICTURESQUE 18th-CENTURY COTTAGE

In mellow brick, under an attractive tiled roof. Unique position—adj. Commons, yet 1 min. bus route and 3 mins. walk from village. Vestibule, 26 ft. lounge, oak beamed inglenook and fireside seats, dining room, sun loggia, clkrm, 3 double bedrms., bathrm., etc. Garage. Summerhouse. All main services. Perfect "Old world" garden of about ¼ **ACRE**

£7,500 FREEHOLD

Sole Agents: Apply Claygate Office—Clive House, Claygate, Surrey. Tel. Esher 2323-4.

EFFINGHAM VILLAGE

CHARMING SMALL COUNTRY HOUSE IN VILLAGE, *nr. Golf Course.* Easy reach schools and station. Sunny spacious rooms, on 2 floors, set in easily managed grounds of an acre, with orchard, etc., 5 bed., bathrm., 3 sunny reception, *kitchen. Detached garage block and useful outbuildings* ***£6,850 FREEHOLD***

Apply: Claygate Office—Clive House, Claygate, Surrey. Tel. Esher 2323-2324.

GUDGEON & SONS

12, SOUTHGATE STREET, WINCHESTER, HAMPSHIRE

SOUTH HAMPSHIRE
DISTINCTIVE FREEHOLD RESIDENCE

3½ miles Winchester.

Lounge hall, 4 reception rooms, 5 principal and 4 secondary bedrooms, 2 bathrooms.

Main water, electricity and gas.

Cesspool drainage.

GARDENER'S COTTAGE

Terrace gardens of approx. **3 ACRES** sweeping down *to the Itchen Tributary.*

AUCTION TUESDAY, OCTOBER 2, 1956, AT A LOW RESERVE *(unless* **previously sold by Private Treaty).**

GUDGEON & SONS, 12, Southgate Street, Winchester (Tel. 2021/2023).

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 74072/3
'Grams: "Conric," Exeter

TORBAY

Situated within the URBAN DISTRICT and on the outskirts of the popular and rapidly-expanding SEASIDE RESORT OF PAIGNTON

THE FREEHOLD PRIMLEY ESTATE, 714 ACRES

VIEW OF PART OF THE ESTATE

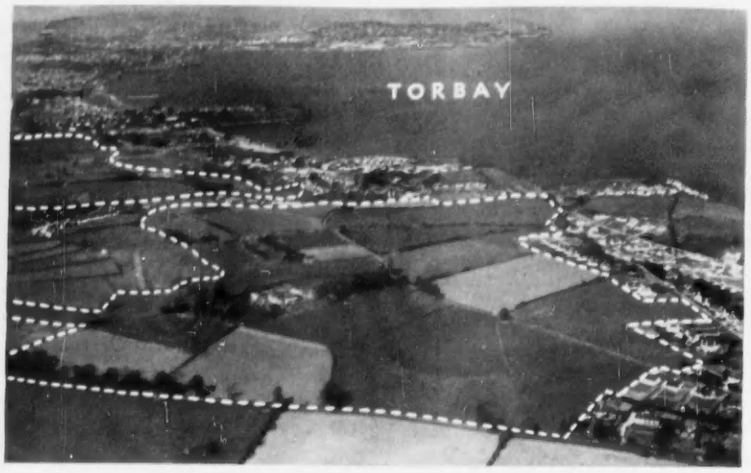
VALUABLE BUILDING LAND AND SITES

•

ACCOMMODATION LAND INDUSTRIAL SITES

•

POTENTIAL CARAVAN AND CAMPING SITES



THREE DAIRY AND STOCK-RAISING FARMS

•

29 DWELLING HOUSES

•

A NURSERY GARDEN

•

POULTRY FARM

THE MAJOR PORTION OF THE LANDS WITH

VACANT POSSESSION

AND WITH SUBSTANTIAL UNEXPENDED BALANCES OF ESTABLISHED DEVELOPMENT VALUE

FOR SALE BY PUBLIC AUCTION (subject to conditions of sale) IN 94 LOTS AT THE PALACE HOTEL, PAIGNTON ON TUESDAY and WEDNESDAY, 11th and 12th SEPTEMBER, 1956.

Illustrated particulars, price 1 guinea, may be obtained from the Auctioneers: Messrs. RICKEARD, GREEN & MICHELMORE, as above, or from the Solicitors: Messrs. HAROLD MICHELMORE & Co., Market Street, Newton Abbot.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

MELLOWED AGE & MODERN LUXURY

One of Surrey's Loveliest Villages.

Superbly modernised Period Farmhouse. Lounge hall, 24 ft. lounge, dining room, 5 double bedrooms, bathroom, luxury offices. Central heating. Garage for 4 and outbuildings. ¾ **ACRE** garden. **Absolutely Unique at £8,500 Freehold.** A. R. & J. GASCOIGNE-PEES, 31, South Street, Dorking. Tel. 4071-2.

ADJACENT LEATHERHEAD GOLF COURSE

Complete rural seclusion within 17 miles London.

A BEAUTIFULLY APPOINTED MODERN HOME. Central heating, oak floors, elegant lounge, dining room and study, 5 bedrooms, 2 bathrooms, cloakroom, double garage. **1½ ACRES** lovely garden. **FREEHOLD £9,750**

Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.

GREAT CHARM AND INDIVIDUALITY

Enjoying downland views, 1¼ miles Merstham Station.

MAINTAINED IN IMMACULATE CONDITION. A charming semi-bungalow residence. Entrance hall, beautiful lounge, dining room with door to sun room, tiled bathroom, separate w.c., tiled kitchen with Aga, 3 bedrooms (2 on ground floor), dressing room. Double Garage. ½ **ACRE. FREEHOLD £5,500.**

Apply: 6, Church Street, Reigate (Tel. 4422-3)

ALBION CHAMBERS
KING STREET
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOUCESTERSHIRE—HEREFORDSHIRE BORDER

In lovely open country, 500 feet above sea level on edge of village, 11 miles Gloucester, 5 miles Ross-on-Wye.

COMPACT DETACHED RESIDENCE

Modernised and in excellent order.

3 reception rooms, domestic offices, 4 bedrooms, 2 bathrooms, boxroom.

Half an acre well maintained garden.

2 GARAGES

OUTBUILDINGS

All main services.
Part central heating.

VACANT POSSESSION. PRICE £4,500

Particulars of BRUTON, KNOWLES & Co., as above. M.148

COTSWOLDS

About 800 feet above sea level. 6 miles Stroud, 8 miles Gloucester, 9 miles Cheltenham.

SMALL COUNTRY RESIDENCE

PLANNED FOR MAXIMUM SUNSHINE. HALL, CLOAKROOM, 2 RECEPTION ROOMS both open one end to a SUN LOUNGE 30 ft. by 12 ft., KITCHEN WITH AGA, SCULLERY, ETC., 4 BEDROOMS, BATHROOM. GARAGES for 3. EXCELLENT OUTBUILDINGS. LAID OUT GROUNDS. HARD TENNIS COURT.

DETACHED BRICK BUNGALOW: 3 rooms, kitchen and bathroom (service occupation).

TOTAL AREA NEARLY 3 ACRES

Main water. Own electricity (main available).

VACANT POSSESSION. PRICE £5,750.

Particulars of BRUTON, KNOWLES & Co., as above. C.645

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

VIRGINIA WATER

Choice situation overlooking and with rights on to golf course. Waterloo 40 minutes.

CHARMING MODERN RESIDENCE IN SUPERB ORDER

and beautifully appointed throughout.

Spacious hall, 2 reception rooms, cloakroom, sun loggia, excellent model offices, 5 bedrooms, dressing room, 2 well-fitted bathrooms.

S.C. FLAT for married couple.

CENTRAL HEATING

Main services.

2 GARAGES

Greenhouse. Delightful well-kept gardens of

2 ACRES

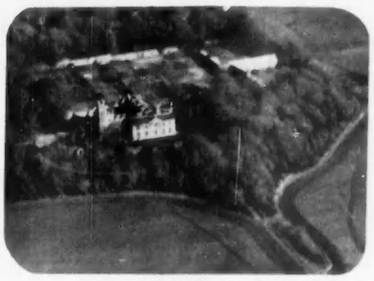
PRICE £12,500 FREEHOLD

Inspected and most highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.51576)

CO. CORK, EIRE

MEDIUM-SIZED CASTLE OF HISTORIC INTEREST

Overlooking the lovely Courtmacsherry Bay.



Stone built with Georgian addition.

NON-BASEMENT

Sub-tropical climate, ownership of foreshore, excellent sailing and bathing.

Hall, 4 reception rooms, ballroom, 8 bedrooms (with basins), 2 bathrooms, nursery or staff wing, kitchen (Aga cooker).

MAIN ELECTRICITY

Garage for 3 cars.

Good cottage, stabling, small farmery.

IN ALL 47 ACRES WITH VACANT POSSESSION
PRICE FREEHOLD £15,000

Inspected and recommended. Owner's Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or PREVIEWS INC., 49, East 53rd Street, New York, 22.

By direction of Sir James Ross, K.B.E., C.B.

GUILDFORD AREA

Good situation near favourite village. 2 miles from Guildford. Adjacent to golf course, Downs and bus route.

Well designed MODERN RESIDENCE in a charming garden.

Hall, cloakroom, 2 reception rooms, maid's room, kitchen, 4-5 bedrooms, bathroom and storeroom (could make second bathroom).

Main services.

GARAGE

OVER ¾ ACRE

FREEHOLD. PRICE £6,100. RECOMMENDED

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.66536)

Bucks. In the

LOVELY CHALFONT COUNTRY

Easy reach of station.

WELL APPOINTED MODERN HOUSE IN SECLUDED POSITION

Hall, 2 reception rooms, 4 bedrooms (3 with basins), and up-to-date offices.

Main electric light and water. Oak parquet flooring to ground floor.

GARAGE

Small cottage of 2 rooms, kitchen and bathroom.

Timbered grounds, tennis court, orchard, etc., in all just under 2 ACRES

FREEHOLD £6,750 OR NEAR. INSPECTED AND RECOMMENDED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65870)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0031 & 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS

CUBITT & WEST

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

BETWEEN HASLEMERE AND GODALMING

In an unspoilt area adjoining lovely commons.

DETACHED BLOCK OF SIX FREEHOLD COTTAGES

To be sold as one lot or separately.

Built in 1910 these cottages could be made into attractive small homes for week-end or permanent occupation.

EACH COTTAGE contains 3 beds., bathroom, sitting room, living room, kitchen.

SMALL GARDENS

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

Full details from the Auctioneers

CUBITT & WEST, Haslemere Office. H. 705

AN OUTSTANDING HOME with a Lovely Garden

700 ft. up and enjoying extensive views.

HANTS/SURREY BORDERS

In a quiet sheltered position with south aspect and near to shops, churches and bus route. Haslemere with its main line station, 4 miles.

Golf at Hindhead and Liphook.

2 rec., sun loggia, kitchen, 5 beds., bathroom.

GARAGE

Beautiful grounds of

3 ACRES

EARLY SALE DESIRED

CUBITT & WEST, Haslemere Office. HX. 796

GAMBELL & SKINNER

(S. J. D. Skinner, A.R.I.C.S., A.A.I.)
Chartered Surveyors, Auctioneers and Estate Agents.

NEWPORT PAGNELL, BUCKS. TELEPHONE 13.

BUCKINGHAMSHIRE, Near NEWPORT PAGNELL

FREEHOLD ATTESTED DAIRY AND FEEDING FARM

known as

FENCES FARM, TYRINGHAM

XVIIth Century Farm House and secondary residence. Modernised farm building. 7 farm cottages. *Main electricity. Estate water supply.* Extending to about

345 ACRES

and situate in the fertile valley of the River Ouse.

VACANT POSSESSION ON COMPLETION OF PURCHASE

With the exception of the secondary residence and 3 farm cottages which are let on lease to be offered for sale by Auction on

17th JULY, 1956

Further particulars, plan or conditions of sale may be obtained of the Solicitors: Messrs. JOHNSON, JECKS & LANDON, 24, Austin Friars, London, E.C.2, or of the Auctioneers.

EDWARDS, SON & BIGWOOD & MATHEWS

AUCTIONEERS, VALUERS & SURVEYORS
158, EDMUND STREET, BIRMINGHAM, 3. Tel.: Cen. 1376-9.

MAYFIELD HALL, STAFFORDSHIRE

On the borders of Staffordshire and Derbyshire. About 2 miles from Ashbourne, 10 miles Uttoxeter, and 16 miles Derby, near Dovedale and the Peak District National Park.

AN ATTRACTIVE SMALL FREEHOLD RESIDENTIAL ESTATE WITH MODERATE SIZE WELL-APPOINTED STONE-BUILT GEORGIAN-STYLE HOUSE

Facing south with views over undulating well-wooded country.

Containing reception hall, 3 entertaining rooms, 8 bedrooms, 3 bathrooms, and well-arranged offices.

Mains electricity, private water supply and drainage.

TWO-CAR GARAGE. STABLING

Delightful grounds. Walled kitchen garden and orchard.

Small Farmery and 4 fields of turf land.

AREA 24A. 1R. 3P.

Short stretch of fishing on the River Dove.

Hunting with the Meynell.

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION OF HALL AND GROUNDS

Full particulars from the Auctioneers' Offices.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

WEST SURREY

FOR THE GARDEN LOVER

DELIGHTFUL MODERN DETACHED RESIDENCE

in rural seclusion between STOKE D'ABERNON and OXSHOTT. 10 mins. walk station (Waterloo 28 mins.).

4 bedrooms (1 h. and c.), modern bathroom, sep. w.c., entrance hall, cloakroom, double aspect through lounge, dining room, kitchen (modern sink unit), flagged sun terrace. Garage, greenhouse, useful outbuildings. **1 ACRE** garden. JUST IN MARKET. First-class condition. **£5,950 FREEHOLD.** Sole Agents.

(Cobham Office: EWBANK & Co., 19 High Street. Tel. 47.)

SMALL CHARACTER HOUSE

OF REAL CHARM

In delightful corner position, only 5 mins. Walton-on-Thames station.

4 bedrooms (3 with pedestal basins h. and c.), tiled bathroom, panelled hall with parquet floor, cloakroom, light model kitchen (Aga boiler), 2 recep. rooms, study/playroom leading to sun loggia. Garage. Well-stocked garden.

£5,750 FREEHOLD

(Walton Office: 38, High Street. Tel. 2331-2.)

STOKE D'ABERNON, £4,150

JUST IN MARKET

2 mins. walk station. (Waterloo 32 mins.).

DETACHED MODERN RESIDENCE

in pleasant area, easy reach all amenities. 3 double bedrooms, tiled bathroom, sep. w.c., hall, cloakroom, lounge, dining room, modern kitchen, h.w. system, good garden.

GARAGE SPACE.

(Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.)

MODERN RESIDENCE IN PARKLAND SETTING

WEYBRIDGE

In quiet private road, close to St. George's Hill Golf Course and Tennis Club, about 7 mins. walk station (Waterloo 30 mins.).

4 bedrooms, dressing room, 2 bathrooms, 3 recep. rooms, cloakroom, good offices, 2 garages. Partly walled garden. **ABOUT ⅓ ACRE.** Part central heating. All main services.

£7,750 FREEHOLD

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

GUILDFORD

ON HIGH GROUND WITH PANORAMIC VIEWS

Close to Downs, few mins. walk main-line station.

3 bedrooms, bathroom, 2 recep. rooms, sun lounge, kitchen, detached garage. ¼ **ACRE**

ALL MAIN SERVICES.

£4,750 FREEHOLD

(Guildford Office: 22, Epsom Road. Tel. 62911-2.)

HOOK HEATH, WOKING

ON HIGH GROUND

Buses to Woking town, station (Waterloo 27 mins.), short walk golf courses, etc.

MOST ATTRACTIVE PROPERTY

5 bedrooms, bathroom, staff suite 3 rooms with bathroom. 3 recep. rooms, cloakroom, kitchen, pantry, garage for 3. **1½ ACRES** well kept grounds. Central heating. All main services.

£8,500 FREEHOLD

(Woking Office: 3, High Street. Tel. 3800-3.)

HIGH WYCOMBE
PRINCES RISBOROUGH

HAMNETT, RAFFETY & CO.

BEACONSFIELD
FARNHAM COMMON

BUCKINGHAMSHIRE AND THE CHILTERNS

AYLESBURY VALE

Convenient Aylesbury, Princes Risborough, High Wycombe and London.

DELIGHTFUL

EDWARDIAN COUNTRY HOUSE

In very pleasant rural setting with views over the Chiltern Hills

Hall, cloaks., sitting room (30 ft. by 27 ft.), dining room, study, 4 main bedrooms, 2 bathrooms, 2 other bedrooms. Staff wing, 2 bed. and bathroom. Domestic offices. Telephone.

Main services, Esse and Agamatic.

Extensive buildings inc. 5 loose boxes, GARAGE (4 cars), HARD TENNIS COURT

Adjoining pasture in four enclosures.

21 ACRES IN ALL

PRICE £8,500

Apply: Princes Risborough Office. Tel. 744-5.

CHILTERN FOOTHILLS

Near Chequers and the Hampden Country. Trains from Wendover to the City.

CHARMING QUEEN ANNE STYLE HOUSE

Hall, cloaks., 3 reception, 4 bed., 2 bath., modern offices. Staff wing of 2 bed., sit. rm., bath. Double garage. Stable block. Part central heating. Main Services.

AUCTION: JULY 28 (if not sold previously)

Apply: Princes Risborough. Tel. 744-5. Joint Auctioneers: BURROWS & BRADFIELD, Thame, Oxon (Tel. 4.)

By the direction of the Trustees of the late Sir Alexander Murray.

BUCKINGHAMSHIRE

PARTS OF THE

UPLANDS ESTATE, HUGHENDEN

including the

WELL-KNOWN COUNTRY HOUSE

5 reception rooms and 14 bedrooms, 4 bathrooms. Modern domestic offices. Central heating.

IN SUPERB ORDER THROUGHOUT

7¼ ACRES

A DETACHED COUNTRY COTTAGE

having 2 living and 3 bedrooms, bathroom, etc.

8¾ ACRES of thriving woodland and a

DELIGHTFUL ORCHARD BUILDING SITE

[FOR SALE BY AUCTION IN LOTS SHORTLY

Apply: High Wycombe Office. Tel. 2576-9.

TORQUAY
Tel. 4333 (3 lines).

WAYCOTTS

FOR SOUTH DEVON PROPERTIES

SOUTH DEVON

RINGMORE, NEAR KINGSBRIDGE

Situate in a pretty position on the edge of the village, off the main road, overlooking a delightful valley. Bigbury-on-Sea 1 mile, Kingsbridge 9 miles.

"CYPRESS COTTAGE"

A charming modernised detached cottage. Hall, sitting room—20 ft. by 13 ft. 6 in., dining room, kitchen (overlooking the garden), 2 bedrooms, bathroom, separate w.c.

Main electricity and water septic tank drainage.

GARAGE and WORKSHOP.

ABOUT 1 ACRE

of pleasant garden and orchard.

FOR SALE BY PRIVATE TREATY £4,500 or near offer.

Full details of this and other South Devon properties will be sent on request.

115, SOUTH ROAD,
HAYWARDS HEATH
(Tel. 1580)

DAY & SONS

And at
BRIGHTON
AND HOVE

MID-SUSSEX

Few minutes walk of omnibus services to Haywards Heath main-line station (6 miles), Lewes and Brighton. **LONDON by fast electric trains, 47 minutes.**

CHARMING PERIOD COTTAGE

Modernised, but retaining many original features.

EXPOSED TIMBERING

INGLENOOK FIREPLACE

Dining hall, lounge, kitchen with Agamatic boiler, 3 bedrooms, modern bathroom.

CENTRAL HEATING

Delightful garden.

Outbuildings.

GARAGE

PRICE £4,250 FREEHOLD

Illustrated particulars from the Sole Agents, as above.

ROWLAND GORRINGE & CO.

LEWES, UCKFIELD, SEAFORD, HURSTPIERPOINT, DITCHLING

SEAFORD—SUSSEX

Occupying a picked position in the fashionable village of Blatchington, within 10 minutes walk of the golf course. Magnificent views across the downs to the sea.

"PANTILES," FIRLE ROAD

A Very Charming Modern Residence of unusual quality; immaculate order; oak floors.

4 bedrooms, 2 bathrooms, dressing room, suite of 2 bedrooms and bathroom, 2 reception, sun lounge, cloakroom, excellent kitchen, staff room.

All main services.

Part central heating.

GARAGE

DELIGHTFUL GARDEN

FREEHOLD WITH VACANT POSSESSION. AUCTION ON JULY 24, UNLESS PREVIOUSLY SOLD

Apply: ROWLAND GORRINGE & Co., Seaford (Tel. 3929)

EAST HOATHLY—SUSSEX

Delightful setting in this old-world village, between Eastbourne and Uckfield, close to church, shops. Bus and coach services pass.

"ROSEMOUNT"

SMALL GEORGIAN VILLAGE HOUSE

Modernised, compact and easy to run.

4 bedrooms, bathroom, dressing room, hall, 2 good reception rooms, kitchen with Aga, cloakroom.

Main e.l. and drainage. Well water with electric pump.

ATTRACTIVE GARDEN

GARAGE and OUTBUILDINGS

FREEHOLD WITH VACANT POSSESSION. AUCTION ON JULY 24, UNLESS PREVIOUSLY SOLD

Apply: ROWLAND GORRINGE & Co., Lewes (Tel. 660).

KINGSTON, NEAR LEWES

Favoured district at foot of South Downs, with magnificent views. 3 miles main line, 7 miles Brighton.

EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE OF CHARACTER

Hall, cloaks, 3-4 bedrooms, 3 rec., kitchen, staff room, bathroom. All main services. Double garage and outbuildings. Nice garden.

FREEHOLD £5,700 WITH POSSESSION

Apply: Lewes Office (Tel. 660). Sole Agents.

RINGMER, NEAR LEWES

ATTRACTIVE DETACHED RESIDENCE

on outskirts of village close to Lewes and Glyndebourne. 11½ miles Brighton.

4 bedrooms, 2 rec., kitchen, bathroom, separate w.c.

ALL MAIN SERVICES.

GARAGE AND OUTBUILDINGS

Delightful garden.

FREEHOLD £4,500 WITH POSSESSION

Apply: Lewes Office (Tel. 661)

LEWES

CHARMING PERIOD HOUSE

FINE GEORGIAN FACADE, Old World setting in much sought after position. Easy walk for shops and main line station. 5 bedrooms, bath., 2 rec. and hall, kitchen, 2 attic rooms.

MAIN SERVICES. CENTRAL HEATING

Walled garden. Vacant Possession.

FREEHOLD £5,000

Apply: Lewes Office

BETWEEN

LEWES AND THE COAST

Magnificent downland setting with views to the sea. Close main line and 'buses. Unspoilable position overlooking quaint village.

A MAGNIFICENTLY APPOINTED COUNTRY RESIDENCE, immaculate order in the Regency Style, Adam fireplaces, 5 beds, 2 bath, hall, 4 rec., cloaks, Aga. Main e.l. and water. Central heating from Agamatic. Stabling, garage for 2. Simple garden of **1 ACRE**

FREEHOLD ONLY £6,500

Fraction of original cost.

Recommended. Apply: Lewes or Seaford Offices.

ANNE OF CLEVES HOUSE, DITCHLING, SUSSEX

Delightfully situated in this picturesque village between Brighton and Haywards Heath with fast main line services to London in under the hour.

A BEAUTIFUL AND HISTORIC 15th-CENTURY RESIDENCE

Having a wealth of oak beams and rafters all in a perfect state of preservation.

7 bedrooms dressing room, 2 bathrooms, 3 reception rooms, garden room, domestic offices.

ALL MAIN SERVICES

CENTRAL HEATING

Charming terraced gardens extending to just over **1 ACRE**

Vacant Possession

FOR SALE PRIVATELY OR BY AUCTION ON JULY 26, 1956,

in conjunction with Messrs. FOX & SONS, Brighton. Apply Hurstpierpoint or Ditchling Offices.

SUSSEX—Beautifully situated near Uckfield

8 miles Lewes, 12 miles Haywards Heath.

A VERY CHARMING OLD OAST HOUSE

In excellent order with fittings and joinery of highest quality.

3 reception rooms, 6 bedrooms, 2 bathrooms, cloakroom.

Up-to-date offices.

CENTRAL HEATING

Main electricity and water.

2 GARAGES and OUTBUILDINGS

Most attractive easily kept garden with hard tennis court, paddock. In all about **2½ ACRES**

STRONGLY RECOMMENDED AT £7,500

Apply: Uckfield Office (Tel. 532).

MESSENGER, MORGAN & MAY

Chartered Surveyors

8, Quarry Street, Guildford. Tel. 2992/4. Branch Office: East Horsley Tel. 2992.

FIVE MILES FROM GUILDFORD

A PICTURESQUE AND INTRIGUING SMALL FARMHOUSE

Sunny and secluded situation surrounded by lovely country.

Hall, cloakroom, 3-4 reception rooms, 4 bedrooms, 2 bathrooms, fully modernised.

Main electricity and water.

Lovely old world gardens and paddock

IN ALL ABOUT 2 ACRES

BARN AND LOOSE BOXES

FOR SALE BY AUCTION AT LOW RESERVE ON JULY 31 (unless previously sold by Private Treaty).

THOMPSON, NOAD & PHIPP

35, MARKET PLACE, MELKSHAM, WILTS (Tel. 2336)

In consequence of the death of Mrs. E. M. Leventon.

WILTSHIRE

1 mile Trowbridge, 12 miles Bath.

"The Grange," Hilperton. Attractive Medium-sized Country Residence

Standing in beautiful well-kept grounds of **1½ Acres,** *commanding panoramic southerly views to the Westbury Hills.*

Hall, 3 rec. rooms, 4 principal bedrooms (all with toilet basins), 4 sec. beds., bathroom. *Main elec., gas and water. S.T. drainage.* Cottage and good outbuildings (with possession except of cottage). Also, in separate Lots, **Walled Nursery Garden and Paddock** (with possession). **3 good Cottages** (2 in service occupation). **9 Acres Accommodation Pasture Land.**

SALE BY AUCTION AT TROWBRIDGE IN 7 LOTS, TUESDAY, JULY 31

Illustrated particulars from the Auctioneers: THOMPSON, NOAD & PHIPP, 35, Market Place, Melksham, Wilts (Tel. 2336); The Land Agents: CLUTTON, HIPPISLEY AND FLOYD, 24, Milsom Street, Bath (Tel. 4677); or the Solicitors: SYLVESTER AND MACKETT, Castle House, Trowbridge (Tel. 2327).

CHARTERED AUCTIONEERS AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM SURREY (Tel. Farnham 6221-2)

By Order of the Executors of the late S. H. Le Roy-Lewis, O.B.E.

SURREY—HAMPSHIRE BORDER

FARNHAM 2 miles (1 hour rail to London) LONDON 40 miles.

LOWER OLD PARK, FARNHAM

An exceptional Residential and Agricultural Estate

CHARMING QUEEN ANNE HOUSE

6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, staff annexe.

Extensive range of recently erected Farm Buildings.

BAILIFF'S HOUSE 9 COTTAGES

270 ACRES

Large Capital Expenditure Claim available.

FOR SALE BY AUCTION UNLESS PREVIOUSLY SOLD PRIVATELY

Joint Auctioneers: EGGAR & Co., 74, Castle Street, Farnham, Surrey (Tel. Farnham 6221/3); KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1 (Tel. MAYfair 3771). Solicitors: Messrs. LEWIS & LEWIS and GISBORNE & Co., 10, 11 and 12, Ely Place, Holborn, London, E.C.1. Tel. CHAncery 5541).

7, BROAD STREET, WOKINGHAM (Tel. 777-8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266) CAVERSHAM (Tel. Reading 72877) HIGH WYCOMBE (Tel. 874)

ABOUT 5 MILES FROM READING AND APPROXIMATELY 3 MILES FROM THE DELIGHTFUL

OLD WORLD MARKET TOWN OF WOKINGHAM

With its hourly service of fast electric trains to Waterloo in 1 hour.

AN ENCHANTING

SMALL DETACHED QUEEN ANNE RESIDENCE

All well preserved and ideally situated in a small village well served by buses. Fully modernised but still retaining all its period characteristics. 4 bedrooms, small airing room, bathroom, 3 reception rooms, kitchen and garden room with loggia adjoining. Old coach house suitable for conversion to garage. Superb well stocked enclosed garden extending in all to about ¾ **ACRE.**

Main electricity and water.

Complete central heating by gas-fired boiler.

OWNER RELUCTANTLY COMPELLED TO SELL

PRICE £5,500 FREEHOLD

Recommended by Wokingham Office.

ASCOT

24 miles London. Waterloo 50 minutes.

A REALLY FIRST-CLASS HOUSE ON 2 FLOORS ONLY, ALL IN EXCELLENT ORDER THROUGHOUT

Situated in a fine residential position overlooking the racecourse.

4 bedrooms (2 over 20 ft. long), well appointed bathroom, lounge hall, cloakroom, 2 reception rooms (25 ft. and 22 ft. long respectively), study, kitchen with Agamatic boiler and easily maintained garden of about ⅓ **ACRE.**

MAIN SERVICES

PRICE £4,250 FREEHOLD

Recommended by Wokingham Office.

WOKINGHAM OUTSKIRTS

A SUPERIOR DETACHED BRICK-BUILT BUNGALOW ONLY ABOUT 3 YEARS OLD

Commanding a woodland setting on the bus route and adjoining a large well-known lake.

3 bedrooms, well equipped bathroom, 2 reception rooms, entrance hall and excellent kitchen. Garden of about ½ **ACRE,** with garage space.

LARGE DETACHED 3-ROOMED OUTBUILDING

PRICE ONLY £3,450 FREEHOLD

Apply, Wokingham Office.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

NEAR AXMINSTER

In typical Devon scenery. Commanding extensive views.

MODERNISED STONE AND THATCHED COTTAGE RESIDENCE OF CHARACTER IN EXCELLENT CONDITION THROUGHOUT

3 bedrooms, 2 reception rooms, bathroom and kitchen. Double garage. Charming garden.

MAIN ELECTRICITY. COMPLETE SECLUSION

RECOMMENDED AT £3,500 FREEHOLD WITH VACANT POSSESSION

Apply, Yeovil.

EAST DEVON

Centre of the Colley Hunt (1 mile from the kennels).

PICTURESQUE STONE AND THATCHED PERIOD FARMHOUSE RESIDENCE

4 sitting rooms, large kitchen with Aga cooker, 5 bedrooms, bathroom. 4-room Cottage. Ample outbuildings.

17 ACRES PASTURE AND WOODLAND, NOW BEING MODERNISED

PRICE £5,000 FREEHOLD WITH VACANT POSSESSION

Apply, Yeovil.

NEAR BARNSTAPLE, DEVON

ATTRACTIVE T.T. ATTESTED DAIRY AND MIXED FARM 65 ACRES

COMFORTABLE STONE-BUILT FARMHOUSE (5 bedrooms, bathroom, 2 sitting rooms, kitchen, etc.). Ample buildings.

ELECTRICITY AND WATER

AT PRESENT CARRYING A PEDIGREE FRIESIAN HERD

Strongly recommended by the Sole Agents at

£7,500 FREEHOLD WITH POSSESSION

Apply, Yeovil.

MARTOCK, SOMERSET

STONE AND TILED FAMILY RESIDENCE

6 bed and dressing rooms, 2 bathrooms, 3 reception rooms.

ALL MAIN SERVICES. AGA COOKER

GARDEN AND PADDOCK—**2 ACRES**

COULD BE CONVERTED INTO TWO HOUSES IF DESIRED

ONLY £5,250 FOR QUICK SALE

Apply, Yeovil.

Tel.: Wallington 5522 (5 lines)

ERIC V. STANSFIELD

Carshalton Beeches, Surrey.

FOR COUNTRY AND SUBURBAN PROPERTIES IN SURREY

EXECUTOR'S SALE. A SPACIOUS MODERN DETACHED HOUSE situated close to the well-known Woodcote Green at South Wallington, on high but level ground, and set in a delightful landscaped garden of about ¼ **ACRE.** 4 large bedrooms, fully tiled bathroom, separate w.c., extremely attractive lounge and dining room, morning room, well fitted and tiled kitchen with domestic boiler, etc. Full size detached brick-built garage. The property is now vacant and available for immediate occupation. **Nearest offer to £4,250 FREEHOLD.** (Folio 40/196)

AN ARCHITECT-DESIGNED DETACHED BUNGALOW. An extremely well built and planned SMALL MODERN BUNGALOW occupying an elevated position in a pretty tree-lined avenue, and set in a well-cultivated and secluded garden. Two good bedrooms, half-tiled bathroom, attractive lounge and dining room, tiled kitchen with domestic boiler. Ample space for garage. **£3,250 FREEHOLD.** (Folio 30/368)

FIRST TIME IN MARKET. A soundly-built Detached Residence occupying a delightful position in a quiet road, backing IMMEDIATELY ON TO A NATURAL PARK and a few minutes walk from the Old Carshalton village. The property stands on a frontage of 126 ft. and a depth of about 200 ft. and includes two valuable building plots (valued at £1,500). 4 bedrooms, tiled bathroom, 2 separate w.c.'s., lounge with inglenook, dining room, 12-ft. square morning room, tiled kitchen. 34 ft. double brick garage, also separate portable garage. Strongly recommended at **£4,975 FREEHOLD FOR THE WHOLE.** Owner might consider selling exclusive of the building land. (Folio 45/405)

URGENTLY WANTED IN SURREY AND SUSSEX. Country Houses, Estates, Farm and Building Sites. Instructions invited from owners wishing to sell. Usual scale of commission required.

G. H. BAYLEY & SONS

CHARTERED AUCTIONEERS AND ESTATE AGENTS

(LESLIE W. BAYLEY, F.A.I., JOHN H. H. BAYLEY, B.Sc. (Est. Man.), A.R.I.C.S., A.A.I.)

27, PROMENADE, CHELTENHAM (Tel 2102 and 54145)

RURAL OUTSKIRTS OF CHELTENHAM

(Views to the Malvern and Cotswold Hills.)

SHOPS, SCHOOLS, COLLEGES ABOUT 1½ MILES

"RED ROOFS," SWINDON LANE, CHELTENHAM

Delightful residential property with **1½ ACRES,** near Prestbury Park Racecourse and Pittville Park. 4-5 bedrooms, 3-4 reception rooms, bathroom, cloakroom, kitchen offices. Garaging for 3 cars and garden sheds, workshop, etc.

Tennis lawn, rose walk, kitchen garden, orchard.

Main electricity, water and gas.

FOR SALE BY AUCTION upon the premises, subject to Reserve, Conditions of Sale unless previously sold by Private Treaty, on THURSDAY, SEPTEMBER 13, 1956, at 11.30 a.m.

Particulars from Chartered Auctioneers, as above. Solicitors: Messrs. RICKERBY MELLERSH & Co., 16-17, Royal Crescent, Cheltenham (Tel. 2054).

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

A FIRST CLASS
CORN AND STOCK FARM
206 ACRES

EXCELLENT FARMHOUSE

HALL WITH CLOAKROOM,
2 RECEPTION ROOMS, OFFICE,
KITCHEN WITH AGA COOKER, ETC.
4 BEDROOMS, BATHROOM.

Septic tank drainage.

THE FARMHOUSE

A PAIR OF EXCEPTIONAL COTTAGES
SPLENDID BUILDINGS

MAIN WATER

NO TITHE OR LAND TAX

VACANT POSSESSION

FOR SALE FREEHOLD

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester.

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033-4

COOKHAM, BERKSHIRE

DELIGHTFUL REGENCY HOUSE WITH OPEN VIEWS

3 double bedrooms, bathroom, cloakroom, 2 good reception rooms (both about 25 ft. by 14 ft.), sun room, kitchen, etc. Garage. Delightful secluded garden of easy maintenance. Main services.

FREEHOLD FOR SALE £4,400

Ref. 1810

MAIDENHEAD, BERKSHIRE

On the outskirts of the town, in a quiet residential area.

AN ATTRACTIVE MODERN DETACHED RESIDENCE

containing 4 bedrooms, bathroom, lounge (measuring 26 ft. by 18 ft. with oak sprung floor) dining room, kitchenette. Garage. Delightful garden. All main services.

PRICE FREEHOLD £4,350

Ref. 1613

COOKHAM, BERKSHIRE

CHARMING OLDE WORLDE COTTAGE RESIDENCE

In this delightful riverside village.

The Cottage has been skilfully converted and modernised, and is of most attractive appearance: 4 bedrooms, bathroom, separate w.c., lounge (24 ft. by 11 ft., with fine open fireplace), dining room, modern kitchen. Garage. Secluded garden.

PRICE FREEHOLD £6,250

Ref. 4428

A RIVERSIDE BUNGALOW

BETWEEN WINDSOR AND STAINES

WITH DIRECT RIVER FRONTAGE

5 minutes station to Waterloo.

3 bedrooms, bathroom, 2 reception rooms, loggia and sun parlour. Garage; secluded garden. Main electric light and power.

PRICE FREEHOLD £4,500

Ref. 2632

ADKIN, BELCHER & BOWEN

ABINGDON (Tel. 1078-9) and at WANTAGE and DIDCOT

IN THE HEYTHROP COUNTRY
FIFIELD, OXON

5 miles from Burford, 6 from Stow-on-the-Wold.

A small Agricultural and Sporting Estate.

COMFORTABLE HOUSE
with 3 sitting rooms, 5 principal bedrooms, 3 bathrooms.

Attractive garden and tennis courts.

EXCELLENT STABLING
2 COTTAGES

56 ACRES of pasture.

With possession.

ALSO SMALL FARM OF 70 ACRES AND A COTTAGE LET

FOR SALE BY AUCTION FRIDAY, AUGUST 10, AT THE BULL HOTEL, BURFORD

Particulars and plan of the Auctioneers, Abingdon, Berks.

DOBBS STAGG KNOWLMAN & CO.

SOUTH MOLTON, TIVERTON, TAUNTON, WELLINGTON, CULMSTOCK.

DEVON. Near BAMPTON (Tiverton 8 miles)

In a very pleasant rural area noted for its sporting facilities, with excellent views across the upper Exe valley.

ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

Dating from the late 1700's but modernised to perfection.

Entrance hall with old oak staircase, dining room with wealth of oak beams, panelled television lounge, sitting room, kitchen, boot and gun rooms, etc., 5 bedrooms (all with basins, h. and c.), 2 bathrooms.

Main electricity.
Coke-fired central heating.

FLOWER AND VEGETABLE GARDENS

DOUBLE GARAGE

VACANT POSSESSION £6,000

Full details from South Molton Office, 29, The Square, South Molton (Tel. 36).

OAKDEN & CO.

24, Cornfield Road, Eastbourne (Tel. 1234).

EASTBOURNE

Southern aspect, facing sea.

NEWLY ERECTED GEORGIAN-STYLE RESIDENCE

Front elevation.

2 RECEPTION ROOMS (lounge 21 ft. by 13 ft.), 4 BEDROOMS (h. and c. basins), BATHROOM AND KITCHEN

Central heating.

GARAGE

All principal rooms face south.

Built under Architect's supervision to first-class specification.

FOR SALE FREEHOLD

Strongly recommended by Sole Agents: OAKDEN & Co., as above.

AUCTIONEERS **BLOMFIELD & CO.** LLANDUDNO

By Direction of G. R. Sankey, Esq., C.B.E., J.P.

NORTH WALES—LLANDUDNO

AN ATTRACTIVE, DETACHED, MARINE RESIDENCE

"EDGECLIFFE," CRAIGSIDE, LLANDUDNO

Commanding extensive views, and sheltered by the Little Orme.

The accommodation briefly affords:

Ground floor: Lounge hall, cloakroom, lounge, dining room, usual domestic offices, 1 double and 1 single bedroom.

Upper floor: 2 double and 1 single bedroom, bathroom, separate toilet, linen room and boxroom.

GARAGE

Attractive garden with direct access to beach.

TENURE FREEHOLD

FOR SALE BY PRIVATE TREATY

Further details from the Sole Agents: Messrs. BLOMFIELD & Co., Llandudno. Tel. 7716.

BY DIRECTION OF EXECUTORS

KENILWORTH, WARWICKSHIRE

A CHARMING HOME IN DELIGHTFUL SURROUNDINGS OF HISTORICAL INTEREST

THIS LOVELY FREEHOLD RESIDENCE IS TOTALLY ENCLOSED BY A LANDSCAPE-STYLE GARDEN, ENJOYING COMPLETE SECLUSION

Main aspect faces south-east.

Rooms well-lit and proportioned.

EVERY MODERN CONVENIENCE

Central heating and water softening.

3 PRINCIPAL BEDROOMS,
4 SECONDARY BEDROOMS,
2 BATHROOMS
HEATED GARAGE FOR CARS
Covered wash to garage.
Stabling for 3 horses.
GARDENER'S COTTAGE

All mains services.

VACANT POSSESSION ON COMPLETION

ENQUIRIES BY LETTER ONLY TO:

EDWIN JAQUES & SONS
Solicitors
45 NEWHALL ST., BIRMINGHAM, 3

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

In the market at a most reasonable figure to ensure an early sale.

FARNHAM-GUILDFORD-HASLEMERE TRIANGLE

Station (electric to Waterloo) 3½ miles. Delightful surroundings full of natural beauty. Few mins. from bus route.

WELL-FITTED COUNTRY RESIDENCE

Sited to obtain the maximum of sunshine with many features that include oak panelling, doors and floors; complete thermostatically controlled central heating by Janitor; wash basins in bedrooms; Esse cooker, etc. 7 bedrooms, dressing room, 3 bathrooms, lounge hall, drawing room, dining room, billiards (music or games) room, complete domestic offices, including staff sitting room.

Main water, electric light and power; modern drainage.

Excellent COTTAGE. Garden studio.
Garaging and stabling.

Secluded grounds, comprising **7½ ACRES**

FREEHOLD £9,000, WITH POSSESSION

Sole Agents: Farnham Office.

Between HASLEMERE AND FARNHAM

In rural setting adjoining miles of open common land, with lovely distant views and southerly aspect. On bus route.

ARCHITECT-DESIGNED MODERN HOUSE

Beautifully built and exceptionally well appointed. 4 bedrooms, dressing room, bathroom, hall, cloaks, 2 rec. (one 24 ft. by 12 ft.). *Aga. Immersion heater. Main services.* Garage and outbuildings. About **1 ACRE.**

FREEHOLD £5,000

Sole Agents: Haslemere Office.

Tels. NEWBURY 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel. HUNGERFORD 8

NORTH HANTS

DELIGHTFUL COTTAGE OF CHARACTER ON FRINGE OF VILLAGE

Well modernised. 3 beds., bath (h. and c.), 2 sitting (each 22 ft. long), kitchen with Aga, etc. Large garage. Delightful garden.

Main electricity. Septic tank drains.

VACANT. FREEHOLD £3,500

NEWBURY 3 MILES

SMALL MODERN HOUSE WITH SOUTHERN VIEWS

3 beds., bath (h. and c.), 2 sitting, sun room, domestic offices. Good garden.

Main electricity. Part central heating. Modern drains. Main water available.

VACANT. FREEHOLD

AUCTION SALE FOR EXECUTORS JULY 24, IF NOT SOLD BEFORE.

ABSOLUTE SECLUSION

BEAUTIFUL BRICK, HALF-TIMBERED AND THATCHED PERIOD COTTAGE

On the hills between Hungerford and Andover.

Thoroughly modernised but entirely rural (no buses). 3 lofty beds., bath (h. and c.), 2 sitt. (one 28 by 16 ft.), cloaks (h. and c.), kitchen, etc. Garage. Barn. Delightful garden.

Electricity. Water laid on. Septic tank drainage.

VACANT. FREEHOLD. PRICE ONLY £2,800.

BERKS—HANTS BORDERS

DELIGHTFUL MODERN RESIDENCE IN WOODED SURROUNDS

4 bed., bath (h. and c.), 2 recep., cloaks, domestic offices. Garage 2. Timbered grounds, paddock and woodland, in all **3 ACRES**

Main electricity. Main water available. Septic tank drains. Part central heating.

VACANT. FREEHOLD
EARLY AUCTION IF NOT SOLD

NEWBURY — BASINGSTOKE

In a country situation with good outlook.

A SUBSTANTIAL HOUSE IN GOOD ORDER

4 beds., mod. bath (h. and c.), 3 recep. and domestic offices. Garage and small set farm buildings. Garden and paddock of about **9 ACRES.**

Main electricity and water. Septic tank drains.

VACANT

FREEHOLD. AUCTION JULY 24, IF NOT SOLD.

COUNTRY SITUATION

Entirely surrounded by open agricultural land and away from main roads.

SMALL CHARACTER COTTAGE

Expensively modernised. 3 beds., luxurious bath (h. and c.), 2 sitt., cloaks (h. and c.), kitchen, etc. Garage. Good garden.

Main electricity and water. Septic tank drains.

VACANT
FREEHOLD. £3,400 ONLY

KING, MILES & CO. F.A.I.

FARRINGTON GURNEY, BRISTOL Telephone: Temple Cloud 211

THE WALDEGRAVE ESTATES CO.

CHEWTON MENDIP, SOMERSET

AN ATTRACTIVE, FREEHOLD

ATTESTED HOLDING

Situate in the centre of the Mendip Hunt area and known as

"SHOOTER'S BOTTOM FARM"

Comprising: HOUSE, BUILDINGS AND LANDS extending to an area of about

100 ACRES

VACANT POSSESSION SEPTEMBER 29, 1956

Which KING, MILES & CO., F.A.I., will offer by PUBLIC AUCTION (unless previously sold by Private Treaty) at THE SMALL HALL, WELLS, on SATURDAY, JULY 28, 1956, AT 12 NOON.

Auction Offices: FARRINGTON GURNEY, Bristol (Tel. Temple Cloud 211).

G. B. HILLIARD & SON

BANK CHAMBERS, CHELMSFORD (Tel. 3177/8/9).

WITH VACANT POSSESSION AT MICHAELMAS NEXT

ASHWELLS FARM

PILGRIMS HATCH, BRENTWOOD, ESSEX

(3 miles north from Brentwood, 13 miles Chelmsford.)

A highly productive T.T. and Attested Agricultural Property of **201 ACRES**

WELL-BUILT RESIDENCE, 2 COTTAGES
EXTENSIVE BUILDINGS, COWSHED TYING 23
SET OF SECONDARY BUILDINGS

MAIN WATER, ELECTRICITY, GAS

FOR SALE BY AUCTION AT THE CORN EXCHANGE, CHELMSFORD, on FRIDAY, AUGUST 10, 1956, at 4 p.m. (unless sold previously by Private Treaty).

Solicitors: Messrs. HUNT & HUNT, 13, Western Road, Romford (Tel. 3377).

CHARTERED AUCTIONEER

DONALD COTTAGE & CO.

45, SLOANE AVENUE, LONDON, S.W.3. KEN. 3638.

CHARTERED SURVEYORS

HOLMWOOD COMMON, DORKING, SURREY

CHARMING RESIDENCE

ONE HOUR FROM LONDON

PART OF A BEAUTIFUL COUNTRY ESTATE, 3½ MILES FROM DORKING, BOUNDED BY NATIONAL TRUST LAND

BRICK AND TILED SEMI-DETACHED

5 BEDROOMS, 1 BATHROOM, CLOAKROOM, DRAWING ROOM, 29 FT. BY 17 FT. 6 IN. DINING ROOM, OAK PANELLED LOUNGE HALL

All main services. Delightful grounds.

FOR SALE FREEHOLD: £4,250

(Adjoining: two self-contained Flats for sale at £2,350 and £1,350).

W&W

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

CHICHESTER
PULBOROUGH
BOGNOR REGIS
HAVANT AND COSHAM
PORTSMOUTH

STORRINGTON

Close to village centre.

BOUNDED BY NATIONAL TRUST LAND

Small Country House containing 2 large reception rooms, 5 bed or dressing rooms, kitchen, cloakroom, bathroom, separate w.c. Integral garage. Nearly **1 ACRE.** Secluded setting. Main electricity and water. Cesspool drainage. **PRICE £5,500 FREEHOLD**

Details from Pulborough Office (Tel. 232/3).

A FINE EARLY GEORGIAN HOUSE

In the well-known Pallants close to Chichester Cathedral. In excellent order. Small walled garden. 3 reception rooms, 3 main and 3 secondary bedrooms, large kitchen, bathroom. NEW CONTROLLED CENTRAL HEATING

PRICE £5,950 FREEHOLD

Details from South Street, Chichester (Tel. 2478, 3 lines).

NEAR BOGNOR REGIS

16th-CENTURY OLD SUSSEX FARMHOUSE

Well maintained and modernised without loss of character. 4 bedrooms, bathroom, 2 reception rooms, kitchen and scullery. Garage. Delightful garden of about **2 ACRES**

PRICE £5,250 FREEHOLD

Details from Station Road, Bognor Regis (Tel. 2237/8).

HAROLD WILLIAMS & PARTNERS

Chartered Surveyors, Chartered Auctioneers and Estate Agents.

80, HIGH STREET, CROYDON (Tel.: CROydon 1931), and 70, VICTORIA STREET, WESTMINSTER, S.W.1 (Tel.: VICtoria 2893).

"PIEMEDE", MERSTHAM, SURREY

In a superb residential position with uninterrupted views to the south.

YET ONLY 18 MILES FROM LONDON

Entrance hall, lounge, dining room, study, second lounge or billiards room, 5 principal and 2 secondary bedrooms (all with fitted basins), 3 bathrooms, compact domestic offices, cloakroom, 3 w.c.s.

GARAGE

And a range of useful outbuildings.

Main water, gas and electricity, part central heating, modern drainage.

EASILY RUN GARDEN, ORCHARD AND *PADDOCKS, IN ALL* NEARLY **2 ACRES**

FREEHOLD FOR SALE BY AUCTION, TUESDAY, JULY 24

(unless sold privately).

Illustrated particulars and conditions of sale on application to the Auctioneers, as above.

TURNER, RUDGE & TURNER

EAST GRINSTEAD (Tel. 700/1)

ASHDOWN FOREST

Horsted Keynes Station 3 miles. Haywards Heath 7 miles. East Grinstead 4 miles.

UNRIVALLED SHELTERED POSITION about 600 ft. up with glorious and extensive southern views.

Attractive Residence well maintained.

6 bedrooms, 2 bathrooms, 2 staff bedrooms, hall, 3 reception rooms, usual offices.

Central heating by new "Earlemil" thermostatic boiler. Main electricity. Private water supply, septic tank drainage.

GARAGE FOR 3-4 CARS

CHARMING GARDEN *AND GROUNDS*

PAIR MODERN COTTAGES. OLD FARMHOUSE. **33 ACRES**

FREEHOLD £12,000

Full particulars of the Agents, as above.

HOCKEY & SON

SURVEYORS AND VALUERS

8, BENE'T STREET, CAMBRIDGE (Cambridge 59455/6)

WITHIN 5 MILES OF

THE UNIVERSITY AND CITY OF CAMBRIDGE

A LUXURIOUS 17th-CENTURY HOUSE

Throughout in perfect order.

Having:

2 LARGE ENTERTAINING *ROOMS,*
3 DOUBLE BEDROOMS,
LUXURIOUS BATHROOM

Modern domestic offices.

ALL SERVICES

2 GARAGES

Old-world garden.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Highly recommended by HOCKEY & SON, 8, Bene't Street, Cambridge (59455/6).

A. PREVOST & SON

6, WARRIOR SQUARE, SOUTHEND-ON-SEA

"OLD SCHOOLS," CHURCH HILL,

LEIGH-ON-SEA, ESSEX

Overlooking THAMES ESTUARY

A charming Freehold Residence built in Kentish rag stone, resembling a Cotswold *Manor House.*

Containing:
4 BEDROOMS, BATHROOM, *LOUNGE HALL,*
LOUNGE,
DINING ROOM,
MUSIC ROOM,
KITCHEN, ETC.

Central heating and all services.

Attractive gardens.

FOR SALE BY AUCTION, AUGUST 11, 1956, AT SOUTHEND-ON-SEA, OR PRIVATELY NOW

Chartered Auctioneers: A. PREVOST & SON, 6, Warrior Square, Southend-on-Sea.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

WENTWORTH, SURREY

With a gate to the golf course.

A MOST ATTRACTIVE MODERN HOUSE
7 bedrooms, 3 bathrooms, 3 reception rooms, central heating. Detached COTTAGE. 2 garages. Grounds of
2 ACRES
FREEHOLD £10,500
GIDDY & GIDDY, Station Approach, Sunningdale. Tel. Ascot 73.

HIGH UP, BETWEEN
MAIDENHEAD AND HENLEY

Completely secluded and hidden away practically on an island surrounded by common lands.

A lovely small house in immaculate condition.
4 bedrooms (basins), 2 bathrooms, 2 reception rooms and breakfast room; model kitchen. Garage for 2 cars.
NEARLY 1 ACRE *FREEHOLD* £5,950
GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 52.

ROYAL WINDSOR

In a magnificent residential position in the Borough.

An architect-designed modern labour-saving house in immaculate order. 5 bedrooms (basins), bathroom, 3 reception rooms, cloakroom, model kitchen. Partial central heating. 2 Garages. Secluded garden.
FREEHOLD £5,850
Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor. Tel. 73.

4, HIGH STREET, ALTON, HANTS
Tel. Alton 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel. Hartley Wintney 296-7

HANTS/SURREY BORDERS

Wild duck and fishing

CHARMING COUNTRY RESIDENCE
in isolated position near National Trust lands. 3 reception rooms, cloakroom, 5 principal bedrooms, 3 bathrooms, staff flat. *Company's water, electric light.* Garages, stabling, modern piggeries. Attractive pleasure grounds, woodlands and lakes. **IN ALL ABOUT 40 ACRES**
VACANT POSSESSION. FREEHOLD

NORTH HAMPSHIRE

In completely unspoilt part

CHARMING 16th-CENTURY COTTAGE RESIDENCE

In perfect order overlooking village green. 2 reception rooms, modern kitchen, 3 bedrooms, bath. (h. and c.).

Company's water.

Electric light, power points.

SMALL PLEASANT GARDEN
IMMEDIATE POSSESSION. FREEHOLD

HAMPSHIRE

Situate in charming old-world and residential village.

CHARMING 16th-CENTURY COTTAGE RESIDENCE

Hall, 2 reception rooms, cloakroom, kitchen, 3 bedrooms. Fuel store. Garage. Garden.

Main water, electricity and gas.

CENTRAL HEATING

IN ALL ABOUT ¼ ACRE
VACANT POSSESSION. FREEHOLD

HAMPSHIRE

Situate in quiet position in popular residential part of the County.

CHARMING TUDOR COTTAGE RESIDENCE
2 reception rooms, day nursery, modern domestic offices. 3-4 bedrooms, bath. (h. and c.). Double garage. Company's electricity. Water from estate supply. Pleasantly terraced gardens. **IN ALL ABOUT 2¾ ACRES. VACANT POSSESSION. FREEHOLD**

Chartered Surveyors and Auctioneers

HOLLIS & WEBB

3, PARK PLACE, LEEDS 1

YORKSHIRE, NORTH RIDING

ROBIN HOOD'S BAY

THE THORPE HALL ESTATE IN 4 LOTS

LOT 1. The attractive period residence, Thorpe Hall, with garden, outbuildings and land (part let) extending to about 11 acres.
LOT 2. The small dairy holding, Lingers Hill Farm, of 14 acres, let at £60 5s. p.a. (apportioned).
LOT 3. A Site adjioning the parish hall, of about 1 acre—let at £2 p.a. (apportioned).
LOT 4. The T.T. dairy holding, Farsyde House Farm, extending to about 64 acres and let at £113 (apportioned).

Which HOLLIS & WEBB will sell by AUCTION (unless previously sold by private treaty) at the CROWN HOTEL, WHITBY, on THURSDAY, JULY 26, 1956, at 2.30 p.m. (subject to Conditions)

For plans and particulars, viewing arrangements and any further information, apply to HOLLIS & WEBB, Chartered Surveyors and Auctioneers, 3 Park Place, Leeds 1. Tel. 29671; H. T. TATE, F.R.I.C.S., F.L.A.S., Robin Hood's Bay, Whitby, or to FARRER & Co., Solicitors, Lincolns Inn Fields, London W.C.2.

23, HIGH STREET

C. M. STANFORD & SON

COLCHESTER

Tel. 3165 (4 lines)

KERSEY, SUFFOLK

CHARMING PERIOD RESIDENCE OF IMMENSE CHARACTER

Beautifully restored and skilfully modernised. Unusually high-beamed ceilings.

Superbly situated on high ground in lovely unspoilt countryside overlooking Stour Valley

Hall and cloakroom, 3 reception rooms, breakfast room, butler's pantry (modern appliances), labour-saving kitchen, 4/5 bedrooms.

GARAGE FOR 3 CARS
SUBSTANTIAL OUTBUILDINGS

Automatic oil-fired central heating. Picturesque colourful garden.

PADDOCKS, ETC.
Amounting to **11 ACRES** approx.

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SIR STEUART WILSON was Knighted in 1948 for his services to music. Educated at Winchester and King's College, Cambridge, he served during the first World War as a Captain in the King's Royal Rifle Corps. After more than a quarter of a century as a professional singer he joined the B.B.C. in 1942 as Overseas Music Director. He was later Music Director, Arts Council of Great Britain, and in 1948 went back to the B.B.C. as Head of Music.

"My Daily Mail" *by SIR STEUART WILSON*

"I AM NOT an old reader of the Daily Mail. I came to it very recently. When I came back from the U.S.A. to this country in 1942, in search of something like the truth, I tried all the existing dailies, and after rejection of certain of them I have come to include the Daily Mail as a permanent member of my necessarily limited newspaper sources of information. 'I was not ever thus.' Sixty years ago I was brought up in a Liberal household which hated the Boer War, which believed in Free Trade, and which instinctively turned away from the Daily Mail of that epoch. I think that the change has not been all on my side; I believe that the Daily Mail now represents more and more that part of the political field where Conservatives could meet Liberals (or even Right-Wing Socialists !); that it values the traditional things that other journals might discard; and that it tries to lead, not to follow, the Man in the Street. It is a difficult business for a leader to judge his distance—if he is too far ahead he will be out of sight; if he is too close he may get a kick in the pants. That will be his signal to get a little further ahead of public opinion, out of close range, but still in good visibility."

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COUNTRY LIFE

Vol. CXX No. 3104 JULY 12, 1956

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LADY CLARISSA DUNCOMBE

Lady Clarissa Duncombe is the daughter of the Earl and Countess of Feversham, of Nawton Tower, Nawton, Yorkshire

COUNTRY LIFE

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PUBLISHING OFFICES,
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W.C.2.
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Telegrams, Advitos, Rand
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The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postage on this issue (Newspaper Rate): Inland 4d. Canada 1½d. Elsewhere abroad 4d. Annual subscription rates including postage: Inland, 117s. 6d.; Abroad, 113s. 8d.; Canada, 111s. 6d.

THE FUTURE OF COMMONS

IT may seem paradoxical that the Commons, Open Spaces and Footpaths Preservation Society—founded nearly a century ago largely to resist the enclosure of common land—should now be an advocate of fencing. Yet this, with strict safeguards for the public, is one of the main recommendations made in the Society's written evidence to the Royal Commission on Common Land, which is now published. The setting-up of the Royal Commission, rendered necessary as much by the pressure on commonland exerted by the needs of agriculture and food production as by that of increased population and demands for use and access, has been welcomed by all who have to do with commons, not least by the Society. It is, as a body, as much concerned for the preservation of the natural beauty and the wild life of commons as to arrest their often unsightly deterioration and to maintain their positive uses. The memorandum is therefore well worth examination, and, as expressing the view of both classes of traditional users, the commoners and the public, is likely to carry considerable weight.

Any change in the law, which as it stands derives directly—and not unbeneficially—from the archaic manorial system, should, it is suggested, have three main purposes: simplification, co-operative management and clarification. In the Society's view these ends would be best secured by "management schemes" devised for each particular common, rather than by classification of commons as "amenity" or "agricultural" areas to be administered under different regulations, possibly by different Ministries. One of the main objects of setting up such schemes would be to establish responsible bodies which would invite participants to invest money in the improvement of a common with a view to taking some profit from it, and also be fit recipients for financial grants. Broadly speaking, the making of a management scheme would define the rights, boundaries and uses to which the common is to be put; and make financial provisions, with annual accounts to be presented to the Minister of Agriculture, who should be entirely responsible for commons. In the financing of a scheme, the principle would be that those who stand to benefit by participating should pay in proportion to the enhancement of their interests by any improvements; not that one or more parties should buy out the remainder.

It is for improvements made under a scheme that some degree of fencing will be necessary. But it is emphasised that this should in all cases be temporary or conditional upon rights of access. Fencing will be needed on many commons for tree planting, better grazing and sometimes indeed for safety. For example, if commons are to be made suitable for grazing by T.T. cattle, herds must be controlled and no less protected from traffic; and periodical ploughing for reseeding will also be involved. On this aspect it is recommended that a scheme should regulate the maximum proportion of a common that may be ploughed; and that, while gates and stiles should be provided for public access, a scheme should contain provisions enabling the control of access and of uses where necessary. By this means control would be exercised by the commoners themselves. The danger, as visualised in the memorandum, of some commons passing under the control of the Ministry of Town and Country Planning, might be that they would become classified as "excepted land" under the National Parks and Access to Countryside Act, which, it emphasises, "provides a limitation on access quite unsuitable to commons."

SUMMER SEA

FLAT on the pure blue ripples of the waves,
Pale, watery pathways cross the summer sea,
With here and there a patch of brilliant light,
A net of beams in glittering filigree.
The hazy sky with a small fleet of clouds
Casts faint, mauve shadows on the shining day.
Time rests, caught in the sun's infinity,
As if the hours themselves had sailed away.

IRENE H. LEWIS.

PLANNING FOR WHAT?

THE report of the Lake District Planning Board's debate on the Langdale Valley electricity scheme makes unhappy reading. The Langdale Valley is one of the noblest prospects in the country. Last October the Board, after long controversy, agreed that the new cables to supply the head of the valley should be placed underground. Last week it retracted this decision by eleven votes to four, and agreed on a compromise with the electricity authority by which only two short stretches of the last mile and a half of the cables should be underground, the rest being overhead. The arguments in favour of the compromise are that it will save time and money, and that the residents are impatient at the delay. On the other hand the National Parks Commission, the National Trust, the Friends of the Lake District, the Council for the Preservation of Rural England, and, we are satisfied, a large body of unorganised public opinion, are united in holding that overhead cables will seriously impair the natural beauty of the valley. "Every one of us," the chairman of the development control committee admitted, "would like to see the whole of this line underground, but as the electricity board has said that it would not consider doing so, a decision in favour of that might mean a delay of two, three or even five years. Let us go on with this compromise scheme, which I am perfectly certain will not damage this beautiful valley." It is difficult to understand why the arguments that convinced the committee in October should have lost their force in July. It is even more difficult to understand why the electricity authority should apparently have the deciding influence in these matters. If the National Parks Act is to mean more than the paper it is printed on this is an issue that should be settled without delay at the highest level.

COVENTRY CATHEDRAL WINDOWS

WITH the new Eton Chapel windows by the late Eva Hone, the impressive series at Oundle School and the six (out of ten) great windows for Coventry Cathedral now displayed at the Victoria and Albert Museum, English stained glass can be said to have established its claim to be viewed as an important branch of contemporary art. But that is perhaps the danger, from a churchman's point of view: that artists intent on putting glass technique and its æsthetic qualities to the fullest effect may, by their very success, miss, or excessively complicate, the devotional purpose of windows to be set up in churches. That criticism may be applied to the windows by Mr. Keith New, Mr. Lawrence Lee and Mr. Geoffrey Clarke. They are gorgeous symphonies, 70 ft. high, of the graded colours required by the architect's general scheme, which utilises the windows to throw successive hues of light towards the altar, rather than to instruct the laity—who will not normally have opportunities to examine them closely. But though the main purpose of the windows is to create atmosphere, which they do most impressively, there runs through them all a complex spiritual theme. This, it must be confessed, is not at all readily intelligible without the printed notes provided. But, after all, how much of the greatest mediæval glass tells a recognisable story? It is its colour and design that move us. These gorgeous, sombrely blazing screens of colour produce the same emotional effect, though some people may, for that very reason, question their religious authenticity.

COUNTRY HOUSE DISCS

A STRIKE of those well-informed people, ladies from the village or retired policemen, who conduct visitors around historic houses has not yet been mooted against the automation of their function. But it may come. A recorded voice, still if not small, has begun to be heard issuing from an amplifier in at least one stately home: here, as the crocodile threads successive saloons, propped behind the piano, there concealed in the chandelier. The menace, as was once the outbreak of myxomatosis, is at present confined to France, but may prove no less infectious in other fields where the difficulty of assembling and reliably briefing human guides is becoming acute. The Vicomte de Vibraye, besides maintaining a famous pack of hounds at Cheverny (Loir-et-Cher), has built up a collection of gramophone records made by multilingual authorities on the building and contents of the château. A silent functionary conducts visitors round and turns on the appropriate "talk" (which can be varied with suitable music) as each room is reached.

FUN WITH GELIGNITE?

PERHAPS there is room for a more up-to-date definition of news than the well-known "Man bites dog." A recent newspaper report made much of the planting of 300 poplars with the aid of gelignite—to excavate the holes. But the Forestry Commission's *Report on Forest Research for the Year ending March*, 1955 (H.M.S.O., 5s. 6d.) has a note on this subject in which it is mentioned that experiments were conducted during the winter (that is, of 1954/5) with 1.6, 4.0 and 5.6 ounces of polar ammon gelignite to blow out holes for poplar-planting. "Using the lowest quantity of explosive, the holes approximated in size to normal planting pits, but using the two larger quantities the holes were often two feet deep, with a diameter of four feet." Many years ago the fruit farmers of Nova Scotia were employing a similar technique when establishing apple-orchards. Indeed, it would be rash to suggest, without prolonged research (and perhaps even then) that any particular year saw the first experiment in the use of explosives in tree-planting operations. It has generally been found that the soil-loosening effect of an explosion, beyond the actual making of a hole, is beneficial to tree growth. But obviously there might be trouble in store for any suburban gardeners who made free use of this seductive method, however highly it might be approved by schoolboy sons.

SEVEN FEET

RECORDS come and go, and most of them are only made to be broken, but now and again there comes one that is for ever memorable, because it introduces a new standard of measurement. Such was Bannister's mile, which caused us to think in terms of minutes beginning with three rather than four. And now another has come in the clearing of seven feet, to be precise 7 ft. ½ in., by the American high jumper Dumas. It is now eighty years since M. J. Brooks was the first man to clear six feet at the University Sports at Oxford, and a famous Scottish professional wrote to a newspaper to say that on *a priori* grounds such a feat was impossible. A little later Brooks cleared 6 ft. 2½ ins. against Cambridge, and this record remained unbeaten for years. Now, by aerial gymnastic exercises such as the Western roll or the Eastern cut-off, his achievement has been far surpassed and, though it sounds impossible, we may suppose that someone will presently add an inch or two to it.

Bertram Unné

SUMMER IN THE NORTH RIDING: RIEVAULX ABBEY, RYEDALE

A COUNTRYMAN'S NOTES

By IAN NIALL

IT may be that having plagues becomes a habit with some people. It seems to be like that with us, or does everyone get a generous measure in the way of swarms of wasps, clouds of midges, flocks of sparrows, starlings, jackdaws, infestations of ants, spiders, beetles, woodworm and the like? The other day my wife, who is usually too busy to stop and indulge in nature study, hurried through from one room to another saying over her shoulder: "We are being over-run by red ants. Have you seen them on the windowsills?" Red ants on the windowsills sounded like a major invasion. By the time ants get up as far as the windows the floors, one might expect, are likely to be covered with them. Ants usually file in under the door and can be stopped, I believe, with some treatment involving the use of borax. I hurried to the window and looked at the sill. There wasn't an ant to be seen. I was about to say so when I noticed, on the outside of the window, a minute thing moving on the paintwork. It was certainly red. The glass and the windowsill were well peppered with them—I soon discovered many more—and they were red mites. We had, or were about to have, another plague to add to our list, although red mites are more designed to take the hair off a gardener's head than they are to drive a housewife into a frenzy.

* * *

ONCE we almost had to vacate our bedroom because of an invasion of little black flies that swarmed in at night the fisherman's curse following me home, perhaps? They came in millions and had to be given drastic treatment with a spray that almost put me out of action as well as the flies. We closed the windows for June bugs, and again for blue tits that took the paper off the wall. I might have invented a window-closing device, but I often had to get up to let things out. These varied from giant moths that crept in when we weren't looking to the longest-legged daddy longlegs imaginable. These had to go out. There was no possibility of being an ostrich, putting the light out and saying: "Out of sight out of mind." Sleep was denied us until they were banished. I suppose we were luckier than a friend who couldn't sleep for worrying about bees that came up from under his floor and made him spend hours feeling gingerly for imaginary ones on his pillow or sheets, and fearing all the time that he might draw one or two down while snoring.

"The red ants are not red ants," I announced. "They are nothing like red ants." I had to go back to reassure myself that they were not red spiders. I counted legs, peered at the tiny creatures and pronounced them mites, red mites. Naming them made little difference. When asked what we should do about them, I found the answer very simple. I have lost much sleep over June bugs and crane flies and nearly broken my neck to destroy a buzzing bluebottle that just would not accept the fact that it was night when the light went out. "Wait until they come inside," I said. They didn't come in. We kept the windows shut. They must be the first plague we have only nearly had. The fact should be recorded if we can resist the obvious pun.

* * *

APROPOS of the recent correspondence in COUNTRY LIFE about a strange epidemic that was killing wood-pigeons in considerable numbers, an article on a rather different matter—tuberculosis in wild birds—by Dr. Jeffery Harrison, which appeared in the journal of the Dee Wildfowlers' Club, has made me wonder a little about the occasional dark pigeon I used to find in my bag. I am not sure where I got the idea, but I generally counted these birds as migrants. I fancy someone told me that the dark specimens were new arrivals from the Continent. I shot a number of pigeons at various times, but what I thought to be new arrivals were not exactly common. "The chances of shooting tuberculous pigeon are quite high," says Dr. Harrison, who refers to Dr. A. McDiarmid's *The Occurrence of Tuberculosis in the Wild Woodpigeon*. "Dr. McDiarmid has estimated that 3.8 per cent. are infected and I have found three in approximately the last fifty I have examined. Some of these sick woodpigeons change colour to a far darker tone and become wasted and thin."

* * *

I HAVE never dallied over cleaning pigeons, and noted only the colour and size of these thin dark birds, but it now seems probable to me that they were tuberculous pigeons. Fortunately, as Dr. Harrison points out, avian tuberculosis is not a threat to human health in the sense that it can be contracted as bovine tuberculosis can, but quite a number of birds have been found to have the disease, in either the gizzard, the intestines, the lungs or some other part. Birds listed include pheasants, rooks, owls, starlings, hawks, and, of course, in addition to the pigeon, the domestic fowl, which can pass the disease on to pheasant chicks if used as a brooder. Infection is often initiated in the digestive tract through bacteria being picked up on ground already used by diseased

birds. With one thing and another the soil of a hen-run must be great hunting ground for a bacteriologist.

* * *

AMONG the fish I haven't caught yet, but hope to hook one day, are pike-perch (found, I believe, in Bedfordshire where they were first introduced), char (I hope to get after these any day now), and carp. I used to think I had almost caught a carp once. Frustrated in an expedition to a river, a friend suggested we might try a lake which we could see from the road. We had been sheltering from the rain and the idea took root. We carried our fly rods to the lake and found it was no place for trout, but a small stream close at hand produced a miller's thumb, which I fastened to the biggest hook I had and prepared to swing out in a reed-fringed bay, hoping that something might show up. At that moment my friend, from a point of vantage, spotted what he thought was a carp coming along the shallows. Hastily I cast out the miller's thumb. The fish came into the bay. I could see a blurred outline, for I was keeping out of sight as much as I could. The carp turned after he had passed and then rushed into deep water with the bait. A 3x cast and a four-ounce fly rod are not tools for a carp-catcher. The fish got away.

Some years after, when I had told of my carp at least a hundred times, I discovered that there were no carp in the lake and never had been. The fish was, without doubt, a perch. I must say that it was a warm sort of day, that fish seem to be magnified under certain conditions, particularly as they depart for good. Very well, it was a perch, but a good perch, even if no amount of stretching makes a record perch into a fair-sized carp.

CANADIAN fishermen and biologists seem to be getting excited about a hybrid fish that appears to be the answer to their prayers. It is a cross between a lake trout and a speckled trout and makes rapid growth—it is expected under normal conditions to grow to 6 or 7 lb. in two years. The name given to it at the moment is splake and the hybrid is the result of fertilising the eggs of a female lake trout with the milt of a speckled male. Contrary to those of many crosses, the splake offspring are fertile, although the young tend to revert to either of the parent species. A rapidly growing fish is the best counter to over-fishing, as common now in North America as it is here. Perhaps someone will one day bring some of these hybrids to Britain and include in the tank some pan fish and smallmouth bass. We could do with them, if not in the best chalk streams, at least in harder-fished waters favourable to them.

TREES FOR CITY STREETS

By **A. G. L. HELLYER**

TWO main criticisms can be made of street tree planting in Great Britain: there has not been enough of it and it has been far too unimaginative. One may hope that the recent circular to local authorities from the Minister of Housing and Local Government will have at least some effect in increasing the amount of planting; it is unlikely to have any upon its quality or variety.

Oddly enough, a great deal more enterprise has been displayed in the selection of shrubs for street planting than of trees. There are many good examples of intelligent choice to be seen in the newer building estates and also along some of the arterial roads. But even the more ambitious tree planters do not seem to get much beyond the double-pink Japanese cherry and the crimson-flowering crabs. In their way both are excellent street trees, and they certainly make a most welcome addition to the limited acacia and plane planting of earlier years. But there are many other good trees of moderate size that would thrive equally well and could be used to give character to particular roads.

Instead of Laburnum-grove why not Whitebeam-avenue? The whitebeam is an admirable tree, moderate in growth, suitably erect in habit and with leaves that are now green, now silver, according to the way the wind blows them. The flowers are white and the fruits scarlet, so here is a tree that has something to offer from May to November.

CORNISH ELMS AT HAMPSTEAD. A good example of the narrow, columnar habit to be found in some forest trees which fits them for street planting

A SILVER BIRCH AT HUNTINGDON. This graceful native tree adds greatly to the beauty of the street

The whitebeam is a sorbus, and serves as a reminder that this excellent family teems with good material for street planting. The native rowan needs no recommendation, for it is fairly commonly seen, though not frequently enough in my view. But there are many exotic species that are hardly seen at all except in the gardens of experts, from the white-fruited *S. hupehensis* to the magnificent scarlet *S. esserteauiana*, which can best be described as a glorified rowan. No doubt scarcity will keep both these from the streets for some years to come, yet they are readily increased from seed and there seems to be no good reason why they should not become plentiful and cheap if there is a demand for them. But *S. esserteauiana* will need a new name if it is ever to become popular. What a pity the botanists have rejected its other name, *S. conradinae*, as erroneous. This is surely a case for invention and I suggest Chinese rowan as euphonious and descriptive.

Returning to more immediately available material, far more use might be made of the thorns, most of which thrive well in towns. Why is it that the double-pink and double-scarlet thorns have been so little planted during the last twenty years or so? There was a time when they were as familiar in towns as the laburnum or the purple plum, but now it is rare to see a young tree, and the old ones are being thinned out by time.

But it is not just the varieties of the common hawthorn that should be planted. There are several other fine species of *Crataegus* that have all the qualities required—hardiness,

POLLARDED LIMES AT BAMPTON, IN OXFORDSHIRE. Though some trees are ruined by hard pruning, others take on a different kind of charm. The red-twigged lime is particularly suitable for this kind of treatment

moderate growth, an ability to withstand restrictive pruning when necessary and reasonable tolerance of soot and grime. *C. carrierei* is handsome in leaf, flower and fruit and is more erect in habit than some thorns. *C. prunifolia* adds good autumn foliage colour to its other charms, but may be a little too spreading for city streets. It is a tree to be planted around a square or in one of those open grassy spaces that are a frequent feature of the new towns.

An almost completely forgotten tree is the snowy mespilus, *Amelanchier canadensis*. It is to be found in the gardens of the knowledgeable and practically nowhere else. Yet it is a charming tree, graceful in habit, exceptionally free-flowering and with the added attraction of brilliant autumn colour. Perhaps its flowering season is a little short, but long before the foaming white bloom reaches its peak the expanding buds have passed through successive shades of beige which are charming and unusual. I rate the snowy mespilus high.

If the liquidambar has ever been planted as a street tree, I have not seen it. Perhaps expense has prevented any local authority from experimenting with it, yet surely it should be worth a trial, for it has an admirable pyramidal habit, highly attractive leaves not unlike those of a maple and, in the right places, the richest of all autumn colour. I grant that it is not always a reliable autumn performer, but where it does well it is magnificent.

The birches are also worthy of consideration. It is strange that our own native silver birch, popular and lovely though it is, is seldom deliberately planted in streets. Where it happened to exist before the houses went up it is preserved, but why not plant it by design? It is a very variable tree and some forms are even lovelier than others. I like best the semi-weeping type in which only the branchlets hang down, the main trunk being tall and straight and the whole form of the tree rather narrow.

There is the same variability of form in the paper birch, *Betula papyrifera*, another excellent white-barked tree. I have never seen it planted in streets, but I can see nothing against it, as in gardens it grows just as freely as the native birch.

The poplars will, I suppose, always be suspect with town planners because of their extensive root systems and consequent habit of causing foundation trouble on some soils. But it should be more clearly understood that this is almost always due to the amount of moisture taken from the soil and hardly at all to direct pressure from the roots. In fact, poplars seldom damage buildings on any but certain types of clay soil known as shrinkable clays. They can certainly be planted with safety on gravels and chalks, limestones, marls and loams.

Nor need choice be confined to the Lombardy poplar in confined places, for there is an almost equally erect form of the white poplar which takes up little more room. Its name is *P. alba bolleana* and it is one of the most beautiful of fastigiate trees.

There are other poplars to be considered, notably *P. lasiocarpa*, a tree with leaves so large that one thinks of the large-leaved rhododendrons for comparison. It makes too spreading a head for confined places, but where there is room for a display tree it is in the top class.

So also is the handkerchief tree, *Davidia involucrata*. Though it has been cultivated in British gardens for about 50 years, it still remains a comparative rarity to be viewed with wonder. It is time that it became familiar, for it is quite hardy, not at all exacting and a beautiful tree even when not carrying its abundant crops of flowers each draped in two white bracts like small handkerchiefs. Another equally distinctive tree is the true tulip tree, *Liriodendron tulipifera*. This has nothing to do with the magnolias, often erroneously called tulip trees, and its flowers, though unusual in appearance and beautiful on close inspection, are not conspicuous. But the tall, broadly columnar

MIXED PLANTING OF FLOWERING TREES AT MILL HILL, NORTH LONDON. A typical suburban picture marred only by the the sameness of the material used in street after street

OLD AND NEW ON THE OUTSKIRTS OF BIRMINGHAM. The planting of young ornamental cherries in this Bournville street gains much from the fact that a native oak has been preserved on the site

THE LIQUIDAMBER OR SWEET GUM. A beautiful tree of moderate size and pyramidal habit which should be worth trying in street planting. (*Right*) THE MAPLE-LIKE FOLIAGE OF THE SWEET GUM. The deeply lobed leaves turn to an intense crimson in autumn

habit of the tree and its large, light green, oddly shaped leaves combine to make it an object of uncommon beauty. It was freely planted by Victorian gardeners and has been neglected ever since.

There are dozens of good maples, but few of them are familiar as street trees. I suppose the most popular is the variegated form of *Acer negundo*, and very good it is because of its bright green and creamy-white leaves. But it should share the streets with others, some virtually unknown. What about *A. nikoense*, a small tree with a neat head and brilliant autumn colour? No doubt it would be impossible to purchase it in quantity at present, but, as in all these matters, demand would soon create supply. There are also some delightful forms of the sycamore, less vigorous in growth than the common green-leaved type and therefore more suitable for street planting. The two I like best are *brilliantissimum*, the young leaves of which are pink and gold, and *leopoldii*, in which the rather less attractive yellow and pink variegation persists throughout the life of the leaf.

And here are two suggestions for the milder counties—for Devon and Cornwall, the south and west coastal regions of Wales and parts of western Scotland. First, why not plant the Mexican fire bush, *Embothrium lanceolatum*, as a street tree? Is it too exotic even to be considered? Certainly its flaming branches in June would bring an entirely new brilliance to some of our seaside towns. It might even be tried much farther inland, for there are forms of it which appear to be remarkably hardy. Its outstanding merits for street planting are its fairly rapid initial growth, soon steadying down to a modest maturity, and its narrowly erect habit.

My second suggestion for some of these favoured maritime resorts is that palms, both true and false, would set the seal on their claims to be true "Rivieras." Already in their parks and public gardens they grow the Chusan palm, which really is a palm, and *Dracaena australis*, which only masquerades as one, but with the authentic tropical air. Why not let them out into the streets as well, with a little extra protection, perhaps, in their early years against the attentions of the curious and the curio seekers?

I have, of course, touched only the fringe of this subject. There is no space to enlarge upon the merits of some fastigiate forms of familiar forest trees such as the Dawyck beech and the cypress oak, excellent though both are. Then there is the Cornish elm, which is not a fastigiate tree but a naturally erect species. Limes are delightful where they can be permitted to grow freely. Where there is insufficient space for full development, limes stand pollarding well, and for this purpose I would choose the red-twigged variety.

THE HANDKERCHIEF TREE (*DAVIDIA INVOLUCRATA*), A RATHER SLOW-GROWING TREE OF GOOD SHAPE. When mature it carries heavy crops of globular flower heads, each in two large white bracts. (*Right*) WHITE-FRUITED ROWAN (*SORBUS HUPEHENSIS*). It has elegant foliage, white flowers and clusters of white berries which make a remarkable contrast to the scarlet fruits of the British rowan

THE EVER-OPEN BEAK

By AUDREY NOËL HUME

IN common with most other animal lovers I cannot resist giving a home to any stray or unwanted creature if it is humanly possible to do so. Until a few months ago most of these adopted animals had been reptiles who could easily be made welcome in a garden wholly designed for their comfort. In fact it was while bringing me a half-starved terrapin that the official of an animal welfare society happened to mention the crow. It appears that this young

NIGER, THE AUTHOR'S TAME CROW, POSES FOR THE PHOTOGRAPHER

bird had been reared by a family who now, having found its thieving habits too distressing, were asking for it to be shot.

A short discussion with my husband on the possibility and cost of a large outside aviary, and our visitor was telephoning the clinic, asking for the bird's life to be spared. The next few days saw the garden full of chicken wire, angle irons and nuts and bolts, but soon a ten-foot-square aviary complete with perches, feeding-bowls and a bath was waiting for the once doomed bird.

It was after dark on a warm summer night when Niger (his appearance was as black as his character had been painted) came to his new home, and after a few gentle murmurings he went off to roost on one of the perches. At six o'clock the following morning I awoke to hear the peace of the neighbourhood being shattered by an insistent "kaww, kaww, kaww." This performance was repeated every morning for the first fortnight of his life with us, and I began to despair of ever again getting my correct quota of sleep and, worse still, feared that a similar fate would befall my neighbours. As soon as I turned the key in the door leading to the garden the noise would increase and it would continue until I entered the aviary and dropped countless pieces of bread-and-milk down his pink throat. Then, after a few moments of perching on my shoulder and pecking at my ear, Niger would fly on to the ground and play happily and quietly while I went back to bed for a few more precious moments of sleep. Then one day I awoke soon after seven o'clock and realised that there had been no sound from Niger that morning. I looked out of the window and saw him playing on the grass, apparently fully occupied and in no hurry for breakfast. From that day he has substituted perfect silence and patient waiting for the angry scenes of his first days with us. However, I have still only to turn the key in that door to bring forth a burst of noise which the first mouthful of breakfast stops.

On most days Niger has only the tortoises and terrapins for company, but the latter have now learnt that it is unwise to venture too close to this agile black creature. Whenever possible he likes to poke his head through the wire and peck at any foot which comes within range. He seems to imagine that they will steal any of his many toys lying near to the wire, and these are rushed away to the middle of the aviary whenever a tortoise approaches within a foot or so.

Knowing that Niger might miss human company, I aim to provide him with at least four toys every day, the most popular of which become permanent. Chief among these have been a nut and bolt, the cardboard interior of a toilet roll (always presented to visitors for inspection), a curved twig, a soap-powder packet and an empty cream carton. More temporary things which have amused him include a teaspoon, milk-bottle tops strung together, a length of bandage, a plastic teething-ring and a plasterer's trowel. The trowel has to be stuck into the ground for him to excavate—a performance which can be repeated countless times in a day if anyone is at hand to replace it in the soil. Every day some of these toys are to be found in the bath or tucked in at the feet of the perches while the others lie strewn about the aviary floor. In the evening I make an effort to tidy up, but as soon as I pick anything up a sharp tap on my feet reminds me that I am stealing and violent attempts are made to snatch back every item.

Niger's diet does not conform to any pattern, and with the exception of his beloved bread-and-milk he rarely accepts the same food on two consecutive days. For breakfast it is always bread-and-milk, and he is left with a reasonable supply of this each day. In addition he loves cold potatoes, cheese rinds (these must be hidden in a paper bag for him to find with great surprise), raw meat, cooked liver, prawns, egg yolk (hard boiled), lettuce and fruit of all kinds. Cocktail biscuits, wafer biscuits and potato crisps send him into an ecstasy of pleasure in which he dances around the aviary, grunting with delight. Another delightful present for him is a pea-pod: this is torn open and the contents eaten in a very short time.

When Niger first spread his wings I could see the full extent of his former owner's attempt to pinion him. The feathers of the right wing and the tail had been jaggedly cut, but the left wing had not been touched. While he could climb up the ladder which led to his highest perch (2 ft. 6 ins. from the ground), Niger lacked the confidence to climb or fly back on to the ground. He would sit on the perch flapping his wings and crying out with fright until he eventually toppled off on to the grass below. Having added another low perch, my husband and I spent two days giving him lessons in how to fly from one to the other, till at last he became independent of us and could get down with ease. Although he can still fly only from his perch to my shoulder, he does this with increasing confidence, and on one occasion he managed to fly on to the top of the aviary door.

The manner in which he moves about the ground depends entirely on his occupation and his mood. When receiving visitors he hops up and down the length of the aviary with one of his toys until someone takes notice of him. When he is angry, his gait changes to an imperious strut, and then I have to endure sharp pecks on feet and ankles. A new toy which pleases him is carried around in a series of large bounces in which the wings are spread, and this performance is accompanied by a hoarse squawk quite unlike the demand for food or the frustrated flying noises.

In order to avoid our being compelled to turn the whole of the garden into a mass of chicken wire cages and pens, Willie the hedgehog had her nest and run incorporated into the aviary. While not wishing to believe all the blood-thirsty accusations made against crows, I decided to take no chances with Niger. The wire between them remained, and now two stout boards have been added to protect Willie's nest of straw and leaves, which Niger began to dismantle as soon as he noticed it. He can still stand on the boards, but Willie's sleeping quarters are now out of reach and the worst he can do is to make her frequent gifts through the wire. These include cheese rinds, lettuce leaves, milk-bottle tops and lumps of bread-and-milk, but I suspect that Willie prefers the food which I provide.

The blackbirds, the thrushes and the tits who come regularly to the garden for food and water take no notice of Niger and the sparrows fly in and out of the aviary at will. Only when a dozen or more of them are strutting about the grass there does he chase them away with a loud "kaww" and a flap of his wings. However, the sight or sound of a pair of jays who live in a tree in the adjoining garden sends him into a flurry of inquisitiveness. The first time that he

ACCEPTING AN OFFER OF A CHERRY

heard them he fell backwards into his bath with either surprise or anger.

Niger's bath (or baths) is a most amusing sight and he is not embarrassed in the slightest by an audience. I provide a large enamel tray about 5 ins. deep and 13 ins. square for this purpose, and it seems to be entirely satisfactory. He walks up to the bath as though needing a drink and then gingerly steps in until his leg feathers are thoroughly wet. Then he pauses and bounces slightly for a moment or two, before plucking up courage to sit down in the water. Once this is over, the real cleaning begins, and the water is thrown about until he considers that all is clean. It is a very bedraggled crow that walks dejectedly to the low perch on which most of the post-bath preening is done. Then the wings are flapped, the head is shaken and the tail is waggled, until the sleek, shining Niger returns and is ready to begin preening. This usually takes about half an hour, and each wing feather is treated on each side, the leg feathers are straightened and those on the chest are rearranged to lie flat again. Sometimes, when perched on my shoulder, Niger will treat my hair in a similar manner, laying each strand flat and running his beak down the length of it. This, incidentally, is highly preferable to his trick of filling my ear and my sleeve with regurgitated meat or half-chewed peas.

Niger regards his frequent visits to the house with great excitement. When the cat basket in which he is carried there appears he usually squawks with delight, though he is more keen to stand on it than to venture inside. Once we are in the house, life for me becomes a nightmare, for I dare not take my eyes off him for one second. My typewriter is his favourite indoor toy and, should he find it open, the ribbon soon lies in festoons over my table and the keys are attacked with great ferocity. However, as soon as the inspection is over he will sit contentedly on my shoulder while I work, and look out of the window at the road and its inhabitants. After an hour or so indoors he becomes peevish and anxious to go outside again—a demand with which I am only too willing to comply.

Just like a playful child, Niger becomes very tired and irritable by the early evening, and as soon as the sun has set he climbs wearily on to the perch to roost. As a protection against rain and cold, a small house has been fitted at one end of the main perch, and it took only one shower to teach Niger its value. Now he uses it on all but the hottest evenings, and occasionally takes a midday rest in its shade.

It is hard to believe that the active, enquiring, destructive bird that I see in the aviary in the day is the same gentle creature which, when darkness has come, I find sitting motionless on the perch and making soft cooing noises that would not discredit a turtle-dove. However, I know that in the morning the real Niger will be waiting to greet me and to peck my ear, steal my earrings, dig holes in the grass and do dozens of the mischievous tricks which make him such a happy and lovable pet.

Photographs: Ivor Noël Hume.

A CALCULATING PRODIGY

By A. H. J. HOBBS

"IF Sirius the Dog Star be 82 billions of miles from the Earth, how long will it take a cannon ball travelling at the rate of 20 miles a minute to reach the Earth from Sirius, the length of the year being 365 days and 6 hours?" To-day we should entrust such a question to the electronic calculating-machine, confident of getting the answer in a split second; but 150 years ago George Bidder, of Moretonhampstead, Devon, could have done the sum in his head correctly within three minutes.

George was born on June 14, 1806, the son of a stone-mason; in 1811 he went to the village school on payment of three-halfpence a week. But his early education ended when it was discovered after two years that he had a phenomenal flair for calculation. His father then withdrew the boy and took him round on exhibition to answer whatever questions the impressed rural audiences could think up. Much more lucrative an occupation than building houses!

The sensation caused by George's mental exploits reached so far that in 1815 he was summoned to London, and Queen Charlotte began on him with this fearsome problem: "Little boy, if the distance between Land's End and Farrett's Point in Scotland be 836 miles, how long will it take a snail to creep the distance at the rate of eight feet daily?" George replied almost immediately: "553,080 days." The Duke of Kent then tried his hand with something even stiffer: "If a coach wheel is 5 feet 10 inches in circumference, how many times will it rotate in running 800 million miles?" It took George fifty seconds to find the answer: "724,114,285,704 times."

All this time George was, of course, getting no proper education; so an admirer, Sir John Herschel, persuaded Bidder senior to put the boy to a grammar school. From here he proceeded to lectures at Edinburgh University, where he duly dazzled his examiners in mathematics. His subsequent career lay mainly in engineering, for which his brilliant mind proved an invaluable and invincible asset. Moved perhaps by the association of snail and coach in the above-mentioned questions, he turned first to the promotion of speedier travel, and 1834 found him working with the Stephensons on the construction of the London to Birmingham railway.

Youthful precocity is not particularly rare; what makes Bidder's case doubly remarkable is that his power of lightning calculation remained with him all through life. In September, 1878, a few days before his death, a friend asked him: "If 36,916 waves of light, which occupy one inch in length, are requisite to give the impression of red; and if we take the velocity of light at 190,000 miles per second; how many of its waves must strike the eye and be registered in one second to give the colour red?" Bidder answered almost at once: "The number of vibrations will be 433,651,200,000."

In these days of greatly developed psychology we are not so much interested in his figures as in his mind. What was the secret of his unique gift? It seems inadequate to say that his psycho-physical processes were incredibly swift, because the time factor would hardly allow for any normal process at all. To realise the force of this we have only to write out in full the calculations involved in any of the problems put to him.

GEORGE BIDDER (1806-1878), THE STONE-MASON'S SON WHO COULD SOLVE COMPLEX SUMS IN HIS HEAD AT GREAT SPEED. Bidder had the power of visualising figures mentally, and kept the faculty throughout his life

According to Sir Francis Galton (*Researches into Human Faculty*) some minds think predominantly with the aid of picture-images, which enable them to perform these prodigies of computation; but we want to know more about the origin of these picture-images. Perhaps it is nearer the mark than we think to say that Bidder was inspired: he may have been granted some sort of mathematical vision, like Pascal. Certainly it is significant that when he answered the most complicated questions at the age of six George had no idea what multiplication meant, nor did he know how many inches there are in a foot; but as soon as those terms were explained to him he could use them to the extent required.

Here I am able to add an interesting first-hand comment. My godfather, the Rev. W. H. Thornton (Rector of the parish of North Bovey from 1866 to 1915), knew Bidder well, and often dined at the house in Dartmouth to which he ultimately retired. He records (in an undated paper for the Teign Valley Field Naturalists' Society) that: "Mr. Bidder informed me that each line of figures would stand out distinctly before his mental eye as though they existed outside his brain; and he added that his powers were only limited by his capacity to retain and register those various lines of figures."

Yet to some extent Bidder obviously relied on recognised mental processes. At ten he was put a problem by a man who heard his answer and told him it was wrong. "No it's not," said George, "for while you have been talking I have worked it out by three different methods, and the result in each case is the same."

Those of us who know the West Country may wonder that Bidder was not accused of witchcraft. Only by being in league with the devil could a man acquire such astonishing powers, simple people might say. A similar charge landed Roger Bacon in prison for 20 years of his life; but influential friends and a steady rise to fame and fortune would have silenced such criticism of Calculating George — though much may have been murmured behind his back. Furthermore, he possessed a good share of disarming wit. Mr. Thornton was told of the following anecdote by one who overheard it. A wag, thinking to make the boy look foolish, asked him how many monkeys' tails it would take to reach the moon. "One," answered George unperturbed, "if it be long enough." For once, at any rate, he had dispensed with picture-images.

BUILDING STYLES IN THE WEALD

Written and Illustrated by S. GORDON JOSEPH

THE Weald of Sussex is one of those rather indeterminate areas of Britain whose boundaries seem willing to accommodate themselves to varying points of view. For some it means simply the high wooded ridge, half way between the North and South Downs, that runs in an arc from Horsham to Hastings and includes the forests of Ashdown and St. Leonards. The very word weald, they maintain, is from an Anglo-Saxon root meaning forest, so that settles the matter. But there are many who insist on including the low-lying country of open commons and mixed farms on each side of the ridge, right to the foot of both Downs. Although the region has been almost completely stripped of its original forest, they claim that this is purely an historical fact and does not alter the fundamental Wealden nature of the area. And there are still others for whom the Weald means nothing less than practically the whole of Sussex, and a great deal of Kent, for that matter. Among this group are mainly the geologists, who view south-east England as belonging basically to the same structural unit.

My sympathies lie with the second school of thought. For although the clay vales between the Downs and the central ridge have existed without their vast armies of oak trees for some two centuries, the influence of the ancient Wealden forest remains. It gives a unified spirit to the whole area, from Dorking to Ditchling, from the Eastern to the Western Rother; so that there is more in common between the low open country and the high forested ridge of the Weald than there is between the latter and the high forested South Downs around, say, Goodwood.

Over the whole of this extensive territory between the outlying chalk Downs, a thick forest of oak and ash and elm took root, filling the great clay vale and covering the central sandy hills. Such diversity endowed the Weald with its remarkable selection of building materials, and settlers made full use of them from the earliest times. Thus, as one travels from west to east between the Downs, one passes through the Western Rother zone of green sandstone villages, then across the lowlands of solid half-timbering in the clay country of the upper Arun and Adur, until one comes to the complex world of Wealden sands, where the villages stand out boldly on the skyline of the high ridges or conceal themselves within the masses of woodland.

The wooded regions of the central Weald to-day are merely the skeleton of a single dense forest—the great Silva Anderida of Roman times, which once covered 3,000 square miles of south-east England in a vast unbroken expanse from North to South Downs—and its backbone is the forest ridge of St. Leonards, Balcombe, Tilgate, Worth and Ashdown. The oak thrived on the heavy clay soil of the Wealden vale and presented an impenetrable barrier to primitive peoples, and even to the Romans, who confined their settlement largely to the remaining coastal strip of bare chalk country, the South Downs. Apart from the Roman Stane Street, Sussex thus became virtually isolated from contact with London and the rest of England until Norman times.

HOUSES IN THE HIGH-STREET OF EAST GRINSTEAD, SUSSEX, SHOWING HOW THE USE OF LOCAL MATERIALS DETERMINED THE STYLE OF BUILDING IN THE WEALD. The framework was of oak, filled in with plaster or daub on wattle, and the more prosperous houses had heavy tiles of Horsham stone

The real pioneers of forest settlement in the Sussex Weald were the Anglo-Saxons. The swineherds set their pigs to roam freely and fatten on acorns in the outskirts of the oak land. But as the herds increased it became necessary to move farther into the interior and to fence off parts of the forest, turning them into enclosures.

Weald rivers such as the Arun, the Adur, the Ouse and the Eastern Rother, which flowed through the forest in their upper courses, assisted the gradual penetration of the Saxons northwards. Though conversion to Christianity was relatively slow among the heathens of this isolated world, eventually churches were built in their settlements and the villages grew up about them. Saxon churches were established as far north as the high Weald and near the Surrey-Sussex border—the village of Worth, for example, can still show one of the largest Saxon churches in England.

After the Conquest the Normans set about defending the river approaches into the Weald against any possible attack from the Channel, by establishing castles on the Arun, Adur and Ouse at Arundel, Bramber and Lewes; and even three centuries later the castle at Bodiam was erected on the Eastern Rother against incursions by French pirates into southern England.

In the Middle Ages the villagers and townsmen began to build sturdier homes, using the more durable and stronger materials which the Weald provided in abundance; the buildings of that period faithfully reflect the geographical features of the village site. Common to most of the Wealden districts was the ubiquitous oak tree—the "Sussex weed"—so that timber-framed cottages inevitably became one of the hall-marks of the Wealden style. Each tree was carefully selected for the rôle it would play in the finished building, as kingpost, beam, or arch, and, since the wood itself cannot be bent, the piece would have to be taken from the appropriately-shaped parts of the living tree. The timber was, of course, seasoned, so the builder would need a good eye for its likely final shape after seasoning, before valuable labour was expended on felling. The beams and posts were often more than a foot square, and the close grain of oak assured a reasonable protection against early decay.

Even more affected by the location of the building was the choice of the fillings between the oak framework. On the Lower Greensand belt sandstone blocks are more in evidence in the village architecture, while flints are common throughout the settlements along the Weald strip at the foot of the flint-bearing chalk Downs and, of course, in the downland villages themselves. The clay regions provided excellent tiles and bricks when improved baking techniques were learnt after the Middle Ages, and brick became a common infilling from the 15th century onward, being increasingly brought into the Wealden vernacular after its first uses in the great houses of Sussex—Herstmonceux, for example, and later, Laughton Place near Lewes. But before then wattle and daub was the more usual filling, the daub or plaster being laid on a lattice of twisted twigs of willow or chestnut.

Roofs were most probably thatched to begin with, with straw rather than reed in Sussex. But after the 14th century beds of hard sandstone near Horsham were developed; these flaked into large slabs, giving the grey-green lichen-covered roofs of Horsham stone that are so characteristic of the Sussex Weald.

A HOUSE OUTSIDE RUSPER VILLAGE, NEAR HORSHAM, WITH THE LATE TUDOR FEATURES OF BRICK INFILLING AND EXTERNAL CHIMNEY

THE OLD MANOR HOUSE OF DITCHLING, KNOWN AS ANNE OF CLEVES HOUSE. This stands where Wealden clay meets downland, and has timber framing, bricks and flint in its construction

These heavy tiles needed the support of nothing less than massive oak pillars and beams or stone walls, which is why Horsham stone roofs are usually associated with the solid timbered manor house, or the church and the sandstone mansions of later date.

One of the delights of those Wealden villages situated near the borders of two or more geological divisions is the mixture of materials employed in different buildings, combined sometimes with a mixture of styles, too, where the building has been enlarged over the centuries.

Ditchling, for example, stands near the junction of the clay and sandstone belts, under the gaze of the flinty South Downs. Its Anne of Cleves House is framed with timber from the forests of the near-by claylands, brick-filled in some sections, plastered in others. Brick is used in the external staircase, and flints are liberally mixed with brick in the walls around the site. Amberley, farther west, similarly near the meeting-place of greensands, downland and the Weald vale, is only one more of the villages which show such great variety—in its cottages of thatch and tile, flint, brick and timber, chalk and sandstone.

As for Lindfield, near Haywards Heath, the whole village is a perfect example of the development of the Wealden style over the centuries. The village lay astride an important route between London and the south coast, and continued to develop with the growing commerce and social activity following the Middle Ages; thus it contains a delightful mixture of Tudor and Georgian building, which blends harmoniously with the Wealden townscape and enriches it.

Its winding main street begins with a Tudor flourish around the 14th-century All Saints Church, then gently descends a long hill into Georgian times, with the front gardens of the houses sloping down to the village pond at the south end of the road. Between each end of Lindfield, an astonishing variety of building looks on to the tree-lined pavements with their grass verges, surely showing every feature that the Weald has ever made use of: brick- and stone-filled timbered mansions, plaster-washed, tile and weatherboard fronts, roofs of Horsham stone or straw thatch, Georgian bay windows or Tudor oak mullions. Tudor houses are particularly well represented in the neighbourhood of Lindfield, for the district became residentially popular in the 16th century.

In that era the Wealden style underwent great changes, as was the case elsewhere in England, for the Tudors regarded a house as a comfortable home rather than the mere place of shelter it was considered to be by the men of the Middle Ages and before. So the great single-storeyed central halls were usually divided into smaller rooms and converted into double-storeyed residences. The warm red bricks from Wealden clay would often replace the original fillings of the timber framework, and constitute the tall chimneys which graced new Elizabethan buildings. In an age when glass was becoming cheaper, window spaces became more generous. Needless to say, even glass was produced locally in the Weald, notably at Chiddingfold and Balcombe.

In one respect, however, Tudor ideas of comfort differed sharply from those of to-day, for one will usually find that their houses face north rather than southward. They believed that the agents of disease thrived on the mildness of the south wind, whereas the bracing air of the north kept their homes fresh and healthy. As their couplet reminded them:

The south, as unkind, draweth sickness too near,
The north, as a friend, maketh all again clear.

Quite often the half-timbered style of early Sussex buildings is concealed by rows of overhanging tiles, laid on the old façades of wattle and daub in one of a score of varying shapes and patterns, to prevent the permeation of rain and bad weather. But farther to the east, approaching the Kent border, villages such as Mayfield, Burwash and Frant, and Groombridge with one foot in each county, increasingly adopt another technique—that of weather-boarding, a feature more characteristic of the Kentish Weald. The wooden boarding may be left unpainted or, as it usually is, coated with a gay white, or tarred black in coastal towns and villages against the salty air. Weatherboarding lies on top of the old timber framework, often in place of wattle and daub, and its more general use in the east is less a feature of the local geology than simply of local style. It is a warmer material for the building than tiling and certainly cheaper, and when painted it is almost as durable.

Sometimes the stone of Sussex buildings has a rusty golden hue, the sign of ironstone in the neighbourhood, mainly in those villages of the forest ridge running across the Weald, between the regions of Horsham and Mayfield. It was the presence and exploitation of this iron that dealt the death blows to the great Forest of Anderida, from the late 16th to the 18th century.

The existence of iron in the Weald had been known in Roman times, and the industrious Saxon St. Dunstan was a part-time smith more than a thousand years ago. At least, the story tells us of his tiny forge at Mayfield, where he caught the pestering devil by the nose with burning tongs and taught him a lesson which he did not forget in a hurry!

But it was not until the Elizabethan age that the Sussex iron industry really got under way, to arm the ships of the Royal Navy with cannon against Spain and her allies. The ironmasters established their smithies in the woods, and dammed up the fast-flowing streams of the high Weald to provide water power for their forge hammers. Trees were felled wholesale, supplying timber for shipbuilding and fuel for iron-smelting, and soon the forests became plentifully dotted with these dammed-up streams, or hammerponds, throughout the county from the Kent to the Surrey and Hampshire borders.

The enriched ironmasters set up their fine new houses and cottages in Groombridge, Burwash, Mayfield, Hartfield and the surrounding districts, and the prosperity brought by the iron industry contributed in its time to financing many of the manor houses and landscaped gardens of Sussex. But by the time the last forge in the county had closed down, nearly one hundred and thirty years ago, the dense forest of the lowland had become almost completely transformed into a broad belt of open countryside.

Fortunately, however, its landscape was spared the disasters so often associated with the presence of industry; and to-day the Wealden vale remains a country of high-hedged meadows and cornfields, spacious commons of gorse and bracken, small orchards and parklands, well-sited villages and wide, stirring vistas up to the bare Downs on one side and the tree-covered heights of the central ridge on the other—with only a fraction of their former woodland, but still impressive forests by to-day's standards.

CUCKFIELD CHURCHYARD, IN THE WEALDEN CLAY AREA, WITH TYPICAL USE OF BRICK AND TILE

THE NEW WIMBLEDON CHAMPIONS

By LANCE TINGAY

OLD hands at Wimbledon declared that the Lawn Tennis Championships did not constitute this year a vintage brew, but the wine, if not generally of the finest, was exciting and a little of it memorable. The Australian Lew Hoad, the new men's singles champion, is the fifth of his countrymen in this line, and, though one would hesitate to rank this brawny genius as the greatest post-war player, only two, Jack Kramer and Frank Sedgman, stand out as being obviously better.

Hoad and his countryman, Ken Rosewall, were picked before the start as the best two in the field. Both seeding committee and critics generally affirmed this view, and it was amply justified by the course of events. Hoad took a real champion's course through the tournament. He was never in peril, never taken to the fifth set and even when he played less than well, as he sometimes did, never looked anything but the man who would win in the end. To talk of Hoad as a lawn tennis genius is not an overstatement. Temporary misfortunes in minor tournaments have been cast aside in the events that mattered most. Hoad, in taking the Wimbledon crown, added this illustrious distinction to those he had already this year gained, the championships of Australia and France. If—and it seems more than likely that he will—he wins the American Championship at Forest Hills, New York, in September, he will join Donald Budge in what is at the moment a unique record as winner of the four major lawn tennis titles in one year.

Hoad is a distinctive player, one who hits the ball with contemptuous ease. There is no compromise in his game. Nearly every shot is intended to be an outright winner, no matter what the state of the game or, for that matter, the state of the rally and his position on the court. The wonder is not that he makes so many losing strokes, but that he makes so many aces.

Hoad, burly, fair, stiff backed but with the footwork of a ballet dancer, is 21 years old. So is Rosewall, and it is curious that these two players, born in the same month and within about nine miles of each other on the outskirts of Sydney, should jointly dominate the major events of the championships.

When Rosewall got to the final—a superb match but unexciting in that no partisan issues were involved—there were many who wanted this dark young man to win. For purity of classic game he is unsurpassed, and it is a fact that though lawn tennis is entirely dominated by the so-called power game most spectators hanker after the gentler and more subtle arts that have largely vanished. Rosewall, like nearly all the great players, employs aggressive strategy, but with strokes that caress the ball and persuade pace and direction rather than enforce it brutally.

Wimbledon's most dramatic hour came not in the final, but in the round before when Rosewall beat an old enemy, Victor Seixas, of America. How Rosewall, seemingly delicate in contrast to his rugged opponent, first adroitly staved off a deficit of one set to two, and then climbed back from being 2—5 down in the fifth set will live long in the memories of those who saw it.

The thunderous roar that greeted his success was as loud as any heard for years, and Seixas, the holder in 1953, put his hands to his ears to deaden it. Part of the reason for the clamorous reception of Rosewall's win was the antagonism, polite but real, Seixas created among spectators by appearing disgruntled over a line decision. The scene emphasised the fact that not only do the players make up Wimbledon's atmosphere, but the watchers play sometimes an even more important rôle.

Apart from Hoad and Rosewall there were, as is the normal custom, six other "seeds" in the men's singles. The early days provided fine speculative sport as to how many would survive. The most beloved of them, Jaroslav Drobny, the winner in 1954, did not get through the first day. The young Indian, Ramanathan Krishnan, soundly beat him to strike the first blow of a younger generation against its elders.

Round two brought the downfall of two of the selected aristocrats, the Swede Sven Davidson to the good Australian, Ashley Cooper, a win that was always a probability, and, sensationally from the point of view of Britain, of the 1950 winner Budge Patty. The 20-year-old Finchley player, Robert Wilson, beat Patty, realising in a glorious spell all the rich potential his game has always had. The domestic game had not had such a moment as this for many a year.

The departure of Patty, following that of Drobny, emphasised the difficulties of the over-thirties in holding their own against players in their early twenties. It might almost be said that the big struggle of the other former champion in the field, Seixas, against Rosewall in the semi-final was the last ditch stand of one lawn tennis generation against another.

Young Wilson, victorious against a fellow touch artist, Patty, was beaten in the next round by one with blunter strokes, Neale Fraser, a fighting Australian left-hander. Fraser was one of the four non-seeded men to get to the last eight, a distinction of rare kudos in the world of Wimbledon.

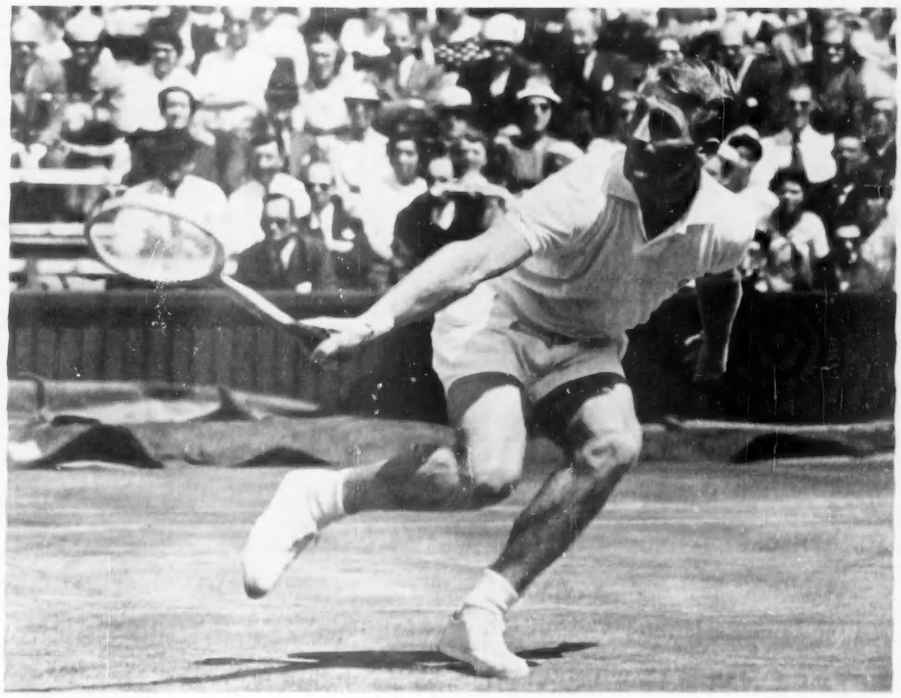
The most colourful last-eight survivor was an American from Georgia—Allen Morris, who had the luck to fill a place in an easy section of the draw and then to meet the third-ranking Australian, Ashley Cooper, after he had been worn to a shred by a series of hard matches. Morris, a loquacious hit-or-miss performer and a most happy personality, was scarcely of last-eight calibre as a player, but even when he lost to his fellow American, Seixas, in the quarter-final, he contrived to make his mark with a rich and entertaining mixture of aces and error.

The finalist of the previous year, the Dane Kurt Nielsen, failed in the third round, beaten by the Chilian L. Ayala, who in turn went down to the rising Swede, Ulf Schmidt. Nielsen's behaviour after defeat stressed the importance of temperament in the game. At a Press conference he drew attention to umpiring mishaps which, he claimed, had upset his play. Yet he said: "I am not complaining."

Miss Shirley Fry, from Akron, Ohio, took the women's singles title—the thirteenth consecutive time an American has done so. A championship well merited; of that there was no doubt since Miss Fry beat first Miss Althea Gibson, and then Miss Louise Brough, last year's champion.

The bottom, however, was knocked out of the event with the withdrawal, for the strongest and happiest of all possible domestic reasons, of the ambidexterous Californian, Mrs. Beverly Fleitz. Miss Angela Buxton, as a consequence, came through to the final, a feat not performed by a British woman since 1939.

It can be said that Miss Buxton deserved her luck, for, lacking ease of stroke and footwork, she has by dint of intelligent application and assiduous practice, taken herself to the forefront of the game. But the shadow of her good fortune hung over the last match which did not rouse the thrilling expectation it might have done. It was, in fact, a rather poor final.



L. A. HOAD (AUSTRALIA), THE NEW WIMBLEDON MEN'S SINGLES CHAMPION, IN ACTION IN THE FINAL AGAINST K. R. ROSEWALL (AUSTRALIA), WHOM HE DEFEATED BY 6—2, 4—6, 7—5, 6—4

In the women's events as in the men's one sensed the end of a decade. Miss Brough, one of the greatest post-war winners, had clearly lost the capacity to rouse her old skill in full measure. To look forward one would say that the most likely winner in a year's time is Miss Gibson, almost virile in athletic play but this year lacking full confidence to do her best when it mattered most.

She and Miss Buxton won the women's doubles, so that neither she nor Britain was without success. Miss Fry became a two-fold winner. With Seixas she got the mixed doubles in addition to her singles title, and for Seixas it was his fourth successive win in that event.

Hoad and Rosewall severally dominated the men's singles; jointly they dominated the doubles even more overwhelmingly. They won the title they had in 1953 and that Hoad had with Rex Hartwig the previous year. It was the sixth year that Australia had taken the trophy.

The excitements came not in the final, where the Italians, Orlando Sirola, six foot plus many inches tall, and Nicole Pietrangeli, displayed their power for one set only, but earlier when Sirola and Pietrangeli beat the second favourites, Seixas and Hamilton Richardson, of America. Richardson had taken his singles challenge as far as the semi-final, where he was not strong enough for Hoad; but lack of killing thrust made him and Seixas a less formidable pair than the star Americans of the previous year, Seixas and Tony Trabert.

OVERSEAS VICTORIES AT HENLEY

By CEDRIC VENABLES

ONCE again the Henley story is of the defeat of British rowing and in an Olympic year that is not very encouraging. It becomes even less palatable when one realises that this is the third successive year in which the Grand Challenge Cup, the Thames Cup and the Diamond Sculls have been won by foreign competitors.

Because it was an Olympic year the overseas entries for the Grand were not as many or as strong as they might have been. In fact there were only two, the French Army eight and the Three Towns Club of Sweden, against five British crews. The draw brought the foreign crews in opposite halves and, though one hoped otherwise, one did not really expect them to be beaten. The French Army, on their way to the final, beat Thames Rowing Club by 2½ lengths and Jesus, Cambridge, by a length and a third. The Swedes had to race only once and they beat London Rowing Club by a length and a quarter. There is not even the consolation that the overseas crews were seriously pushed and it is fairly certain that, had it been necessary, they could have called on some reserve of strength. The final itself was not the great race which was expected. From the first stroke the French Army took the initiative and, a length up after half a mile, they never lost it.

In the long history of the regatta the Grand had previously been won eleven times by overseas crews—four times by America, three times by Belgium and once each by Australia, Switzerland, Germany and the Soviet Union. Now France must be added and the names of a very fine crew will be written in the Book of Honour which is now a part of the challenge trophy.

And now what of the British crews? On paper, at any rate, Leander had a good eight and many critics confidently expected that they would be strong enough to beat any foreign challenge. But, when it came to their first race Leander were beaten by a college boat club. That was a great triumph for Jesus, Cambridge, for they made Leander look so very ordinary. After that race an old blue said that the trouble with Leander was that they could call on only poor material. Yet they had eight blues and Jesus had only one. London and Thames were probably a little faster than Jesus, but there was not a single blue in either boat. All this makes one wonder whether the possession of a blue can still be regarded as the hallmark of rowing excellence.

The results of the Thames Cup since the war show that there have been only two home victories—Imperial College in 1946 and the Royal Air Force in 1953—and that in all other years the trophy has gone to the United States. That position is made even worse by the fact that American crews were also successful in the four years before the war. The truth is that these American eights, while not of Grand stature, are in a class above the Thames Cup. This provokes a thought that the time has come when the rules of entry for the Ladies' Plate should be changed to admit such crews as Princeton and Pennsylvania Universities and Kent School. Now that Eton have joined the other schools in the Princess Elizabeth Cup, the Ladies' Plate has ceased to fulfil the plan for which it was originally intended.

This year's Ladies' Plate brought another Cambridge triumph with two of their colleges, Peterhouse and Magdalene, in the final. Five of the seven Oxford entries were beaten on the first day, leaving only Merton and Christ Church, who were also out before the semi-final round. Since 1924 Oxford have won the event only once—New College were successful in 1950—and the total Cambridge victories are now 47 against 24 for Oxford. Peterhouse and Magdalene provided one of the best races of the regatta in this year's final. For half the course the crews rowed virtually level and it was not till the mile was reached that Peterhouse got a quarter of a length lead. This was soon increased to half a length, but Magdalene put in a great finish and Peterhouse's advantage at the finish was once again back to a quarter of a length. This final made more regatta history, for never before had either college won the Ladies' Plate and it certainly emphasised the all-round strength of Cambridge rowing.

With 23 victories Eton head the list of former winners of the Ladies' Plate and that fine record will probably never be equalled. This year, for the first time, they competed for the Princess Elizabeth Cup. This break with tradition, if rather unwelcome to old Etonians, was generally popular and it certainly brought much additional interest to the schools' event. For some strange reason Eton are always better with an Oxford coach, and this year, under R. M. A. Bourne, the old Oxford blue, they had their best crew since they won the Ladies' Plate in 1948.

If the draw for the Princess Elizabeth Cup had been planned it could hardly have been more satisfactory and there was no doubt that the two best crews, Eton and St. Paul's, were in the final. It gave the huge crowds a magnificent race, too. From the start St. Paul's were in front by a few feet. Then Eton got a small lead but only one which, in a few strokes, might have been taken from them. In earlier races there had been evidence of St. Paul's ability to spurt. But, Eton apparently always had something in hand and St. Paul's were never able to make any impression. For Eton, their stroke, J. A. F. Johnstone, the only old colour, rowed a well-judged race and his spurt along the enclosures quickly removed any possible doubts about the result.

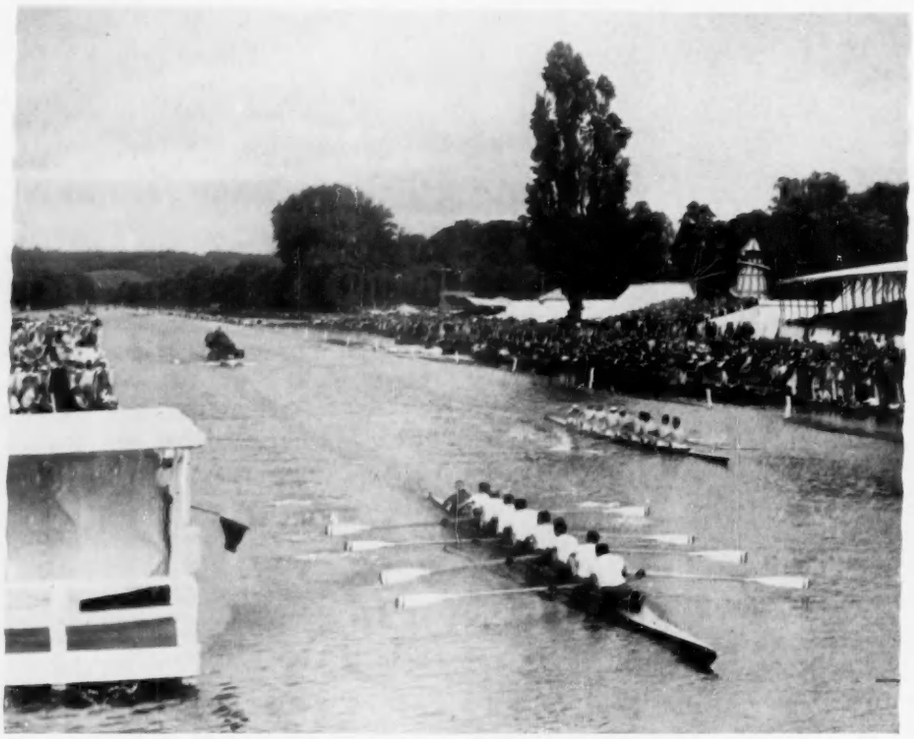
London Rowing Club have won more Henley trophies than any other club and as they are celebrating their centenary this year it would have been fitting if they could have had a further success. They were in three finals—the Stewards' Cup, the Diamond Sculls and the Double Sculls—but victory was not for them. In the Stewards' Cup they were beaten by their old rivals the Thames Rowing Club; T. Kocerka, the Polish holder of the Diamond Sculls, was too strong for T. A. Fox, and J. Marsden and D. V. Melvin, in the Double Sculls, lost by a length and a half to the brothers Rand of the Royal Air Force.

An all-British final in the Double Sculls was most refreshing. This was the eleventh Henley since the war but on only two occasions had foreign pairs failed to win. E. Schriever of Switzerland, twice previously a winner, entered with a different partner and the Rands satisfactorily dealt with them in the semi-final.

A little sympathy is due to the Brockville Club of Canada in their failure to win the Wyfold Cup. Admittedly steering is vastly important in coxswainless fours, but the squally head wind called for particular skill by the responsible man. Along the Island Brockville had already picked up a lead of a length against the Royal Engineers when they scraped the booms and the Sappers went to the front by a length and a half. For a mile the R.E., holding off Brockville spurts, kept a small advantage when, for a second time, a gust came and Brockville touched the booms. The Royal Engineers were once again more than a length up, but the Canadians put in a magnificent finish and lost by only four feet. But of the winners it must be said that they rowed a fine race and that their steering was beyond reproach.

While Cambridge were winning the Ladies' Plate and the Silver Goblets it was good to see Merton gaining an Oxford victory in the Visitors' Cup. In the final they met the luckless Magdalene and, getting a lead at the start, increased it all the way to win by two lengths.

Not the least satisfactory part of the regatta was the good showing made by provincial clubs. Marlow reached the final of the Silver Goblets; Nottingham and Union, out of 32 entries, were in the quarter finals of the Wyfold Cup. Bristol University, too, out of 32 clubs, were in the last eight of the Thames Cup and A. W. Astill, of Nottingham Britannia, was in the semi-final of the Diamond Sculls. These all point to the steady improvement of provincial clubs and to the ever-increasing popularity of rowing. Inevitably these two factors will lead to an increase in Henley entries and one wonders whether the time is not near when the Stewards will think it necessary to do away with the unsatisfactory and unpopular eliminating races and to add a fifth day to the regatta.



THE FINISH OF THE RACE FOR THE GRAND CHALLENGE CUP AT HENLEY, IN WHICH THE FRENCH ARMY EIGHT (*left*) DEFEATED THE THREE TOWNS CLUB OF SWEDEN BY A LENGTH

THOMSON'S TRIPLE CROWN

A Golf Commentary by **BERNARD DARWIN**

SO Peter Thomson has done it. He has won the Open Championship for the third time running, the first time it has been done since Bob Ferguson did it in the early 'eighties, when there were at most forty competitors instead of over three hundred, and the play was over 36 holes instead of 72. I think that most of us believed that he would do it, but the feat of three successive wins is so great, the strain of hoping for it must be so cumulatively tremendous that we feared some malignant fate might intervene.

Incidentally people are apt to forget that before Thomson had these three wins in a row, he had twice running been second. Two seconds and three firsts and he is only some twenty-six years old! It is the deuce and all of a record and may be increased almost *ad infinitum*. Doubtless somebody will stop him, but I don't know who. Peter Thomson is not exactly a thrilling or exciting player in a way that some other mighty champions of the past have been, but he is a fascinatingly good one, and the fascination is to be found, I think, in the extreme simplicity of his game. He has rather an upright swing and an admirable rhythm and he carries to the almost ultimate point the golfing virtue of doing the same thing over and over again in the same way. He has become to my mind a decidedly better putter than he was when he began winning at Birkdale two years ago. He was always a sound one, but he seemed somehow to lack the power of holing what golfers are apt to call the country putt, the one of medium distance that at a critical moment makes all the difference in the world. To-day I fancy he holes in every round, let us say, one more of such putts of indeterminate but invaluable length.

In the matter of temperament he is in the highest class of all, perfectly serene and yet patently resolute. No doubt he suffers agonies now and then as all good golfers must do at times, but you could "never know it on him". He always looks as nearly as possible as if he were enjoying himself, and he appears to me to have one quality that approaches the heroic. If he plays a downright bad hole, as he does now and then, he follows it up with a particularly good one. In one round last week he started 5, 4, 5, which was not very good; he then instantly went on with 2, 3. In the last round of all 37 out followed by a 5 was no more than barely adequate, considering the score of Van Donck, his most dangerous opponent. Just as people began to shake their heads and wonder, he went on 3, 4, 3 and all reasonable doubt, if there ever had been any, was removed.

This Championship seems almost to have been a case of Thomson *contra mundum*, with the odds always on the single player. The weather played its part in the contest, and here on the whole the winner was fortunate. On the first day the morning was utterly calm and easy for golf, most unlike Hoylake, and the early birds caught the worms in the shape of low scores. Smalldon, for instance, the first starter, played almost incredibly faultless golf, aided by a reasonable ration of putts, till he wanted three fours for a positively indecent 65. But he lapsed with three fives and took 68; heaven knows that was good enough. Thomson had not so complete a stillness, but he had by no means the worst of the fresh wind that blew up late, and made the course at least three strokes harder than before. His 70, ending with two slightly disappointing fives, was a great round and left him just where I should fancy he would like to be, close behind the leader, at his elbow so to speak, ready to spurt past him at the appropriate moment. That was the place that Bobby Jones preferred to occupy.

On the second day the weather behaved with a shocking lack of impartiality. The morning was unspeakably vile with the wind blowing the rain across the course in drenching squalls and the wretched players trying to keep their hands and clubs dry with relays of towels. That endured till lunch and after lunch under a clearing sky Thomson went round with admirable steadiness in another 70 and already began to draw away from his competitors. Balding from Canada, an excellent golfer who had begun with a 70, fell sadly away with 81. Souchak from America, a huge man, far bigger even than Lawson Little, with a lovely swing, took a second 74. Bertolino from the Argentine was but one stroke behind with 141, but fine feat as this was, he hardly looked strong enough to endure and he had a tendency to slice.

Van Donck, always a dangerous man, was at 145 and could he give Thomson five strokes? The general view was that he could not. The one real menace seemed to come from de Vicenzo, who had played a magnificent second round with those last five terrible holes treated with contempt. He was 141, only one shot behind Thomson; he had to start on the last day more than an hour and a half before him and we all know about the man "who gets his blow in fust."

Hardly had the last day began when the menace to the holder slipped from de Vicenzo to Van Donck. This was the most beautiful golfing day, fresh, breezy and sunny—Hoylake at its heavenly best with the wind reasonably constant. But just when de Vicenzo set out it did blow rather unkindly hard and he made a lamentable start with a six—three putts "from nowhere" and another six at the third; 79 made his position hopeless. Van Donck on the other hand went out in 33, with a three at the second hole and a two at the Dowie (the 7th) and his 70, though not good enough to dethrone Thomson, might well cut down his lead. In fact it did, for Thomson was clearly beginning to feel the strain a little (who can wonder?) and only his resolution and sticking power brought him home in 72, still three in front of Van Donck. I ought long before this to have mentioned Cotton who had the biggest crowd of the day and deserved it. He played glorious golf—148 for the first two rounds and now a 71, beginning homeward with whole flocks of threes.

Now for the final round, and Van Donck made a terrible start. He cut his second out of bounds and had to hole a most courageous putt to avoid a seven. This was cheering news for Thomson's friends, and though he played almost perfect golf for the next six holes or so 38 out could hardly gain him anything. He came home very well and a round of 74 and a total of 289 set up a target, but one on which Thomson could, barring some great calamity, almost certainly improve. De Vicenzo with a 70 nearly but not quite made up lost ground; he was 290. Behind him at 291 came the young South African, Gary Player, who has more than justified his two wonderful Sunningdale rounds and behind him again came Panton with a fine 70. But Thomson was always reasonably safe, barring some hideous accident. He began his last round I will not say shakily, but not in his best form, but he steadied himself to be out in 37. He began homeward with rather a weak five and then went on 3, 4, 3. Now it was a case of "nothing but a stroke of apoplexy." He was left with five fives to win and he did some fours instead. He ended in 74 for a total of 286, winning by three strokes. If ever the best man won he did this time.

P. W. THOMSON (AUSTRALIA), WHO WON THE OPEN GOLF CHAMPIONSHIP FOR THE THIRD YEAR IN SUCCESSION, PLAYING AN IRON SHOT ON THE FINAL DAY AT HOYLAKE

CHAMPIONS AT THE ROYAL SHOW

By ANTHONY HURD

ON every count this year's Royal Show at Newcastle-upon-Tyne turned out successfully. When the rain poured down on the second morning as the visit of Queen Elizabeth the Queen Mother was awaited and big crowds were expected to welcome her, there were some gloomy faces, but the sun came through and by the afternoon it was all smiles and the crowd was flowing through the turnstiles.

The gate this year seemed to matter more than usual in people's minds because there is so much talk again about the possibility of having one or more permanent showgrounds instead of taking the Royal Show round in turn to every corner of the country. The final gate by Friday evening, 242,548, is powerful confirmation of the view of those who feel that the Royal Show must continue to move round if it is to serve its full purpose as the national agricultural exhibition for England. In addition to the paid admissions recorded in this gate there are, of course, the 16,000 members of the Royal Agricultural Society, a good proportion of whom made the journey to Newcastle, although they may live in the Midlands or South, and there must be another 20,000 or so exhibitors and their staff who have complimentary tickets for the show each year.

So long as the Royal Show can bring together over 200,000 people who are concerned more or less directly with farming or who come to see this great display as a spectacle when it visits their part of the country, there will be a strong weight of opinion for continuing to include the far quarters of the country as well as the central places in the itinerary.

Newcastle is, of course, an ideal place because the local people could provide the Town Moor, 160 acres in size, so close to the centre of the city and so conveniently accessible to the main supplies of water and electricity, which can be very expensive amenities. There was also at Newcastle a warm-hearted welcome from the townspeople, who poured into the show, and also from the miners and their families from the adjoining coalfields. Mining and farming have a close affinity. Those who work on the surface of the earth and those who work underground both grapple with the realities of nature and their callings give them fundamental values in common. The pride of the pitmen in their ponies exhibited at Newcastle was no less keen and absorbing than the pride of the herdsman showing his Shorthorns.

On the opening day, blessed with sun and a fresh breeze, there were great crowds round the judging rings, and I have never seen a better display of Ayrshires at a Royal Show. We were close to the home of the breed across the Border and many went from the south-west of Scotland to the Royal Show this year rather than to the Highland, which was at Inverness. The Ayrshire breed lays stress on performance as well as looks and the judging of the production-inspection class for cows which had completed at least three lactations and calved again before the show was followed with critical attention by many who really know what a good Ayrshire should be. The fashionable animal, wedge-shaped with an udder that fits into the cow's underline, is not necessarily the one which will best fill the pail year after year and wear well. When the points for performance, reckoned on milk and butter-fat records, were brought into the total the cows which first stood at the head of the line on inspection made way for a six-year-old, Round Bush Lilias 6th, from Messrs. J. Jamieson and Sons' herd at Annan, Dumfriesshire, and Mr. Robert K. Walker's Averham Mita from Nottinghamshire. Mr. J. E. C. Copeland's Hook Valley Daisy 3rd is a beautiful performer and led the section for Ayrshire cows that have given at least 40,000 lb. of milk. The supreme female champion this year was Lieutenant-Colonel W. Forbes's Lonach Countess, from his herd at Easton, Norfolk, and in due course this cow, together with Mr. G. Templeton's bull, Kingencleugh Quickstep, came to the front in the inter-breed championship and won the Burke Trophy for the Ayrshire breed in the dairy section of the show. Colonel Forbes, who is a comparative newcomer to farming, thus repeated his last year's success with his Ayrshire entry and does high credit to the breed in East Anglia, where Red Polls are much more common than Ayrshires.

THE AYRSHIRES THAT WON THE INTER-BREED CHAMPIONSHIP IN THE DAIRY SECTION OF THE ROYAL SHOW AT NEWCASTLE-UPON-TYNE: LT.-COL. W. FORBES'S COW LONACH COUNTESS AND MR. G. TEMPLETON'S BULL KINGENCLEUGH QUICKSTEP

The British Friesian stood next in the dairy breed championship and there was no fault to find with the Lavenham cow Welcome 166th shown by Mr. R. E. McKendrick, who farms in Fife. The champion bull was Mr. R. J. Gladstone's Holmside Maradema. This bull won in the senior class, where the qualification is that the bull's dam and sire's dam are either entered in the Society's register of merit or have official lactation records of not less than 10,000 lb. of milk at not less than 3.5 per cent butter-fat during a lactation not exceeding 365 days. This qualification is worth noting, especially the butter-fat requirement, as evidence of the determination of British Friesian breeders to keep to a high standard of production in quality of milk as well as quantity.

The Red Polls have many loyal supporters and, although there are not a great many herds of this breed in the North Country, its popularity is now so widespread that the ringside was well attended throughout the judging. The Princess Royal, who has a good herd of Red Polls at Harewood, followed the judging closely. There was general pleasure that Sir Merrick Burrell took the cow championship with Knepp Primrose 53rd. His herd has for many years been in the lead at the Royal Show and the London Dairy Show with a consistent record of successes. A Kirton bull from the herd of Messrs. P. Adams and Sons won the male championship. There were not so many Jerseys and Guernseys as usual, but Mrs. E. V. Moller and Mr. G. C. Dean had worthy winners with Jerseys, notably Mr. Dean's cow Bunbury Liberation; Mr. R. W. E. Godfrey and Lieutenant-Colonel and Mrs. J. E. Harrison did best with Guernseys from their herds in Hampshire. Once again an Eaton Wild Eyes cow from the Duke of Westminster's herd showed the good qualities of the Dairy Shorthorn; the champion bull of the breed came from Brigadier Sir Alexander Stanier's herd, Gwersyllt Lord Oxford 74th.

This year Scotch Shorthorns were the best in the beef section, and when it came to the award of the Burke Trophy on Wednesday they stood at the head above the Aberdeen-Angus and the Herefords. The Shorthorn champions were Mr. G. M. Hope's bull Pittodrie Kavass, bred in Aberdeenshire, and Fair Clipper 45th from Mr. Cecil Moores's herd in Aberdeenshire. Mr. Moores recently took over the Bapton herd, and this was a pleasing triumph.

The Aberdeen-Angus cattle were good, led by Evara of Broadleys from the Islip Pedigree Breeding Centre and Lord Elgin's cow Bosilla of Broomhall. Lord Allendale took reserve honours with Maurilla of Bywell. The honours for Herefords went to their home county and to Shropshire. The bull champion was Vron Gaffer from the herd of Messrs. E. L. Lewis and Sons, and the champion cow was Sherlowe Souvenir 4th from the herd of Mr. J. E. Everall.

Round the judging rings there was a good gathering of Australians and New Zealanders who came to see how the British breeds are shaping for their purposes. Dominion beef producers are well aware of the marked preference which British housewives can afford to give to the highest-quality beef and the success of Argentine breeders in meeting this demand.

Australians particularly are concerned about the poor prices realised by their frozen beef here compared with the returns obtained by Argentine breeders, who are using the Aberdeen-Angus to produce high-quality beef at light weights. It may be that Argentina is rather overdoing the emphasis on quality and forfeiting too much in weight, but it is clear that Australian pastoralists will have to give more and more attention to early-maturity quality if they are to make satisfactory prices for their beef in Britain. The British housewife is even more particular than the housewife in Sydney or Brisbane and, unfortunately for Australia, the natural handicaps of beef production in the Northern Territory and Queensland, with their great distances and periodical droughts, set much more difficult problems in attaining high-quality beef production than those that face Argentine producers with their kindlier climate and the shorter sea haul, which makes chilling a good proposition for them.

The Large White pigs were the best in the show. They gain in length each year, but there is no evidence yet in the show-ring of prolificacy. It is time that pig records, like milk records, were essential qualifications for prize winning at the Royal Show. As yet there are no Landrace pigs exhibited, which is strange, as this breed now ranks second only to the Large White in numbers bred and registered with the herd societies.

THE VOICE OF THE ROE

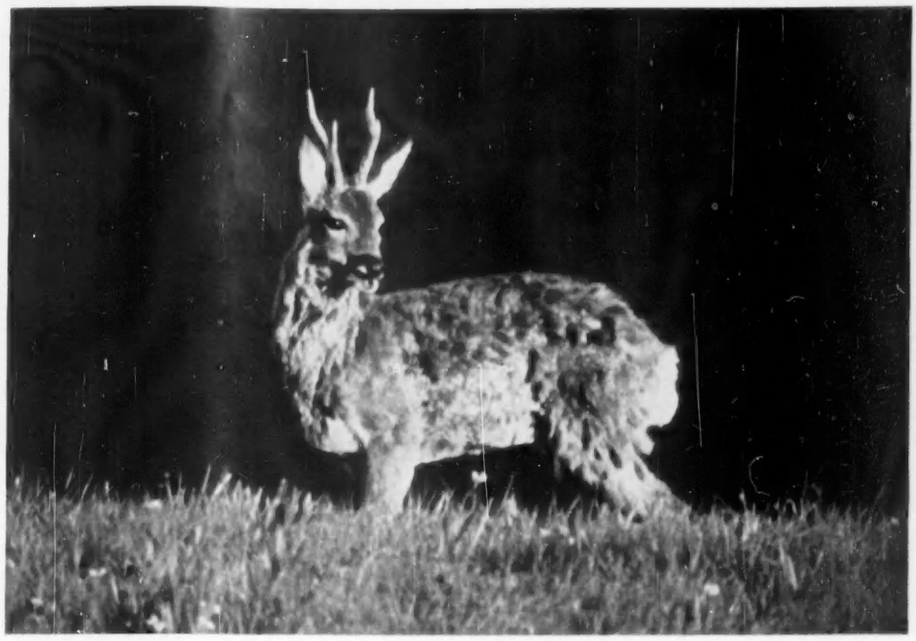
By HENRY TEGNER

THE first time I heard a roebuck bark I was astonished at the anger in his voice. He was quite close to me. The time of the rut was near, the month being July. He had not got my wind, but he must have heard me as he came towards me through a planting of young conifers. When he saw me he stood for a second to gaze, and went off barking loudly. He kept up his complaining for fully five minutes. When he first spoke that buck was not alarmed; I doubt whether the actual sight of me caused him any apprehension. That he was questing for a doe I have little doubt, and he was out to challenge any competing male.

Roebucks bark all the year round, but the angry bark of the rutting period differs from the alarm bark of the winter months. Each one's voice has a characteristic intonation all its own, and experts can, in certain instances, distinguish individuals by their voices. Does also bark, but their voice, as one might expect, is less harsh than that of the male. Barking is not the only sound uttered by roe deer: their language is extensive. Between the high-pitched "peep-peep" of the fawn and the deep, gruff, bark of the adult buck there is a considerable variety of tongue.

I was standing one warm, still day in August beneath a big oak tree beside a bracken-clad clearing in a Dorset wood. Suddenly from the depth of the bracken there came a grunting noise rather like that of a rootling hog. The grumbling grew louder. I could see the tops of the bracken quiver where some animal moved beneath. When the creature came to within five yards of me I could see he was a little roebuck; his head was stretched out and his sharp-pointed horns lay along his neck. He kept up a perpetual grunting as he quested here and there among the bracken. I have no doubt now that he was on the line of an in-season doe who had tracked through the glade before him.

On another occasion I was lying out one evening in a dip in a field opposite a fir wood where I knew a buck was likely to come out to feed. He appeared, as roe often do, as if he had risen from out of the earth, and began to graze quite unaware of my presence, as the wind was blowing from him to me. A few minutes later a low, muffled, bark came from the wood; it was the voice of a doe. The buck came quickly to gaze. His wet, black nose tested the wind; his eyes, wide with suspicion, stared across the field; his ears were pricked to pick up any suspicious sound. The doe barked again. Her voice was distinctly insistent, and without further ado the buck slid into the fir wood. If the doe had spoken she could not have said to her mate more clearly: "Come back, come back, there's some danger out there."



ROEBUCK BARKING, IN EARLY SPRING MOULT-COAT. "Experts can, in certain instances, distinguish individuals by their voices"

All deer at times are inquisitive animals, and roe deer are no exception to this rule. While out on the moors on the fringe of a birch wood in Inverness-shire I saw a doe feeding. I sat down and brought my glasses to bear on her, making as little movement as possible. She raised her head from her feeding and saw me. She was curious, and in a series of mincing steps came towards me. When she was near enough I heard her whicker, with a noise rather like two worn sticks being rubbed together. She kept up this querulous sound while she approached me. When she finally got my wind she turned and fled. Then she barked; it was the alarm note.

A friend of mine, who lives in the Tyne valley, told me of a recent unusual experience he had with a roebuck. A wire crow cage had been put up in a field near a stone dyke. One morning while on his way to inspect this trap he heard a squealing noise coming from the cage like that of an animal in pain. Looking over the stone wall he saw a roebuck rubbing his velvet-clad antlers against a corner post of the wire cage. The buck kept up a high-pitched squealing while he frayed his velvet. Whether he squealed through pain or irritation it is not easy to say.

One imagines that in nearly all instances when roe speak they do so because of some urge. Fear, curiosity, pain, anger, desire—one of these emotions is usually the cause of a roe's giving tongue.

Some of the urges which make the roe vociferous are of considerable duration. The bucks, as with the other species of deer such as the red, fallow and sika, become very vocal towards the summit of the rut. To hear two competing roebucks barking at each other before actually coming to blows over an amorous doe is both an amusing and exciting experience. I once listened to two urgent bucks who continued to challenge one another for a quarter of an hour. This barking match came to nought, as the smaller beast, when he finally caught sight of his rival, bounded off, giving vent to his disgust in a series of low-pitched yaps.

The lower-pitched calls of roe fawns and does are often almost inaudible to the human ear. The hunger-note of the roe fawn, which has been variously described as "eep-eep" or "peep-peep," is not clearly heard, nor is the love-call of the in-season doe, which has a quick up-and-down note something like "pee-you." Both these sounds, however, have been successfully imitated by man. The use of manufactured calls is widely adopted on the Continent in order to attract deer to within rifle range of the hunter.

A number of writers have attempted to describe the heart-rending screams which roe make when wounded. Frequently the description is accompanied by some such remark as: "I'll never shoot a roe again as long as I live." Although I have watched and hunted roe for over a quarter of a century, I have never heard one scream with pain. I think I must have been fortunate in this respect, as from the evidence it would seem that these little deer do utter pitiful cries when in dire distress.

In the past writers of books about wild animals often made their characters speak in the language of man, while some authors also made their wild animals behave like humans. Of recent years this attitude has changed, and animals in books speak less. My own observations of wild life have been concerned mainly with the ways of deer. I am certain that both roe and red deer have quite an extensive vocabulary, and that they can speak to one another in a limited manner I have no doubt.

ROE DOE AND FAWN, WHOSE CALLS ARE LOW-PITCHED AND OFTEN ALMOST INAUDIBLE TO THE HUMAN EAR

1.—THE ENTRANCE FRONT AND OFFICE WING, FROM THE SOUTH

NUNWICK, NORTHUMBERLAND—I

THE HOME OF MR. G. H. ALLGOOD

By GORDON NARES

Sir Lancelot Allgood, an influential figure in mid-18th-century Northumberland, built the house about 1750 on an estate that had belonged to his father-in-law. The name of his architect is not known. Ignatius Bonomi, of Durham, made additions in 1829.

2.—THE ENTRANCE AND STAIRCASE HALL

A MILE upstream from Hexham is the confluence of the two branches of the River Tyne, which then flow together due east to Newcastle, Tynemouth and the North Sea. The North Tyne rises on the Scottish border, and for centuries its course provided one of the traditional routes for forays into England. Its banks are lined with castles and defensive pele-towers, among them Chipchase, on the east bank, which was recently illustrated in COUNTRY LIFE. On the opposite bank to Chipchase lies the parish of Simonburn, in which Nunwick stands. It was originally one of the largest and wildest in the county, and Hutchinson, writing in 1776, described it as "an extensive tract of country which, till within the last century, conversion had scarce reached, or the benefits of religion and the rites of the English church been promulgated, except in the collection of tithes." Throughout the Middle Ages there was a pele-tower at Simonburn, which belonged, like Chipchase, to the powerful Heron family. Simonburn Castle was never as important as Chipchase, and the Rev. John Wallis, historian of Northumberland and curate of Simonburn, recorded that by the middle of the 18th century "it was pulled down to satisfy a violent curiosity the country people had, like King John at Corbridge and Nero at Carthage, for hidden treasure; where they succeeded no better than those two royal money-hunters, who got nothing but rubbish for their pains."

Simonburn, again like Chipchase, was bought from the Herons by the Allgoods early in the 18th century. George Allgood bought Chipchase in 1725 from Sir Henry Heron, although it was resold to the Reeds within twenty years. Simonburn was bought in the same year from Sir Henry by George Allgood's elder brother Robert, from whom the present owner of Nunwick is directly descended. Robert Allgood had two daughters, only one of whom, Jane, survived infancy. She married her kinsman, Lancelot Allgood, who built the present house at Nunwick.

The Allgood family, according to the researches of Mr. Percy Hedley, are first heard of in Northumberland in 1256, when it is recorded in the Assize Roll that William Algod was one of the jurors from Warkworth. By the end of the 16th century the family were established in the Tyne valley. Their earliest connection with Simonburn

and Nunwick seems to have been in 1666, when the Rev. Major Allgood became Rector of Simonburn. In 1680 he indicted in the archdeacon's court two Thomas Ridleys "for running horse races on the Lord's day publicly, as also Margaret wife of James Heron of Nunwick for entertaining them on that day and having music in her house whereby several were kept from the church." Major Allgood retained the living of Simonburn until his death in 1696.

Lancelot Allgood was Major Allgood's grandson, and he became one of the foremost figures in mid-18th-century Northumberland. He was born in 1710, married Jane Allgood in 1738, was High Sheriff of Northumberland in 1746, represented the county in Parliament from 1748 to 1753, was knighted by George III in 1760 and died at his house in Newcastle in 1782. Oddly enough, he is not mentioned in the *Dictionary of National Biography*, although he was responsible for promoting the military road which follows roughly the line of the Roman Wall from Newcastle to Carlisle, and the corn road from Hexham to Alnmouth. He was a firm supporter of the Hanoverian cause at a time when sympathies were divided—to say the least—in northern England, and this doubtless increased his influence after 1745.

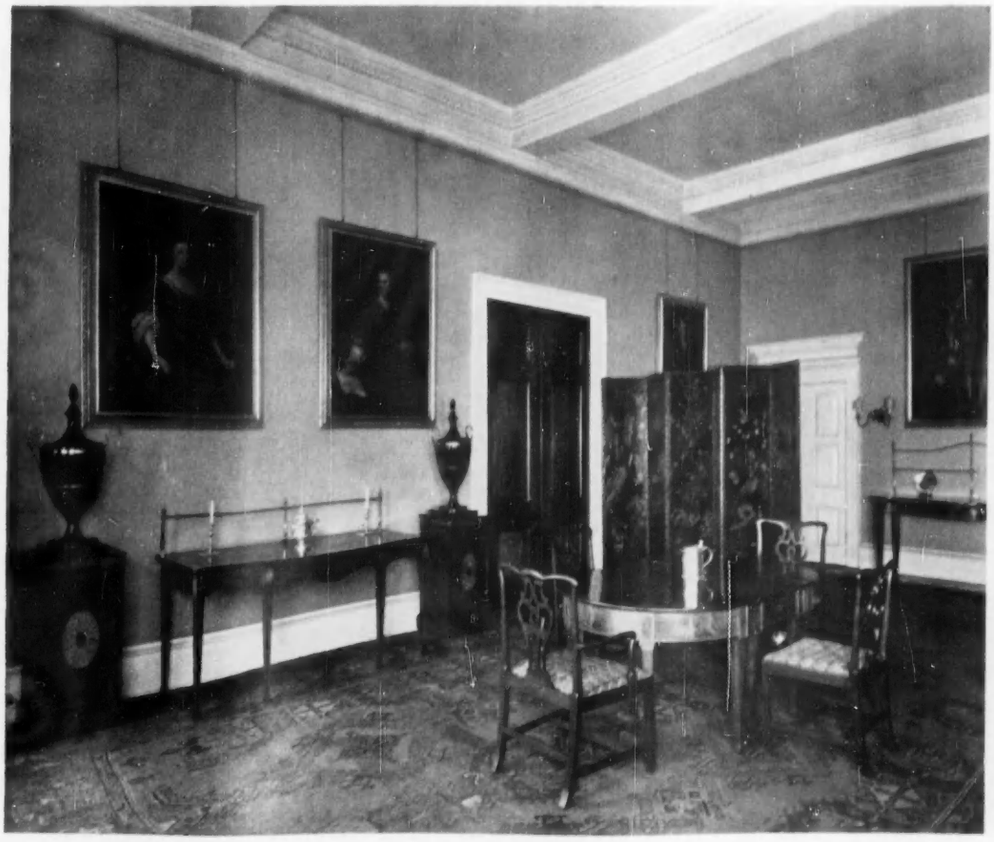
It was at about this time that he began to build Nunwick, although unfortunately the exact date is not known. He came into the property on his marriage in 1738, and the death of his father-in-law two years later must have made him a fairly rich man. Affinities in style between the interior decoration of Nunwick and Chipchase, which was much altered after 1734, might indicate that he began building soon after his marriage, but as against that his first six children—whose dates of birth fall between 1740 and 1751—were all born at Hexham, and it was not until January, 1753, when his wife bore him a daughter called Hannah, that one of his children was born at Nunwick. The date when he began building must therefore remain nebulous—though prudence might have restrained him until after the outcome of the '45—but it seems clear that the house was ready for occupation by 1752. The style of both the exterior and interior is certainly characteristic of the late 1740s.

3.—THE LITTLE DRAWING-ROOM, WITH AN EARLY ROCOCO CEILING

The house stands on a level plateau, protected from the west by a grove of immense beech trees on the site of the original hamlet of Nunwick, which Lancelot Allgood swept away. To the east the ground slopes gently down across parkland to the River North Tyne, while to the south it falls rather more steeply to a small stream, which eventually feeds the North Tyne. The two main fronts of the house face south (Fig. 1) and east: the former provides the entrance, while the latter contains the main reception rooms. To the north-west of the house is an office court, one arm of which can be seen on the left of Fig. 1.

The building is constructed of freestone from Ravensheugh Crag, some four miles away. The author of *A View of the County of Northumberland* (1811) describes it as "of a whitish-brown colour, with silvery particles of talc, and of different degrees of fineness; part of it making excellent grindstones; the greatest part of it highly esteemed for pavements, stone-steps, columns, and ornamented ashlar-works. It holds its colour and form under the rigour of the severest seasons." The Nunwick ashlar has now weathered to a grey-gold colour, but the mason's work has lost none of its original excellence. An unusual feature of the masonry is that the blocks of stone are punched at regular intervals with a chisel, which produces a speckled appearance. This method of decoration is employed also on the chapel at Chipchase, which was certainly built between 1734 and 1754, and it seems possible that the same masons were employed on both buildings.

The two main façades are both three storeys high and five bays in width. There is a plinth at the sill level of the ground-floor windows, and two string-courses—one thick, one thin—



4.—THE NEO-CLASSICAL DINING-ROOM ADDED BY IGNATIUS BONOMI IN 1829. On the left are portraits of Sir Lancelot Allgood and his wife Jane

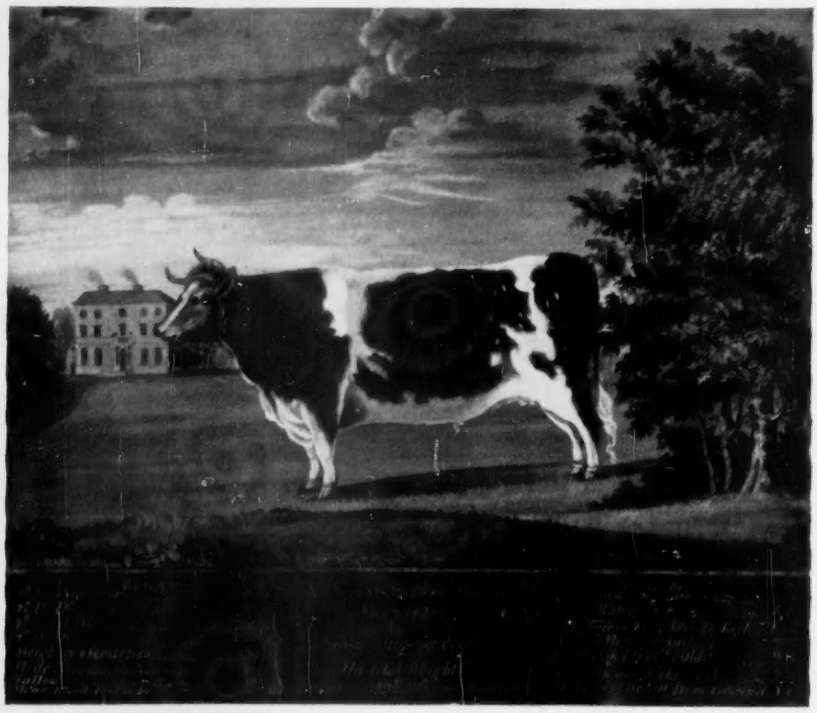
5.—THE GOTHICK KENNELS, BUILT IN 1768

girdle the building at first-floor level. All the windows have moulded architraves, but those of the first floor are rather more elaborately treated, in particular that in the middle of the entrance front (Fig. 1), which has an outward curving frame terminating in stone balls, and a balustrade beneath the sill. The Tuscan entrance porch is later, however, and was almost certainly added about 1829 by the well-known Durham architect Ignatius Bonomi, who added the dining-room bay at the north end of the east front in that year. Among the letters and plans sent from Bonomi's office, and still preserved at Nunwick, is a tiny sketch-plan of a house with a four-columned porch exactly like the one at Nunwick on which is written: "Newton House. Marqs. of Cleveland. Mr. Bonomi."

The original appearance of the entrance front at Nunwick can be seen in the painting of 1798 by Thomas Stephenson showing a mammoth "Twin Ox, Bred and Fed at Nunwick" (Fig. 6) by James Allgood, who was Sir Lancelot's eldest surviving son and succeeded him in 1782. Except for the porch, the exterior of Nunwick is discreetly Palladian, and this applies also to the office court, although the arm that faces east was heightened in the middle of the 19th century. The arm facing the entrance forecourt is untouched, however, and has a low central block flanked by higher wings decorated with pediments and niches (Fig. 1). The clock beneath the cupola that marks the centre is signed by John Hawthorn, of Newcastle, and dated 1764.

On passing beneath the porch and through the front door one finds oneself in an L-shaped hall (Fig. 2). One arm provides the entrance hall, while the other, screened from it by Tuscan columns and half-columns, contains the staircase, which is lit by a large Venetian window facing west. The ceiling of the hall is divided into diamond-shaped panels, with a large diamond containing plasterwork of tentative Rococo character in the middle and smaller diamonds and half-diamonds surrounding it, each containing a rosette or demi-rosette.

To the left of the front door, in the angle formed by the two arms of the hall, is the morning-room (Fig. 8), which has green walls with the architectural details, including the doors, carved chimney-piece, cornice and walls up to chair-rail level, painted white. The walls are divided into panels by broad bands decorated rather curiously with a geometrical fretwork pattern. Framed by these panels are a pair of gilt Rococo looking-glasses (Fig. 9), portraits of Mr. and Mrs. John Hunter, of the Hermitage, Hexham, by F. L. Abbott (best known for his portraits of Nelson), and a portrait of Sir George Savile, Bt., the Whig politician (left of Fig. 8), signed by Benjamin Wilson and dated 1755.



6.—A GIANT OX BRED BY SIR LANCELOT ALLGOOD'S SON, JAMES. *Painted by Thomas Stephenson in 1798*

7.—THE LIBRARY, ALTERED BY JAMES ALLGOOD

Beyond the staircase, and opening from it through the door seen on the extreme left of Fig. 2, is the library (Fig. 7). Most of the books that it houses contain the book-plate of James Allgood, who was a man of scholarly tastes, and it is probable that the redecoration of the room with carved oak bookcases was done by him towards the end of the 18th century. The carved chimney-piece (Fig. 11) is original, however, and is interesting for the satyr's heads that surmount the consoles on either side. The frieze betrays Rococo influence. Above the chimney-piece hangs a copy of Raphael's *Madonna and Child* from the Pitti Palace at Florence.

The remaining reception-rooms are all in the east side of the house, facing the view of the North Tyne valley. At the south end, adjoining the front door, is the little drawing-room (Fig. 3), which, like the hall, has a ceiling divided into compartments containing plasterwork of Rococo character, except that it is here handled rather more freely and maturely. There is some very similar plasterwork across the river at

8.—THE MORNING-ROOM IN THE SOUTH-WEST CORNER. (*Right*) 9.—ONE OF A PAIR OF ROCOCO LOOKING-GLASSES OF ABOUT 1760 IN THE MORNING-ROOM

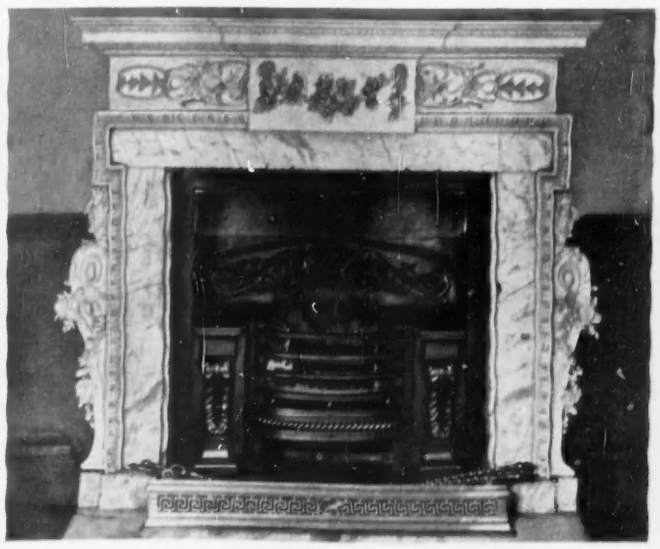
Chipchase, which, as we have seen, was being altered by the elder John Reed at about the time that Nunwick was being built, and it seems not unlikely that the same plasterers worked at both houses. The little drawing-room at Nunwick contains some distinguished furniture—about which more will be said next week—and a charming collection of 18th-and 19th-century miniatures and portrait drawings, most of which are concentrated around the chimney-piece. The latter (Fig. 10), evidently carved by the same hand as the library chimney-piece, has an incident from Aesop's fables carved in the central plaque.

North of the little drawing-room and opening from it by double doors is the drawing-room, which will be illustrated next week. Beyond that again, and also entered through double doors, is the dining-room (Fig. 4), the walls of which are hung with family portraits. Above the serpentine sideboard, with its flanking pedestals and urns, hang portraits of Sir Lancelot Allgood and his wife Jane, by an anonymous artist. Sir Lancelot is pointing proudly to a drawing of the entrance front of Nunwick. Over the sideboard at the inner end of the room (right of Fig. 4) is a portrait of their eldest son, Robert, wearing Montem costume, with a glimpse of Windsor Castle in the background. He was drowned at Eton when bathing in 1756, at the age of 16. Among the other portraits are those of the Rev. Major Allgood and of Jane Allgood's father, Robert, holding—for reasons that are not apparent—a plan of Tynemouth Castle.

The dining-room, with its chaste Neo-classical decoration, was, as has been mentioned already, designed by Ignatius Bonomi, whose working-drawings and numerous alternative designs are still at Nunwick. Unfortunately, however, there is no documentary evidence as to the architect of the original house. The *History of Northumberland* (Vol. XV, 1940) records the tradition that it was designed by William Adam, father of Robert, but neither the interior nor the exterior evinces the coarse, virile quality that one associates with the work of the elder Adam, who, incidentally, died in 1748, when the house can have been barely begun. It seems on the whole more likely that Nunwick—like the early Georgian parts of Chipchase and probably also Blagdon—can be ascribed to one of the Newcastle architects or master-builders who were familiar with the Palladian text-books of the day.

The same anonymity surrounds the author of the landscaping of Nunwick, whose plans survive in the house, although they are neither signed nor dated. They show how the entrance gate was aligned on the ruins of Simonburn Castle, which was partially rebuilt to make a suitable termination to the vista down the new avenue; how a ha-ha, which still exists, was to separate the lawn from the park; and how the drive was intended to approach the house from the far side of the stream to the south, which is still crossed by its original bridge. On the south bank of the stream, and aligned on the axis of the front door, is the Gothick structure illustrated in Fig. 5. This is dated 1768, thus giving a clue to the approximate date of the drawings. The building served originally as kennels and was still occupied by a kennelman in the time of the present owner's father. In *A View of the County of Northumberland* (1811) it is recorded that "a few years ago, when the late J. Allgood kept a pack of hounds, he had a Guinea-hen which would go off with the dogs in the morning, and would follow them all the day, sometimes to the distance of 8 or 10 miles. It continued to follow the dogs for several years, but was never observed to do so until it lost its mate." The intrepid fowl is still preserved at Nunwick, stuffed.

(*To be concluded*)



10 and 11.—CHIMNEY-PIECES IN THE LITTLE DRAWING-ROOM AND (*right*) THE LIBRARY

A YEAR OF GARDEN BUTTERFLIES

By L. HUGH NEWMAN

1.—ORANGE-TIP BUTTERFLY, WHICH HERALDS THE ARRIVAL OF SPRING IN THE AUTHOR'S GARDEN AT BEXLEY, IN KENT. (*Middle*) 2.—PEARL-BORDERED FRITILLARY, AN OCCASIONAL VISITOR. (*Right*) 3.—SPECKLED WOOD, WHICH ALWAYS RETURNS TO THE WOODLANDS TO LAY ITS EGGS

OUR garden stands high up on Cold Blow hill, above the village of Old Bexley in Kent, sheltered on the east by a deep belt of deciduous trees and open to all the sun from the south. In a district where building land is at a high premium the garden is likely to remain unspoilt, for in the deeds of the old house on the corner there is an ancient lights clause which prohibits the erection of any building which may spoil the view of the occupants. So when we built our house on the other half of the field, which was not controlled by this covenant, I decided to leave at least part of the restricted area undisturbed, as many of the creatures established there were butterflies.

We converted about a third of the meadow into lawn and herbaceous borders, planting them with flowers and shrubs which I knew were attractive to butterflies; another third was devoted to the kitchen garden with patches of fennel, rosemary and lavender, all herbs beloved by insects. As for the rest, we left it exactly as we found it, a medley of flowering weeds and grasses, which is the ideal breeding-ground for many butterflies.

There is plenty of shade in the garden, for a century or more ago a row of pink and white chestnuts alternating with sycamores was planted along the edge flanking the road. All have flourished and are now of noble proportions. Against the advice of our architect we struck against the north wall of the house a tendril of ivy, which now covers almost the entire surface and provides innumerable nesting-sites for birds, as well as a nursery for the holly blue butterfly, whose caterpillars feed on the unopened flower buds in early autumn.

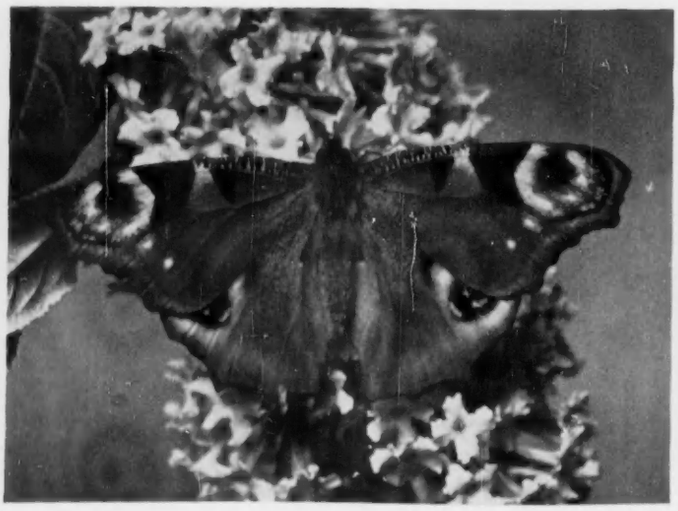
On the first sunny day in spring we begin to look forward to the reappearance of certain butterflies, in much the same way as gardeners seek for signs of life in their herbaceous border. Our first butterfly is usually a tortoiseshell, a little shabby perhaps after a winter's hibernation spent in semi-darkness in the corner of our garden shed. It is often joined by one or more peacocks (Fig. 4), whose brilliant eye-spots appear undimmed by months of sleep, and both break their long fast with nectar from the early primula Wanda.

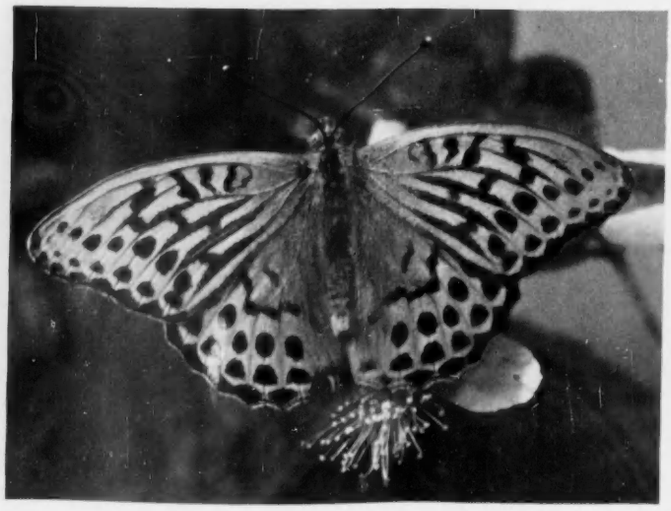
The sight of a bright yellow male brimstone flying across the garden gives me as much pleasure as the first daffodil. We usually see one or two comma butterflies during April, their deckle-edged wings more ragged than the poorest beggar maid (Fig. 9). They come up from the wood near by to feed on nectar from the golden catkins on the stand of sallow at the bottom of the garden. But we do not feel that spring has really come to stay until we see our first orange-tip (Fig. 1): all the other early butterflies are merely survivors from the autumn, not true spring butterflies at all. This young butterfly has come to seek Jack-by-the-hedge, which grows profusely in the wilder parts of our garden.

We like the piece of woodland beyond our garden, not only for the shelter and visual pleasure it gives us, with the changing hues of the seasons, but also because it means that we get a share of the butterflies that live and breed there, straying up the hill. I have never quite decided whether it is just chance, or whether our cultivated garden flowers have more potent nectar than the wild varieties. Both the pearl-bordered (Fig. 2) and the small pearl-bordered fritillaries—*Selene* and *Euphrosyne* to the entomologist—are welcome when they occasionally visit us. We assiduously cultivate patches of dog violet under the trees in the hope that these pretty little butterflies will stay and breed, but so far they have only dallied among the flowers, and have not come for any other motive but pleasure.

Speckled woods (Fig. 3) we see every spring, but they always return to the woodland glades to lay their eggs. It is difficult to understand why, because we have a profusion of the grasses they like best. The wall butterflies are more friendly in disposition, and I have actually watched a female alight upon a blade of cocksfoot, poise for a second, and then curl her body in the correct position for depositing a single pearl-hued egg. The only butterfly we see in dull or even rainy weather is the ringlet, which alone among the butterflies does not need the sun for flight (Fig. 6).

In the uncultivated meadow we encourage many weeds, not all unbeautiful or lacking in usefulness. The patches of feathery red sorrel add piquancy to the salad bowl and are also appreciated by the caterpillars of the small copper butterfly, which has established quite a strong colony in the garden. We have also *Icarus*, the common blue, which breeds and thrives on the decorative patches of yellow *Lotus corniculatus* in the grass. In the evening they congregate together on the tall grass stems, looking like a clump of flowering flax in the





4.—THE PEACOCK, WHICH HIBERNATES AND REAPPEARS IN EARLY SPRING. (*Right*) 5.—SILVER-WASHED FRITILLARY FEEDING ON THE BLOSSOM OF A HIMALAYAN BLACKBERRY

6.—"THE ONLY BUTTERFLY WE SEE IN DULL OR EVEN RAINY WEATHER IS THE RINGLET." (*Middle*) 7.—THE GREEN-VEINED WHITE, A GARDEN PEST WITH AN ATTRACTIVE FLIGHT. (*Right*) 8.—THE GRIZZLED SKIPPER, WHICH FEEDS ON THE LEAVES OF THE WILD STRAWBERRY

evening light, as they sit with wings spread wide to catch the last rays of the sun.

About hay-making time we see the first meadow browns, surely the laziest of butterflies. One can almost tread on them before they will deign to rise, and when they do fly it is only in the most lackadaisical fashion. Hedge browns, or gatekeepers as some still prefer to call them, are far more sprightly in flight, and amuse us by their antics, chasing each other up and down the pathways. We have no tangle of brambles to attract the larger fritillaries, but I am always glad that I trained a Himalayan blackberry against the fence, for one day its flowers attracted a fine male silver-washed fritillary from the wood (Fig. 5).

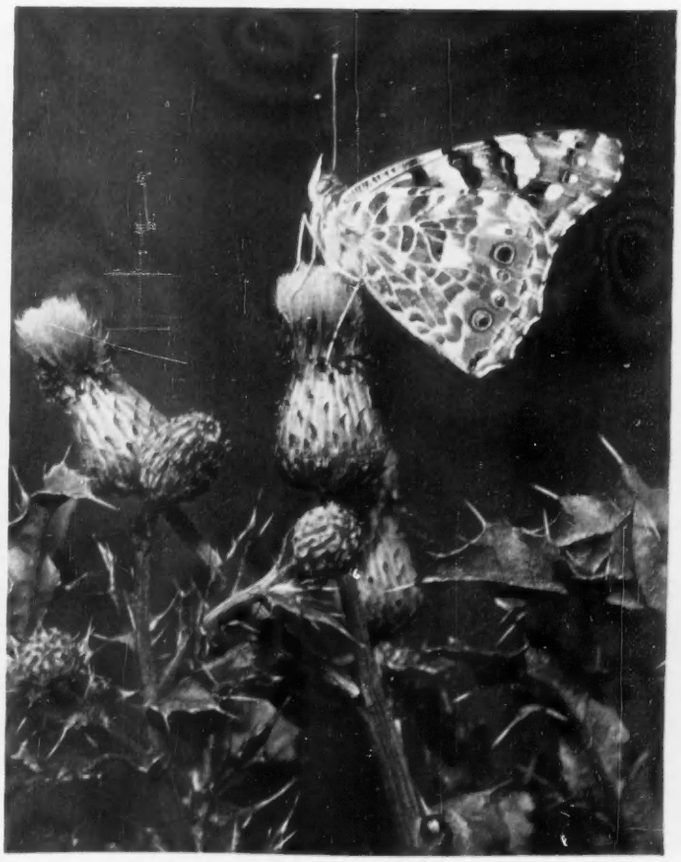
At any time between late June and mid-September we may see a male clouded yellow passing hurriedly through our garden, as near by there are acres of lucerne between us and the open country. The females, however, do not appear to wander once they have come upon such glorious breeding-grounds after their long trans-continental journey.

Although we occasionally see the other well known migrants, the red admiral and the painted lady (Fig. 10), much earlier in the year in odd ones or twos, the main galaxy of these colourful insects does not appear until the buddleia comes into bloom in late July. These are, of course, mostly home-bred butterflies, progeny of the spring migrants that often come over in such small numbers that they pass unnoticed by all except the entomologist.

We always feel that the climax of the season has not been reached until our buddleias swarm with feasting vanessas; the migrants are soon joined by the resident peacocks and small tortoiseshells, and there is usually a quota of cabbage whites and the rather prettier green-veined whites (Fig. 7). We appreciate even these garden pests, because they show up the brilliant colours of the others to greater advantage by their presence, and one cannot deny that their flight is attractive.

It is easy to overlook the smaller butterflies that breed regularly in our field. The delicate little small heath, *Pamphilus*, and the golden brown small skipper are both grass feeders and well established. We have even seen the grizzled skipper (Fig. 8), which feeds on the leaves of the wild strawberry and may have taken a liking to our Alpine strawberries. But a catalogue of species soon becomes dull reading. I think, however, we can congratulate ourselves on being extremely lucky in having so many residents in our acre in the Garden of England. But I shall not be really satisfied until I see a white admiral gliding down between the trees seeking a spray of honeysuckle, with all the effortless grace so characteristic of it.

Photographs: 1-9, *J. A. Wilson;* 10, *Gordon F. Woods.*



9.—COMMA BUTTERFLY, ONE OR TWO OF WHICH VISIT THE AUTHOR'S GARDEN IN APRIL TO FEED ON THE FRUIT BLOSSOM. (*Right*) 10.—PAINTED LADY, A MIGRANT WHICH MAKES ITS WAY TO THE THISTLE PATCH IN THE MEADOW

MOTORING NOTES

A FAST DRIVE TO ITALY

By J. EASON GIBSON

DURING the course of a year I answer innumerable letters from readers who require advice on Continental touring. About half of them are interested primarily in finding the fastest and most convenient route to their chosen holiday centre; the remainder are more interested in touring at normal speeds and seeing the countryside, even if this means that they have only a limited time to spare at the culminating point of their journey. Only recently I had to do a hurried trip from London to Milan at short notice, so that it was impossible to organise currency and cross-Channel reservations in the leisurely manner which will satisfy the average holiday-maker, and certain aspects of this trip are, I think, of general interest.

Because of the unavoidable rush which made it essential for the usual obstacles to be surmounted quickly, I was reminded of the long-drawn process usually necessary to obtain one's currency, whether basic or business, one's international *carnet* and confirmation of one's reservation for the cross-Channel ferry. Because it simply had to be done, all this was dealt with in a day and a half. In fact, everything was collected during the afternoon of the day on which I left London to catch the night ferry from Dover to Dunkirk. Far from receiving a special check-over before that trip, the Rover 60 that I drove had been standing idle for the previous week, while I carried out a road test of another make. All I had time to do was check the tyre pressures, put a can of spare oil with my suit-case in the luggage-boot, and leave for the boat.

Catching the boat on this side of the Channel is always a rather worrying process, as one's attendance at the quayside is demanded two hours before sailing time. Even if one has found by experience that it is possible to reduce this time margin, there is always the fear at the back of one's mind that the gate-keeper might choose that night to slam the gate firmly shut at the appointed hour. One's preoccupation does not end once one is on board, especially if one is faced with a tight schedule for the next day's motoring, as it is possible for a strong northerly wind to jam the lock gates at Dunkirk when the tide is high, with the result that hours can be wasted.

From Dunkirk the quickest route to Milan is undoubtedly by way of Basle, across Switzerland and through the St. Gotthard tunnel to Como and so down the autostrada; by this route it is possible to cover the total distance in 24 hours. On this occasion I had to make a detour by Paris for a conference on motor-racing matters, and so had to modify my plans. When the boat arrives at Dunkirk one can leave immediately or wait until a more normal hour; we chose to disembark immediately, with the result that by 5.30 a.m. we were threading our way through the maze of bumps which separates the docks at Dunkirk from the country beyond. There is one stretch of road in Dunkirk which has certainly had nothing done in the way of repairs since the war, and that, in effect, probably means since before the war.

During the run to Paris we followed the route by Calais and Boulogne to Abbeville, to avoid the worst of the pavé sections behind Dunkirk. It was most noticeable that considerable work had been done on the roads in this area, and even in the villages, where the uneven pavé usually sets an automatic speed limit, there was evidence of improvement. By nine o'clock we were in Paris, and before ten we kept our appointment at the Gordini racing headquarters. As our next appointment was for lunch the next day in Turin, followed by the necessity to be in Milan by 5 p.m. and reach the friend with whom we were staying near Cremona in time for dinner, it can be seen that we had little time to waste. However, the rest of our trip proved once again that, if one refuses to be distracted from one's main objective, surprising distances can be covered without having to drive far into the night.

ON THE MONT CENIS PASS NEAR LANSLEBOURG

Leaving Paris just after 11 a.m., and with an adequate stop for lunch, we had no difficulty in reaching Chambéry in time for dinner. It might be thought that this deliberate effort to hurry made it impossible for one to appreciate the scenery and the passing country, but it is, in fact, surprising how many little scenes remain in one's mind after such a trip. So far I had kept a careful check on the fuel consumption, and was interested to find that the average from London to Chambéry was exactly 26 m.p.g. This reasonable figure was without doubt largely due to the freewheel, which I kept in use throughout the journey. It will be obvious that high speeds must have been maintained throughout the day's motoring to cover 530 miles, but the average speed for the entire journey was the fairly modest figure of 44 m.p.h.

While we did the following day's motoring to schedule and without strain, our average speed over different sections varied considerably. For example, from Chambéry to Susa, on the Italian side of the Mont Cenis Pass, our average was only 38 m.p.h., whereas from the heart of Turin to the Piazza Duomo in Milan the average was 64 m.p.h. This latter section was, of course, helped considerably by the autostrada from the outskirts of Turin to the suburbs of Milan, along which we averaged 74 m.p.h. In spite of the high speeds maintained on the autostrada, and the continuous low-gear work while crossing the frontier range, the overall fuel consumption had dropped only to 25 m.p.g. when we reached our destination at Gradella. The fuel consumption of this car normally varies between 23 and 25 m.p.h. at more normal speeds in this country, and these figures suggest that steady high speeds are not necessarily less economical than the constant slowing down and accelerating forced upon one when driving on our congested roads.

Throughout the entire 2,200 miles' motoring covered in only six days only one pint of oil was added to the sump and, apart from momentary fading of the brakes for a short stretch down the Mont Cenis to Susa, no troubles were experienced. It might be argued that there should be no troubles in only 2,200 miles, but I can assure readers that there are few cars which will survive such driving as I meted out to this one without their showing more or less serious signs of strain. One point which impressed me was that the hydraulic dampers were working as efficiently on my return as when I left London; this is unusual. I am convinced that every new car, long before it reaches finality in design or is offered to the public, should be driven on Continental roads for week after week in a similarly ruthless manner. Were this done and the lessons acted on fully, I am convinced that one would hear less complaints about the suitability of some British cars for use in foreign markets.

Road Lines Abroad

Regular readers may recall that after a visit to Sweden I described the manner in which a combination of broken and solid lines was used to indicate to motorists when they must stay on their own side of the road and when it was permissible to cross the middle line. This system is now being used to a considerable extent in France, and it appears to be having the most encouraging effect on French drivers and visitors. The merit of the system is that it can be understood without explanation after only a few miles. It can be most easily explained by describing the way in which it is laid out over the brow of a hill. On the actual brow there will be a solid line, prohibiting the traffic in both directions from leaving their own side of the road. As soon as the brow has been passed the solid line changes into a solid and a broken line side by side, with the broken line on the side of the downhill traffic, which has a clear view ahead. This allows the downhill traffic to pass any slower vehicle ahead if the road is clear, while uphill traffic, whose view is restricted by the hill, is prohibited from passing by the solid line.

The same method is followed on corners, where the lines are placed with great skill, so that the traffic which has a clear view is allowed to cross the road middle line, while traffic whose view is obscured, perhaps because it is on the inside of the corner, has the solid line next to it. Throughout my week's motoring I saw only one instance of a line unimaginatively painted. As this system of road marking is now being used in both Scandinavia and France, and has apparently proved its worth in reducing accidents, it is likely to spread. Should it be imported to Great Britain, one hopes that it will be as sensibly used. Too often one sees solid white lines used stupidly on our roads with, apparently, so little reference to common sense that they tend to be disregarded by many motorists as misleading. Many readers will know of cases where a solid white line is painted across the brow of a hill, when often the driver going downhill can see perfectly well that the road is clear. Under such circumstances should he observe the solid line, or cross it?

CORRESPONDENCE

TWO-PRONGED ATTACK

SIR,—Recently I watched two magpies attacking a tawny owl. I was struck by the fact that the magpies had a definite plan of action: one approached the owl from the left, the other from the right; then they attacked simultaneously from opposite sides, trying to knock the larger bird from the branch upon which it was perched. A dozen sparrows were gathered round, but they did nothing except chirrup excitedly.

An acquaintance of mine once saw two jays attacking an owl in the same manner. Is this method well-known?—IAN DEWHIRST, 31, *Raglan-avenue, Fell-lane, Keighley, Yorkshire.*

[Miss Frances Pitt writes: I think most of the *Corvidae* will work together if the need arises. When I had two tame ravens living free around my home, they combined to tease the cats. One raven croaked and took a cat's attention while the other quietly crept up to the cat from the rear, until near enough to pull its tail. When the poor cat sprang round, the first raven attacked. They did this continually and tormented the cats, dogs and peafowl until they had to be shut up.—ED.]

A GIANT DELPHINIUM

SIR,—I have in my garden a delphinium in full bloom measuring 8 ft. 8 ins. from ground level to the tip. It has been growing recently at the rate of nearly an inch a day and should soon reach 9 ft. I should be glad to know whether this is a record.—N. D. BOSWORTH-SMITH, *The White House, Northiam, Sussex.*

[Owing to the absence of reliable statistics it is, of course, impossible to say what the record height for a delphinium is. However, some of our readers may like to compete with Mr. Bosworth-Smith's claim.—ED.]

PROTECTING CROPS

SIR,—Your readers may be interested to know that in an attempt to keep picnickers and hikers out of fields in which valuable crops are growing Derbyshire farmers intend to erect signs in each of their fields to say what is growing there. This seems an idea that might well be copied elsewhere.—PHILIP ROGERS, *Southport, Lancashire.*

TURNPIKE MEMORIALS

SIR,—Turnpike houses themselves, and even records of their sites, are gradually being lost. The Wells Turnpike Trust, on which an article appeared in your issue of June 11, 1953, has numerous records preserved in the local museum at Wells. Except for three, the houses remain at the roadside, and the sites of the three missing have, not without some difficulty, been found. Old people should, of course, have remembered these in use before the Trust was disbanded in 1883, but in fact we encountered positive contradictory statements. This served to underline the necessity for some record, and the Somerset County Council is to be commended for providing three plaques, thus completing the marking of the 1753 set for Wells. These have been well designed and add considerably to the interest of the road.

Your readers may like to see my photograph of the gate site on the top of Mendip on the road towards Bristol and Bath, at Hoarberry Corner. As was the custom, the Bristol Trust joined up a mile or so ahead. Not far away on this road, at Farrington Gurney, the canons of Wells and the monks of Bath used to meet for their interminable squabbles over the election of a bishop. Now, compromising as ever, we call him Bishop of Bath and Wells, although he has lived at the latter place since 1206.—R. D. REID, 8, *Chamberlain-street, Wells, Somerset.*

PLAQUE MARKING THE SITE OF A VANISHED GATE ON THE WELLS-BRISTOL TURNPIKE

See letter: Turnpike Memorials

A SWAN WITH TEN CYGNETS ON THE BASINGSTOKE CANAL AT BYFLEET, SURREY

See letter: Swan's Large Family

SWAN'S LARGE FAMILY

SIR,—I should be interested to know what is the observed maximum number of cygnets from one hatching. The enclosed photograph, taken on the Basingstoke Canal at Byfleet, in Surrey, shows ten cygnets, which appear to be an exceptional number.—ALFRED COOPER, 8, *Puers Field, Jordans, Buckinghamshire.*

[The largest family of cygnets of which we have heard is one of twelve, believed to be the offspring of a single pair of swans, that was to be seen on the River Granta near Cambridge in July, 1949. The normal number is from five to seven.—ED.]

SCENIC WALLPAPERS

SIR,—After reading Miss Longfield's recent article on scenic wallpapers, I thought you might be interested in the enclosed photographs from the Telemachus wallpaper, which was made by Dufour in Paris in 1825.

This wallpaper was purchased by my great-grandfather, Charles Stewart Parker, and was in Fairlie House, Ayrshire, till the house was sold about twenty years ago, when it was removed by the owner.

One picture represents the shipwreck of Telemachus on the island of Calypso, and the other is of Telemachus being hurled into the sea by the goddess Athene, disguised as Mentor, when his ship was burnt by the nymphs.

Unfortunately, much of the paper is missing, where it had to be cut away for the doors and windows.—EDITH CHICHESTER (Mrs.), 64, *St. James's Court, Buckingham-gate, S.W.1.*

CUCKOOS ON MIGRATION

SIR,—With reference to the letter in COUNTRY LIFE of July 5 about whether family parties of house-martins migrate together, can you tell me if cuckoos come and go from North Africa in pairs, or singly, or in small flocks? Have exhausted cuckoos ever been found in ships?—E. EDWARDS (Capt.), 10, *Eaton Gardens Mansions, Hove, Sussex.*

[In *The Truth About the Cuckoo* (1940) Edgar Chance, who believed that cuckoos often pair for life, suggested that they migrate in pairs, but that has never been proved. There are records of cuckoos being seen migrating both singly and in parties, and in *The Birds of the British Isles, Vol. IV* (1955) Dr. D. A. Bannerman suggests that in some instances, at any rate they migrate in loose groups which keep in touch even though they may be dispersed over quite wide areas.—ED.]

PUZZLES OF THE MAY TREE

SIR,—In *Puzzles of the May Tree* (June 28) Mr. Miles Hadfield concludes that the May traditionally collected

SCENES FROM DUFOUR'S TELEMACHUS WALLPAPER, FORMERLY IN A HOUSE IN AYRSHIRE

See letter: Scenic Wallpapers

on May Day was not the flowering hawthorn. But this appears to be disputable. Christina Hole, in *English Custom and Usage* (p. 69), writes: "In Suffolk the servant who was the first to bring in a branch of hawthorn in full blossom was given a dish of cream." If flowering hawthorn was collected in Suffolk it was doubtless collected elsewhere. Mr. Hadfield asks: would Corinna have gone a-maying" for the sake of a garland of spiny, prickly and rather over-strongly scented hawthorn?" But Herrick's poem makes it quite clear that she would be going after hawthorn, not as a garland but to decorate the front door:

> *. . . see how*
> *Devotion gives each house a bough*
> *Or branch: each porch, each door, ere this,*
> *An ark a tabernacle is,*
> *Made up of whitethorn neatly interwove.*

And later:

> *A deal of youth, ere this, is come*
> *Back, and with whitethorn laden home.*

True, Herrick does not refer to blossom, and draws attention to the greenness and not the whiteness of the stree. But Corinna certainly gathered hawthorn for Old May Day and, if it was out by then (which seems to be disputed), blossoming hawthorn at that.—F. GRAHAM, *Tunbridge Wells, Kent.*

PORTUGUESE WOMEN FIELD WORKERS RESTING FOR THEIR MID-DAY MEAL

See letter: Women on the Farm

J. M. W. TURNER IN WESTMORLAND

SIR,—Your readers may be interested in a story of J. M. W. Turner. Early in the last war I was walking through the grounds of Underly Hall towards Kirkby Lonsdale, in Westmorland, when I overtook an old gentleman. We got into conversation and strolled together through the gate leading to the lovely terrace overlooking the River Lune.

I mentioned that Turner had painted a view of Kirkby Lonsdale, which Ruskin described as one of the most beautiful in England, and that I had often tried to find the spot from where he painted it, but failed. The picture shows the side of a church, with boys playing in the churchyard. In the middle distance is a small tower and in the far distance a lovely view of the River Lune. The view of the river is like the one from where we were standing, but one cannot see the tower or the church from there. On the other hand, from the churchyard one cannot see the river. "How did Turner manage it?" I asked.

"I know," replied the old gentleman. "He painted the river view from the tower, which in those days was a summer-house, belonging to the rectory garden. My great-grandfather saw him paint it. Turner painted the river from the tower, then he went out and painted the tower, then into the churchyard and painted the corner of the church. He then joined them into the one drawing. When I was a child my great-grandfather used to tell me how he took sandwiches into the summer-house for Turner, and watched him painting."—ARTHUR H. GREGSON, 88, *Mosley-street, Manchester.*

CLEANSING WATER FROM THE ROOF

SIR,—Your correspondent is, of course, perfectly right about the adequacy of water collected from one's roof in our sort of climate (June 28), provided one's ideas are not too advanced in the matter of baths and water-closets. All over rural New Zealand I found roof water only to be the rule, and even in a large part of the city of Auckland.

High up on the chalk of the North Downs a farm of mine had a simple but ingenious tilting device whereby the first gallon or so coming from the roof was automatically emptied on to the ground with any impurities washed down with it. The rest of the flow went straight into an underground tank from which a pump brought it up over the scullery sink.

The tipping mechanism—of cast-iron and copper—was clearly a manufactured article, and I think patented, and for all I know may still be obtainable. I recall that it was recommended to me some fifty years ago as being "to be relied upon to render rain-water from thatched roofs pure and potable."—CLOUGH WILLIAMS-ELLIS, *Plas Brondanw, Penrhyndeudraeth, North Wales.*

THE FREE FORESTERS IN INDIA

SIR,—I was much interested by your recent article on the centenary of the Free Foresters. I think that the first Foresters match ever played in India was in the winter of approximately 1910/11, when, as a Major in Hodson's Horse, I had the honour of captaining the side. The match was played at Lahore and was against the Punjab. The side had been got up by Captain Lankester, of the Supply and Transport (Indian equivalent of Army Service Corps). Though I regret to say that my own contribution was not great, it was about the best match I have ever played in, fluctuations being continual throughout the two days of play. Victory eventually went to the Foresters, mainly through a large score, I think over a hundred, by Captain D. C. Boles, of the 17th Lancers.—R. L. RICKETTS (Brig.-Gen.), *Hedges, Medstead, Hampshire.*

YORKSHIRE FAMILY RELICS

SIR,—I enclose photographs of two interesting items that illustrate episodes from the annals of two Yorkshire families. One is a piece of gold and green Berlin porcelain, part of a chocolate service presented by the King of Prussia to William Wilberforce, the slave emancipator, in recognition of his aid to the people of North Germany after the Napoleonic wars had laid waste their country. An eloquent appeal in the House of Commons in 1814 resulted in the British Government's voting a substantial grant for relief work. The set is kept at Markington Hall, near Ripon—an old family seat of the Wilberforces.

The other item is an election mug at Aldborough Manor, near Boroughbridge. On it are painted two slogans: "Lawson, A Friend to the Poor" and (on the other side) "Lawson For Ever." It was used early in the 19th century by Andrew Lawson, the antiquary, of Aldborough Manor, as part of his parliamentary campaigns. Those who voted for him could have the mug (or similar ones that were provided) filled with beer at the local inn at the candidate's expense.—G. B. W., *Leeds.*

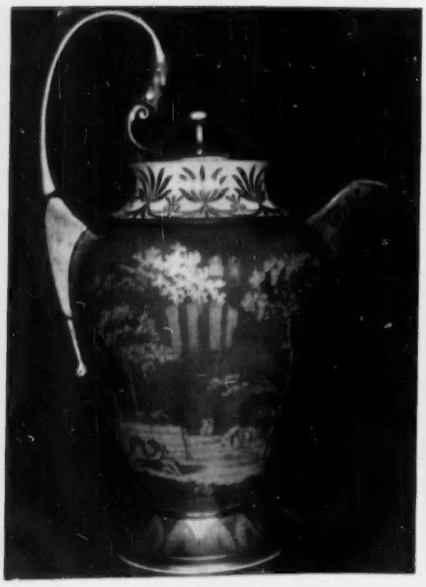
WOMEN ON THE FARM

SIR,—In April, 1953, you published a photograph which I had taken in southern Spain of a party of some thirty odd men advancing in line abreast across a large wheatfield, which they were laboriously weeding by hand. On entering the Portuguese province of Algarve this year, I noticed that this work was being carried out exclusively by women: whether this difference in sex is purely local or general throughout the two countries, I am unable to say. The accompanying photograph shows a party of these women taking their mid-day meal by the road side. It will be noted that nearly all are wearing hats over the handkerchiefs covering their heads, a practice which I believe is usual among the peasants of that province.—COLLINGWOOD INGRAM, *Benenden, Kent.*

A RELIC OF BARON DIMSDALE

SIR,—I have read with great interest the letter about the wrought-iron gates originally erected at Hertford Priory by Baron Dimsdale (May 17). Your correspondent mentions that Dimsdale returned from his visit to the Imperial Russian court laden with rewards given him by the Empress Catherine after he had vaccinated her against smallpox. Included among these was a small gold and agate casket, most beautifully ornamented and measuring about 3 ins. by 2 ins., which is now in my possession, having been inherited by my late grandfather, Sir William Ramsay-Fairfax, from his maternal aunt, Miss Williamson Ramsay, of Maxton, nearly 100 years ago. There is written record that Miss Ramsay herself received the casket from "an old gentleman" long before this, indeed, I think, when she was only a girl. But there is nothing to say who the old man was, why he should give it to Miss Ramsay or how he himself acquired the casket. Did the Baron leave any heirs or were his treasures sold at his death? Can any of your readers throw any light on this?

My great-grandfather and his sister, the Victorian scientist, Mrs. Somerville, were closely related to



PART OF A BERLIN CHOCOLATE SERVICE PRESENTED TO WILLIAM WILBERFORCE BY THE KING OF PRUSSIA. (Right) EARLY-19th-CENTURY MUG INSCRIBED WITH ELECTION SLOGANS

See letter: Yorkshire Family Relics

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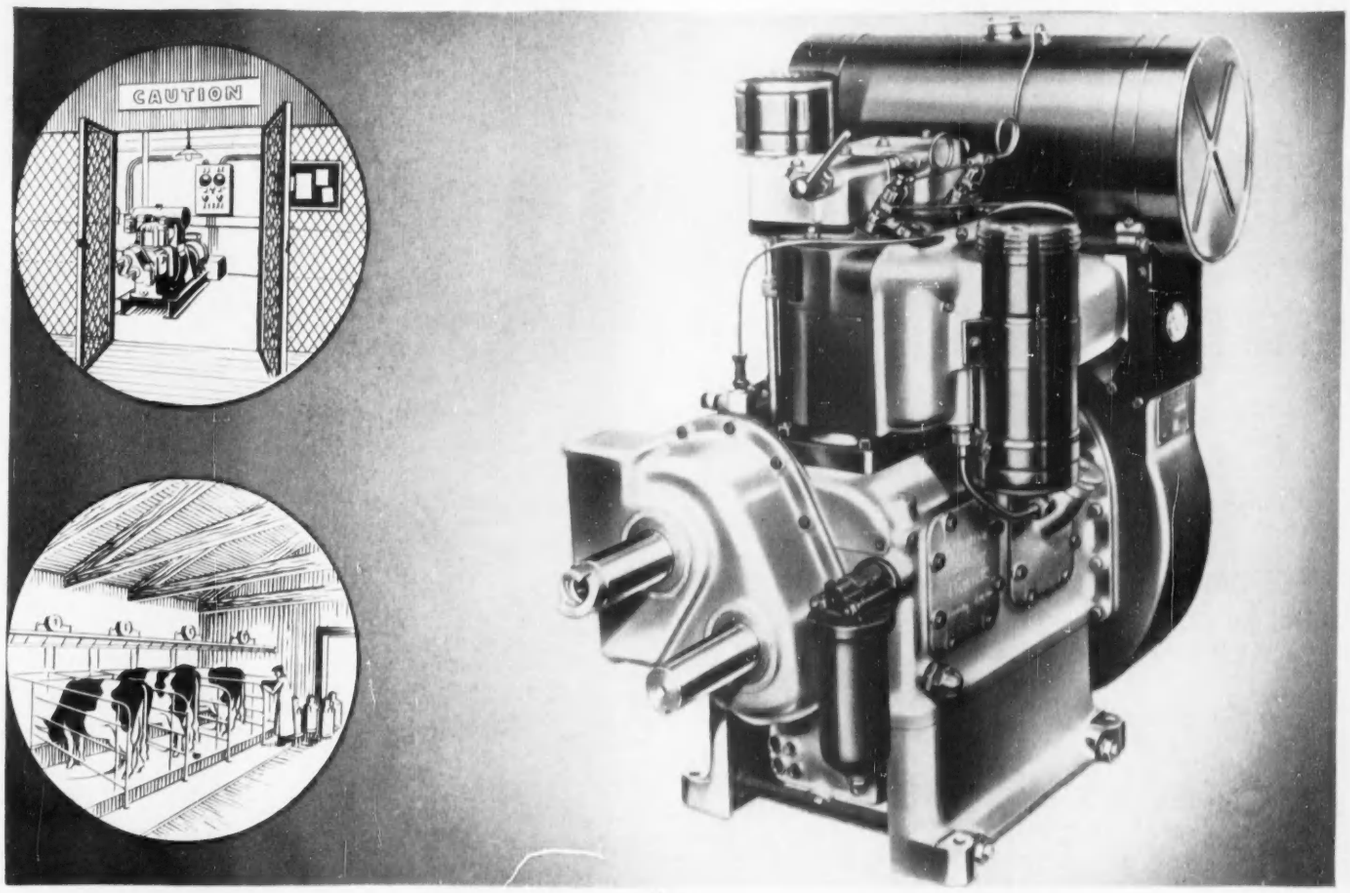

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Catherine the Great's Lord High Admiral, Sir Samuel Greig, but I do not think the Worunzow Greig family had any direct connection with either Baron Dimsdale or Miss Ramsay, and there is nothing in our family papers to suggest that the casket or its mysterious elderly donor emanated from that source. — JOHN RAMSAY-FAIRFAX (Lt.-Col.), *Singapore.*

DEAF WHITE CATS

SIR,—The recent query about deaf white and blue-eyed cats in COUNTRY LIFE and the editorial comment are not the whole of the story. I should imagine that Mendelian ratio also enters into the answer, because not all blue-eyed cats are deaf, and sometimes green-eyed white cats are: I should say that a proportion of all white cats are deaf, whether they have blue eyes, or green, or even two different coloured eyes. I had a white cat with green eyes that was completely deaf, but a friend had a male and a female blue-eyed white cat, and both could hear perfectly.

A DEAF WHITE KITTEN WITH GREEN EYES. His chief amusement was catching fish

See letter: Deaf White Cats

My own experience with a deaf cat is rather interesting, because a bizarre circumstance entered into it. I chose the kitten with green eyes, thinking deafness went only with blue eyes, but after a time it was quite clear that he was stone-deaf. Life seemed dull, other cats seemed to shun him, and his chief amusement was catching the fish out of my ornamental pond—an occupation in which he was engaged when I took the enclosed photograph. He never came when I called him, and when I wanted to go out it was always a problem as to where to find him. Finally, I adopted a half-starved stray ginger kitten to be his ears, and the two got on well together, the white caring devotedly to the needs of the stray, while he in turn would bring his friend to me whenever I called them. I thought my problem was solved.

However, if they got shut in a room they would never answer when I called them, and at last I found the reason why: the white was deaf, and so could not hear my call, and the ginger was dumb, and so could hear me, but was unable to miaow in answer. The problem was not solved after all, but only intensified.

They had many happy days together and seemed to realise each other's infirmities, because the white developed a miaow that could be heard for a great distance and the ginger would give him a buffet when I called to attract his attention. They never had any other cat friends, and other cats seemed to dislike them, as if recognising that they were different.—I. LISTER, 45, *Lovell-road, Cambridge.*

PHEASANTS AT THE BIRD-TABLE

SIR,—With reference to the correspondence about pheasants at the bird-table, we had a pair of pheasants which visited our bird-table during the hard frosts in February. Only the hen flew on to the table. The cock was much more shy, but he would make a dash for any bits that the hen dropped overboard. Both came to the table at dawn, but were off at a run if there was the slightest movement within the house.

The hen usually returned towards dusk and before alighting on the table was often to be seen strutting on the lawn or searching the border for food. The bird-table was within six feet of a window.—D. LITHGOW (Mrs.), *Four Winds, Crawley, Winchester, Hampshire.*

DATED ROYAL ARMS

SIR,—In the recent correspondence about dated Royal Arms I have seen no reference to boards with the arms of the Commonwealth. The board in the parish church of St. Nicholas at North Walsham, Norfolk, must, I think, be unique in that it bears the Commonwealth arms on one side and those of Charles II on the other. In his guide-book to the church the late Dr. C. H. W. Page wrote: "The first record of such Royal Arms in North Walsham Church is that of the setting up in the chancel of the arms of Queen Elizabeth in 1600. In 1604 the arms were altered to those of James I. In 1632, the arms of Charles I were set up, painted on canvas stretched on a wooden frame. These were probably destroyed during the Civil War and the arms of the Commonwealth were painted probably over a text of Scripture in 'black letter' surrounded by a stencilled design. This can still be seen through the device, on the dexter side the cross of St. George; on the sinister, the harp of Ireland; the whole enwreathed, dexter, by a palm branch, and, sinister, by an olive branch. At the Restoration the board was turned and the arms of King Charles II were painted on the fresh surface."

The board is now hung so that both sides can be seen. We may, I think, be grateful to our careful ancestors who saw no need to buy a new board while one side of the old one was available.—K. N. MARSHALL, *The Paston School, North Walsham, Norfolk.*

PIG PROFITS

SIR,—May I comment on the farming note in your issue of June 21 headed *The Basis of Pig Profits*, in which Cincinnatus referred to the University of Bristol report? Although in his text he did not confuse the "margin" on baconers given in the report with "profit," yet the heading of his notes might lead one to suppose that the two were the same.

The report (Appendix B, p. 41) notes that "this margin does not coincide with management and investment income for the pig enterprise because no share of general farm overheads (such as share of car, telephone, stationery expenses, accountant's fees and rent of farmhouse, etc.) has been charged." Nor, may I add, has any allowance been made for the farmer's managerial work or interest in capital invested (p. 42).

Second, I agree that farm mixing may save £3 per ton as compared with purchased feed, although on this point also the report is guarded and cautious—"that the qualities of the two types of meal were not necessarily similar." But it is not really the "clear pointer" to economy which Cincinnatus suggests. Cubing and pelleting for the sow and baby pig rations cannot be done on the normal farm, so home mixing affects only the No. 2 meal, which is less than half the total used. Also, and this is the point which puzzles me, can it possibly be economic to have 50 or 100,000 small, under-used mixers scattered over the countryside? Co-operative mixing for small groups of farmers I could understand, but individual mixing producing an economy over the product of the milling industry, as, indeed, it appears to do, strikes me as a very special brand of 20th-century lunacy.

May I add that I am one of the farmers included in the University of Bristol's survey, and that I have no connection with the milling industry, except as a consumer of its flour and pig products?—P. J. SANDISON, *Rowberrow, Adber, Sherborne, Dorset.*

JOHN WENCESLAS, COUNT GALLAS: AN ENGRAVING BY JOHN SMITH AFTER SIR GODFREY KNELLER

See letter: Where is the Original Portrait?

WHERE IS THE ORIGINAL PORTRAIT?

SIR,—Can any reader of COUNTRY LIFE help me to trace the whereabouts of the portrait painted by Sir Godfrey Kneller in 1707 of Count J. W. Gallas of which I send a photograph of the engraving by John Smith? The information is required in connection with the forthcoming tercentenary exhibition of Fischer von Erlach and his times at the National Bibliothek (one of that architect's greatest buildings) at Vienna.

Count Gallas, a patron of Fischer von Erlach, was Austrian Ambassador to the Court of St. James's and a friend of the great Duke of Marlborough. Indeed, they are known to have exchanged portraits, both painted by Kneller. That of Marlborough was, till 1945, in the collection of the Clam-Gallas family in Prague. Presumably that of Gallas was originally at Blenheim Palace, but there is stated to be no record of it there now, nor at Althorp. The question, which I hope one of your readers can answer, is where is it now?—FRANZ WINDISCH-GRAETZ, *Vienna.*

THE COMMONWEALTH ARMS BACK TO BACK WITH THE ARMS OF CHARLES II, DATED 1660, IN NORTH WALSHAM CHURCH, NORFOLK

See letter: Dated Royal Arms

PIECES WITH A DIFFERENCE

By STANLEY W. FISHER

1.—14th-CENTURY POTTERY JUG WITH A MASK LIP, DISCOVERED UNDER PARLIAMENT-STREET, IN NOTTINGHAM. (*Middle*) 2.—13th- OR 14th-CENTURY FINIAL FOR A GABLE, FOUND UNDER THE SITE OF PARLIAMENT-STREET CHAPEL, NOTTINGHAM. (*Right*) 3.—FIGURE OF A CISTERCIAN LAY BROTHER MADE IN THE FORM OF A JUG. ABOUT 1400

MUCH that we hold dear in pageantry, architecture and native art and craftsmanship hails from the 14th century, that crowded, virile age which saw the first glory of the Perpendicular in so many noble churches and which was marked by a fine colourfulness in speech and in everyday life that has long disappeared. It was a brave century of building, and the mason and sculptor were never far ahead of their fellow craftsmen who supplied the glorious windows, the rich vestments, the metalwork and the books which lived fittingly in their creations. It is, therefore, somewhat strange, at least to the lover of pottery, to realise that the potter's craft seemed to lag behind. True, we have the well-designed, durable floor tiles of such places as Westminster, Chertsey and Malvern, and we are familiar enough with the ordinary run of mediæval pitchers and jugs, which are illustrated perforce to the point of monotony in the museum catalogues, but it seems reasonable to suppose that the skill and imagination to do something better, something a little different, were lacking.

The mediæval English potter set up his rude workshop wherever suitable clay beds were available. Sometimes he was itinerant, roaming from place to place to supply the needs of village communities. It is believed, too, that a pottery was one of the necessary ancillaries of every great monastic establishment. But wherever the potter was, in whatever capacity, his wares were made for use, to be cast aside as of little worth when they were broken or outmoded, and they cannot in general be compared with foreign contemporary wares, such as the magnificently colourful majolica of Italy, or the unbelievably accomplished early porcelains of the Far East. These were preserved for their beauty, but our own native wares were thrown carelessly down the well, so that only occasionally is a piece to be found which surprises by reason of its technical excellence, its inspired design, or its unusual nature. A few such pieces are illustrated here.

The jug seen in Fig. 1 is a superior example of a jug with a face, an early ancestor of the 18th-century English porcelain mask jugs and the glazed Tobies of Whieldon and Ralph Wood, not forgetting the bellarmines of Rhenish stoneware. The treatment here is simple, with no attempt at an actual likeness, but certainly showing a complete understanding of the limitations of the material. It is a stately piece, possessing a dignity and a well-balanced form which are often lacking in so-called civilised wares.

Compare this piece with the roof finial (Fig. 2), which is possibly a little earlier. Why, one wonders, did its creator choose such a style for an architectural feature intended to be placed high above the passer-by? The boldly modelled mask is grotesque, but virile; one can imagine the potter's amusement as his fingers involuntarily pinched up the long nose and the pursed lips, and pressed on the clay pellets which made the eyes. One can imagine, too, that his insignificant little contribution was inspired by a desire to rival the ornamental stonework of the masons working beside him.

Every potter must at times feel the urge to model a figure, but mediæval examples are rare and usually in the form of jugs, which again were Toby prototypes. In the Tipping collection is a green and yellow glazed specimen, made about 1330, which is believed to have been made in the likeness of the murdered Edward II. It is supposed that it was one of many, made as souvenirs or relics to be taken away by the pilgrims who flocked in their thousands to Gloucester Abbey, after the interment in 1327. Another figure, in this case of a Cistercian lay brother, is illustrated in Fig. 3. Here are the rusty-brown colour of the robe, the rosary, rope girdle and cowl of the working brethren of the great order. The modelling is of a high standard, and it will be noticed that the features and the beard, in particular, show an attention to detail and a characterisation greater than one would expect to find, say, on a much later 18th-century Astbury figure. It is almost certain that such exceptional pieces as this were made in the monasteries before the Dissolution of 1540, and possible that this particular one was intended to grace some Abbot's table.

4.—14th-CENTURY COSTREL, OR PILGRIM BOTTLE, WITH BROWN GLAZE AND YELLOW ORNAMENT

In Fig. 4 can be seen what, for want of a better name, is called a costrel or pilgrim bottle. Its beauty lies in its perfect potting, fine proportions and effective use of brilliant red-brown and yellow lead glazes. Costrels were made in many forms, usually with two handles or lugs for carrying on a shoulder-strap, though in this case the single handle conveniently served a dual purpose. According to Chaucer, who calls them gourds or cucurbites,

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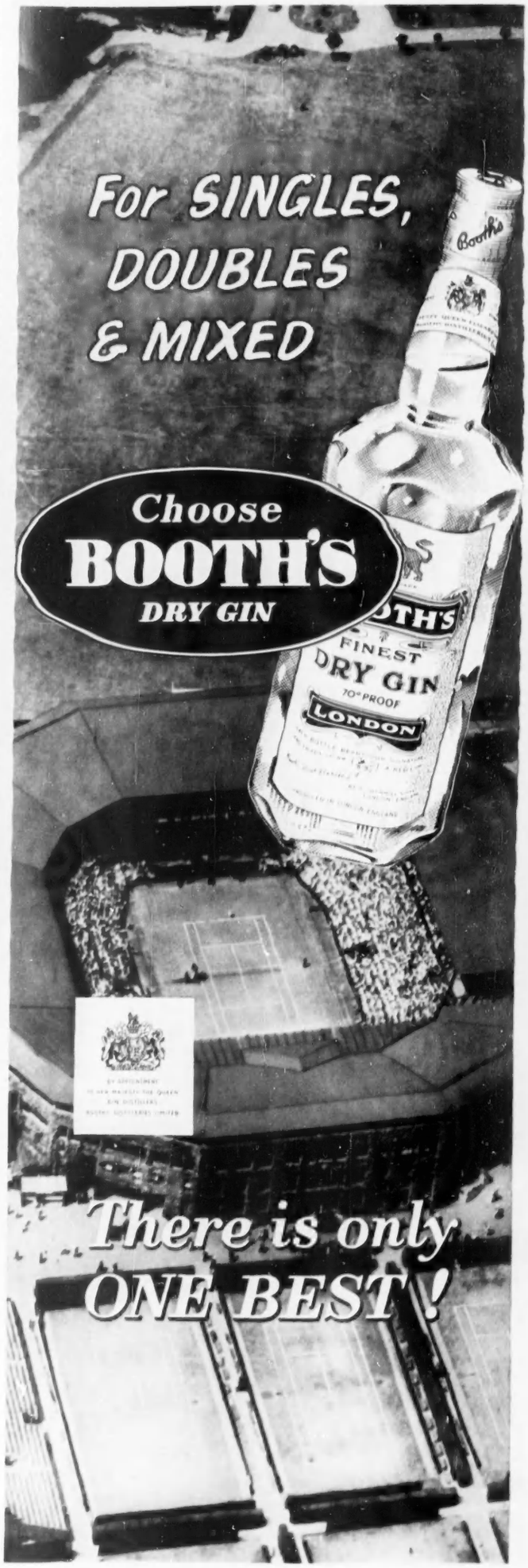

costrels were intended for holding either beer or wine.

The bowl illustrated in Fig. 5 is a problem piece in several ways. In the first place there is no contemporary record, written or pictured, of anything like it, and together with such pieces as that in the next illustration it has on occasion been summarily condemned as "modern German." Such an attribution can be made only without proper consideration of the evidence that is afforded by the decoration. The use of the band of glazed, treacle-brown slip on the vigorously potted red clay body is typical of mediæval treatment, and so are the small white clay medallions or prunts and the applied figure of the angel. But was it meant to represent an angel, or a child in christening robes? The latter is a most tempting conclusion. The making of pieces for presentation at christenings or weddings would be as natural in mediæval times as it is known to have been in later slip-ware years. Furthermore, the possession of such cherished heirlooms by a rustic family is reason enough why a considerable number of them have survived.

5.—CHRISTENING BOWL, WHICH ORIGINALLY HAD A HANDLE. Made of red clay with applied ornament. (*Right*) 6.—CHRISTENING BASKET WITH A ROPE HANDLE AND ELABORATE APPLIED ORNAMENT

This bowl was evidently once a basket, since it had a handle supposedly similar to the more elaborate specimen seen in Fig. 6, which again is called for convenience a christening basket, although there is mention in Bohn's catalogue of the Bernal collection of delft marriage baskets. If of delft, why not of ordinary lead-glazed earthenware? Whatever its purpose, the making of it called for extreme dexterity and delicacy of touch, when it is remembered that the clay was worked in its pliable, undried state. It is the ancestor, with its openwork medallions, of the fragile basketwork of Leeds creamware and Irish belleek, though it seems probable that the potter had silverware as his inspiration. It cannot be denied that what would be comparatively reticent in silver appears to be over-elaborate and crowded in clay, but the illustration cannot unfortunately show the combination of brown, tan, green and golden yellow which makes this particular piece so attractive and which is an outstanding characteristic of all ware of this family.

In Fig. 7 is illustrated a mug which belongs to a very different class, since its purpose was not ornamental and only partly useful. Frog mugs, as they are commonly called, are popularly supposed to date back only to the mid-18th century, but this is a much earlier example, judging by its characteristics, and indeed there is no reason to suppose that the idea of such an obvious practical joke should not have occurred to someone at a very early date. More recent examples—one could almost call them modern—contain only a frog, or a frog and a lizard, but here is a snake as well. Both frog and snake are carefully modelled and glazed in yellow and manganese brown, which latter colour covers the red clay body of the mug. Doubtless until the joke wore thin it disturbed many a toper, and there was good reason for the appeal which is to be seen inscribed on many later examples: "Tho' malt and venom seem united, Don't break my pot nor be affrighted."

The last specimen (Fig. 8) is a problem in every way. Its body is of red clay and the applied leaves of white, the whole glazed in manganese brown, yellow and green, the usual colours for mediæval wares. It stands about 9 inches high, and the decoration is rather a hotch-potch, although displaying originality, particularly in the use of an ordinary small sea-shell to impress a pattern on the medallions on either side of the round opening. When and where was it made, and for what purpose? If modern, it might almost be used as a watch-stand, albeit a somewhat cumbersome and awkward one. On the other hand, a much earlier origin is certainly not out of the question if it be considered that it might have been a stoup for holy water. Whatever the truth (and who can tell?), it is certainly a piece with a difference, and one of the many puzzles which fascinate the collector.

Illustrations: 1 and 2, Nottingham Museum.

7.—MUG WITH A FROG AND COILED SNAKE INSIDE. "Frog mugs are popularly supposed to date back only to the mid-18th century, but this is a much earlier example, judging by its characteristics." (*Right*) 8.—A PROBLEM PIECE OF UNCERTAIN DATE. Modelled in red clay, with white clay applied ornament glazed in yellow, green and brown

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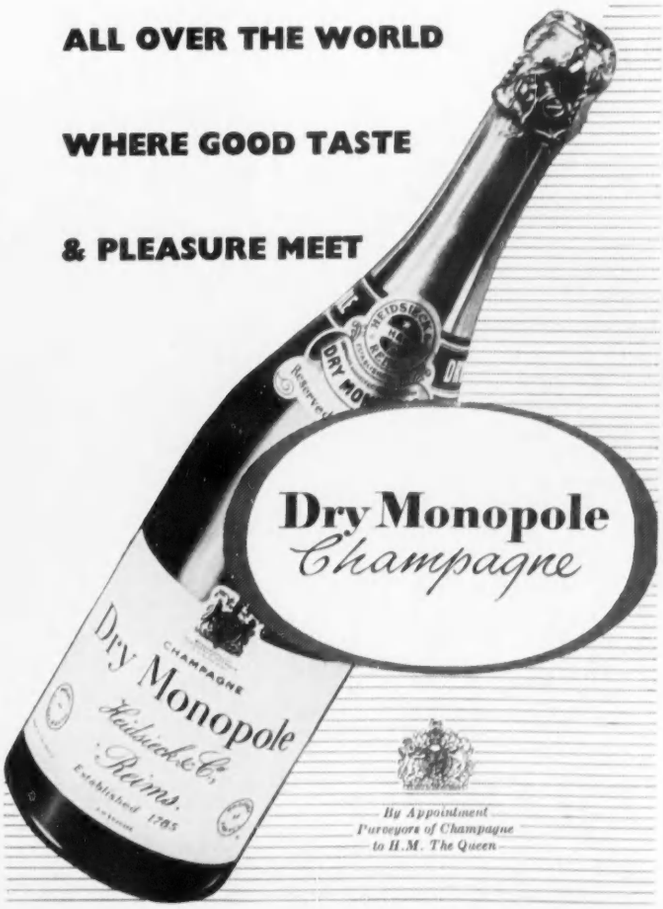

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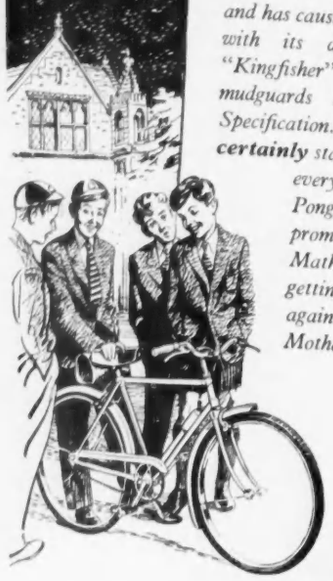

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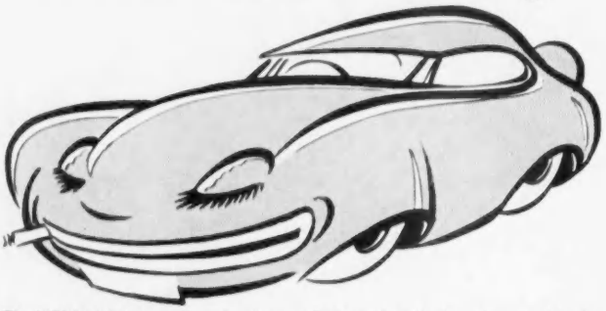

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A CAUSERIE ON BRIDGE

THREE BLIND SPOTS

By M. HARRISON-GRAY

BRIDGE must surely be the most difficult of all games. It calls for something more than technical efficiency, partnership confidence, individual judgement, concentration and card sense; not one of us, it seems, is proof against certain insidious influences that are never mentioned in the text-books.

Take the case of a player in an international match who gazed at an 11-points hand after his partner had opened with Two No-Trumps. Should he bid Four No-Trumps as a slam try? No, he decided—and it was not until his partner had made 11 tricks in a contract of *Two* No-Trumps that he woke up to the fact that he had said "No bid." This is a qualified hard-luck story, for his team gained five I.M.P. on the board when the rival pair went two down in a vulnerable small slam.

Few of us pick such a happy moment for "pulling a wrong card" or suffering a complete black-out. The episodes described below occurred in the same duplicate pairs contest, and the victims in each case were among the best in the land.

North: ♠ J 8 5 2 ♡ K 8 5 ♢ Q J 2 ♣ 10 6 3

West: ♠ A Q 10 6 3 ♡ J ♢ 9 7 6 4 ♣ K Q 2

East: ♠ K 9 7 4 ♡ 7 ♢ K 10 8 5 ♣ J 8 7 5

South: ♠ ... ♡ A Q 10 9 6 4 3 2 ♢ A 3 ♣ A 9 4

Dealer, West. North-South vulnerable.

West	*North*	*East*	*South*
1 Spade	No bid	3 Spades	4 Hearts
4 Spades	No bid	No bid	5 Hearts
No bid	No bid	5 Spades	Double
No bid	6 Hearts	No bid	No bid
Double	No bid	No bid	No bid

The auction was largely dictated by match points scoring and the state of vulnerability. North was boxing clever, as they say; he decided that Six Hearts was probably on as soon as South went up to Five on his own, but the enemy might be less inclined to sacrifice if he held back for the moment, and the subsequent calls were music to his ears. Of course, had he seen South's hand, he would have kicked himself hard for not standing the double of Five Spades. There was no semblance of a play for Six Hearts.

South, resigned, ruffed the opening Spade lead, played the Ace of Hearts followed by a small one to the King, and ran the Queen of Diamonds when East played low. He was no better off than if the finesse had lost, for in that event he could have entered dummy via the Eight of Hearts and thrown a Club on the Knave of Diamonds. As it was, he impishly continued with the Knave of Diamonds, covered by the King and Ace; this naturally gave the impression that he held another Diamond, but he never dreamt that it could have such a sensational effect.

When South started to reel off his trumps, West showed the symptoms of a man in delirium. After a series of agonised huddles, he discarded down to one Spade, Nine-Seven of Diamonds and Queen-Two of Clubs—having thrown the King of Clubs. South played his penultimate trump—West threw the Queen of Clubs! The declarer could then concede a Club trick to East's Knave and claim his doubled slam contract.

But for two small factors, West's mental turmoil was not so strange as it may seem. He had an *idée fixe* that South was planning an end-play: having started with A 10 8 3 in Diamonds and A x in Clubs, at tricks 10 and 11 he would play off his Clubs, hoping to throw the lead to West and force a Diamond return from 9 7 into his hypothetical holding of 10 8. Hence the heavy unloading process with the Club honours. "I placed South with a peculiar hand on the bidding," said West, but the other players felt that four Diamonds and two Clubs, plus a proven eight-card Heart suit, added up to something that was rather too peculiar.

Having considered this point, West found the solution. East should discard his Eight of Diamonds at the first opportunity; as the Ten would then be the only Diamond not visible to West, there would be no need to clutch his Nine and Seven to the bitter end. East replied that he would look pretty silly if he threw a Diamond and found that South had started with A 9 7 3 and a singleton Ace of Clubs.

So here we have a rare case of a double blind spot. Both defenders overlooked the fact that dummy held a surplus trump which South could have used for ruffing purposes if he had indeed started with any four Diamonds.

The next case involved two members of the British women's team which goes to Stockholm this month for the European championships.

North: ♠ 9 8 2 ♡ K 8 7 4 3 2 ♢ A ♣ 10 3 2

West: ♠ 4 ♡ J ♢ Q J 10 8 7 4 ♣ K Q 9 8 6

East: ♠ K Q J 6 5 ♡ Q 9 ♢ K 6 3 ♣ J 5 4

South: ♠ A 10 7 3 ♡ A 10 6 5 ♢ 9 5 2 ♣ A 7

Dealer, South. East-West vulnerable.

South	*West*	*North*	*East*
1 No-Trump	2 Diamonds	2 Hearts	2 Spades
3 Hearts	No bid	No bid	4 Diamonds
No bid	No bid	Double	No bid
No bid	No bid		

South's No-Trump showed only 12-14 points, so North's double was pretty sporting, even in a match-pointed pairs contest. Four Hearts happens to be on, thanks to a lucky fit, and was reached at some tables after a different opening bid; as it was, North could scarcely visualise ten tricks with a balanced dummy and only 20 points or so in the two hands. The double, however, put them on to something still better; Four Hearts scores 420, but Four Diamonds doubled should yield a penalty of 500 after North's lead of a Heart.

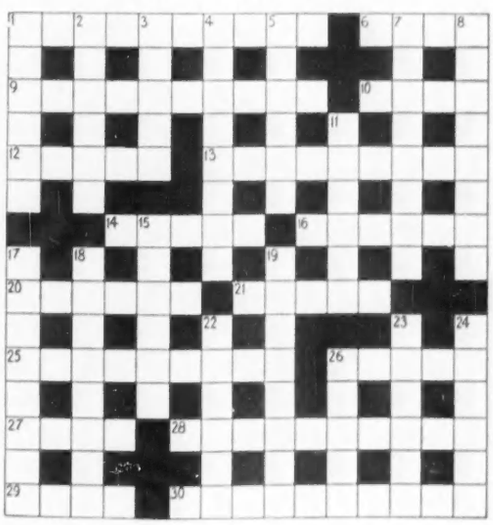
South won the first trick, played the Ace of Clubs, stopped dead in her tracks when North produced the Two, and shifted back to Hearts. West thus escaped with a one-trick defeat. "My fault," said North, and the others concurred. If she allows for a doubleton Ace of Clubs, she can encourage with the Ten and give her partner a ruff when she gets in with the Ace of trumps. Under some circumstances, of course, it might be fatal to ask for a Club continuation; for instance, South could reasonably make the same play at trick 2 from a holding of A Q 9. North, in fact, was guilty on a different count—failure to find the right answer.

In view of dummy's Spades, both defenders can see the urgency of a possible second trick in Clubs. North is bound to encourage at trick 2 if she holds the King or Queen, so her play of the Two can mean one of two things: she has either a precise holding of K Q 2 (which precludes the luxury of a peter) or nothing of value in the suit—and in either event it must be right for South to lead her other Club at once.

If North's Two of Clubs is taken at face value, this means that she has no card higher than the Nine in Spades or the Ten in Clubs, while the King is her only honour in Hearts—and yet the poor girl has doubled Four Diamonds! It takes a very blind spot indeed to hide that Ace of trumps from South's gaze.

CROSSWORD No. 1379

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1379, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, July 18, 1956***



Name.....
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ACROSS

1. Sam tipples (anagr.) (10)
6. Walk this way (4)
9. Onomatopoeic warbler (10)
10. Homophone of 6 (4)
12. "The spider's touch, how exquisitely fine!
"——at each thread, and lives along the line"
—*Pope* (5)
13. I reel gold into a sovereign (5, 4)
14. "You may trace him oft
By —— which his activity has left
Beside our roads and pathways"
—*Wordsworth* (5)
16. Frazer's bough, Palgrave's treasury (6)
20. Surrounded by vegetation I am yet capable of movement (6)
21. Timon said the sun, moon, sea and earth were each this (5)
25. Communist grumble. (Give him the bird!) (3, 6)
26. Sort of steel pillar (5)
27. Plays the part of a *canard* in Peter and the Wolf (4)
28. Lurid state (anagr.) (10)
29. It can't be the *only* fish in the sea (4)
30. What the days did until the summer solstice (10)

DOWN

1. Calm (6)
2. Toiler inclined to take it easy (6)
3. Bungles the hand-coverings (5)
4. Presumably enjoying their happiest days (8)
5. "Who breathes, must ——, and who thinks, must mourn"—*Prior* (6)
7. A small company and an alteration produces an unpleasant result (8)
8. What the porpoise close behind was doing (8)
11. "The arts, at least all such as could be said
To be the most —— from common use"
—*Byron* (6)
15. A drink or a dance in Shakespeare gets the bird (6)
17. It's just not true (8)
18. Angry moorhens? (8)
19. E.g. enrich for applause (8)
22. Thus upset the French get a move on (6)
23. "Be kind to my ——s and O 24 down,
"Against your judgment, your departed friend"—*Dryden* (6)
24. See 23 down (6)
26. Shackleton's way (5)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1378. *The winner of this Crossword, the clues of which appeared in the issue of July 5, will be announced next week.*

ACROSS.—1, Atmospherics; 9, Cathartic; 10, Pearl; 11, Delphi; 12, Eminence; 13, Sannite; 15, Inedible; 18, Distichs; 19, Closet; 21, Compeers; 23, Distil; 26, Rites; 27, Frying-pan; 28, Excrescences. DOWN.—1, Arcades; 2, Metal; 3, Spaghetti; 4, Huts; 5, Richmond; 6, Capon; 7, College; 8, Barnabas; 14, Messmate; 16, Dalliance; 17, Thurifer; 18, Decorum; 20, Talents; 22, Essex; 24, Topic; 25, Dyes.

The winner of Crossword No. 1377 is

Mrs. H. E. Fox,
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TOO MANY LAWS?

ONE of the features of post-war legislation has been the vast increase in the number of laws affecting the ownership of land. Indeed, it seems that there has only to be a hiatus, however small, in the tight schedule maintained by Parliament for either the Government or some public-spirited private Member to introduce a Bill dealing with one or another aspect of land tenure. The result is that to-day we are saddled with 15 Rent Acts and approximately 40 Housing and Town Planning Acts in addition to those Acts that deal with agricultural land and the relationship between landlord and tenant.

WASTAGE OF MANPOWER

THERE is no doubt, as Mr. Geoffrey D. Blake stressed the other day in his presidential address to the Chartered Auctioneers' and Estate Agents' Institute, that the motives behind the mass of legislation that has found its way on to the Statute Book during the past few years have been excellent. But what he and many others beg leave to doubt is whether the benefits that have accrued from this legislation have been a fair exchange for the new problems and difficulties that have been created, and for the wastage of manpower that has resulted from good brains being harnessed to the task of assimilating information that has become out of date almost as soon as it has been digested.

TOWN AND COUNTRY PLANNING

PERHAPS the worst example of contemporary legislation that has not only wasted valuable manpower but has also defeated its own object has been the series of Acts dealing with town and country planning, and it is one to which Mr. Blake paid particular attention in his address. As most people are aware, the financial provisions of the 1947 Act under which the development rights in all land throughout the country were acquired by the State in exchange for a "global" sum of £300 million were dismissed as being unworkable. But the "patch and repair" Act of 1954, as Mr. Blake describes it, is, in his opinion, a sorry substitute, "dealing as it does, piecemeal, with happenings as they occur years after the appointed day." It is Mr. Blake's opinion that sooner or later this Act, which is related to a basic date, will have to go the same way as its predecessor, and he expresses the hope that when it does the price of land will be governed once again by market values, which he believes to be the only fair basis for transactions.

"Town Planning," he said in his address, "should be a matter for the large canvas with a large brush. Its concerns should be the big issues—location of industry, traffic routes, green belts and the like. And when it descends, as it does under the 1947 Act, to pre-Raphaelite, detailed interest in the size of bay-windows and the colouring of roofing tiles, it can become ridiculous." In his opinion, detailed control of that kind was merely the imposition of one man's whims on another's, and he went on to say that it should not be forgotten that the landowner's interest in the issue far exceeded that of anyone else and should prevail unless a really substantial interest of public policy was concerned.

RATES DISCRIMINATION

HAVING dealt summarily with the Town and Country Planning Acts, Mr. Blake turned his attention to the revaluation for rating which came into force early in the year and which has caused heated controversy. Here again, he said, was an arbitrary interference with a principle, which, if never very logical, had been accepted by long usage. Rents and prices had adjusted themselves to the customary background. Rates had been based on rental values, although admittedly assessments had strayed considerably and irregularly from the statutory definition.

"Farms," he said, "pay nothing—factories pay one quarter—houses pay on their pre-war rental values—shops pay in full. Read the notes on the back of your rate demand and note the way in which the money is spent. Can you see any justification for this discrimination? Of course you cannot. Further, these special rules destroy effective uniformity between one rating area and its neighbour." A shop in a predominantly commercial area, he went on, could expect a substantial drop in poundage. One in a predominantly residential area could not. Was it too much to ask Parliament to look at the back of a rate demand and to apportion the burdens according to benefit? "Britain," said Mr. Blake, "is supposed to be a nation of shopkeepers, although the lot of the small shopkeepers has been getting increasingly hard for some time. The revaluation may well be the end of some of them—if it is not, the effect will probably be to inflate the price of the goods they sell."

£48,000 FOR SOMERSET DAIRY FARMS

ONE of the few types of real estate that have not suffered in the general lowering of prices that has resulted from the credit squeeze have been good-class dairy farms, offered as an investment. This being so, it is not surprising that there was a large attendance the other day when Messrs. Jackson-Stops and Staff's Yeovil office auctioned five such farms, totalling 789 acres, situated in the parishes of Crewkerne and North Perrott, Somerset. The income from the property amounts to £2,277 a year, and the price realised was £48,000, an average of just over £60 an acre.

Another successful auction held recently was that of the manor estate, Little Milton, Oxfordshire, which was offered by Messrs. John D. Wood and Co. Here, the property, which covers 405 acres, including a modernised manor house, a bailiff's house, lodge and six cottages, fetched £32,500.

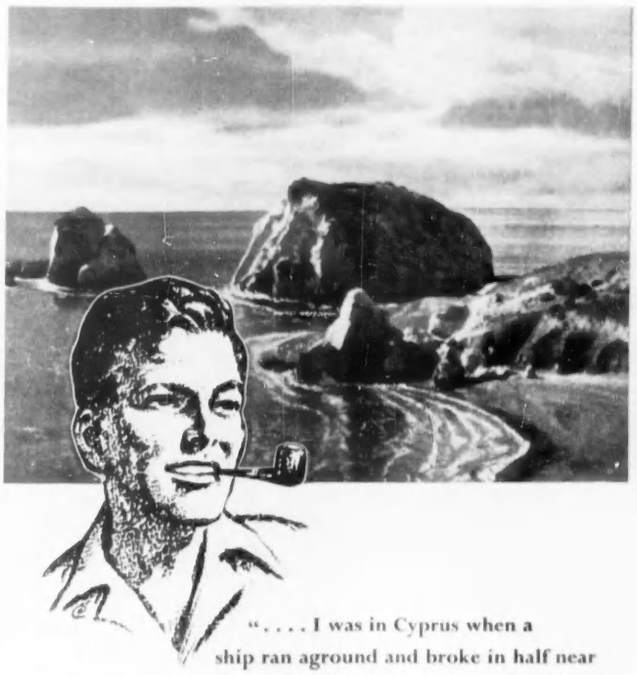
From Messrs. Jackson-Stops and Staff's Cirencester office comes news of the auction of the Edgeworth Manor estate, near Cirencester, Gloucestershire, which was first offered as a whole, including the timber, but was withdrawn at £15,500. It is clear from the prices obtained for the various parcels of land when they were offered separately that the decision to sell in lots was sound, for the total realised in this way was £15,767, not counting four lots, including the manor house and 11½ acres, which were sold to a private buyer immediately after the auction.

SOLD IN SCOTLAND

AT about this time of year, sportsmen, spurred on by the thought of the opening of the grouse shooting season, and fearful that a suitable property will be snapped up by somebody else, are apt to clinch deals, and this week there are sales of two sporting estates in Scotland to report. One of these is Couldoran, which lies at the head of Loch Kishorn, Wester Ross, and which includes a small deer forest and fishing for sea trout. The other is Upper Sonachan, which lies on the southern shores of Loch Awe, Argyllshire, and which includes shooting and fishing in addition to a hill sheep and stock farm. Messrs. C. W. Ingram and Sons were responsible for both sales.

PROCURATOR.

Back from the sea....



". . . . I was in Cyprus when a ship ran aground and broke in half near where I was stationed. Amongst the flotsam were several tins of Barneys tobacco, which I picked up. They had already had rough treatment, being washed some four hundred yards to the shore and covered in diesel-oil, but were still in perfect condition inside. Some eighteen months later I came across a tin which I had forgotten and found the tobacco was still perfect. My only disappointment was that it was not your Punchbowle, which I prefer".

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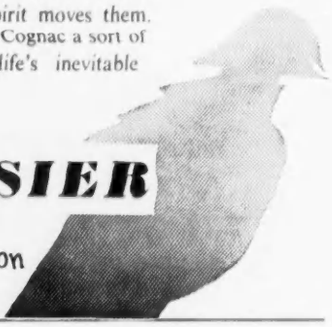
This is so completely enjoyable that after a time, one doesn't actually *have to watch the cricket at all. In fact, many knowledgeable people* dispense with it altogether and just order a Courvoisier V.S.O.P. or Three Star as the spirit moves them. They find in Courvoisier authentic Cognac a sort of psychological straight bat for life's inevitable in-swinger.



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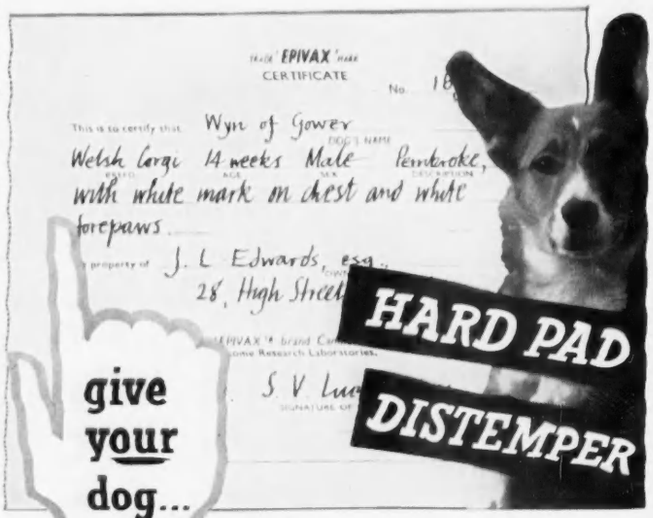

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TIB305

FARMING NOTES

RABBIT PROBLEMS

THE Dudley Committee, which advises the Minister of Agriculture on humane traps, has not yet produced the perfect trap to kill a rabbit instantaneously. The object is to devise a trap no less effective, but less cruel, than the gin. Eighteen traps have been tested in field trials, but only three show any reasonable prospect of being developed as alternatives to the gin. All three are spring traps with choker arms designed to catch and kill the rabbit by the neck as it is entering or leaving the burrow. There are, I am sorry to find, some rabbits back in several places, and the testing of traps now will not be stultified because there are no rabbits to catch.

Lord Merthyr's Bill

THE Parliamentary Session is so far advanced that there is no likelihood, I understand, of the Rabbits Bill, which Lord Merthyr steered through the Lords at the second attempt, being given yet another life in the Commons after the Private Members' debate when it was talked out. The bill might be useful in preventing the introduction of fresh rabbits into areas where myxomatosis cleared the lot two years ago. That is its purpose, which, I should have thought, would be endorsed by everyone who knows the country and can see how much better off everyone is (except the maker of felt hats), because there are now so few rabbits fouling the ground and eating crops, grass and young trees.

This Year's Hay

A LITTLE good hay has been made. Generally the cut of grass was thin and, with warm sunshine and a drying wind for a few days, it was turned to hay as it lay in the swathe, with hardly any of the laborious business of hay-making, which in a catchy season can be prolonged for a month or more. I wish our hay-making had been a more serious affair this summer. There is only one more rick to be made, and the total of this year's hay will not be impressive. Two ricks from 1954, when the quality was not good, remain on the farm and they will be wanted next winter. Silage making has had to stop until more vigorous fresh growth comes after rain. All this makes a prospect of scarcity, but I am cheered by the look of the grain fields.

Strychnine for Moles

THE Minister of Agriculture is to see whether the arrangements for issuing permits to buy strychnine for poisoning moles are as satisfactory as they should be. Strychnine is a horrible poison and one which persists. Unfortunately, its use is not always confined to baiting worms to kill the moles underground. It can be purchased only for killing moles, but it is used to make poisoned bait to kill foxes. The chicken or the lamb killed one night and left there with a touch of strychnine to catch the marauder the next night may, as likely as not, catch some innocent. Strychnine is such deadly stuff that its use should be limited to killing moles, and the permits issued by the county agricultural executive committee should make it plain that the use of strychnine for another purpose is a serious offence.

Cleaning Beet

NITRATE of soda has been tried successfully as a dressing to kill weeds in sugar beet at the early stage without harming the crop. Mr. C. Parker describes in *British Sugar Beet Review* the conclusions reached at the Norfolk Agricultural Station. A solution of 2½-3 cwt. nitrate of soda in 100 gallons of water per acre, applied after the beet has two true leaves, will not harm the crop, but will kill most annual weeds up to three inches high and severely damage them up to four to five inches, provided the weather is fine for 24 hours after spraying. We may have to rely more on chemical as well as mechanical aids in singling and cleaning the beet crop. Nitrate of soda sounds promising and is a nitrogenous fertiliser in its own right, which allows a saving to be made in the initial dressing of fertiliser.

F.A.O. Director-General

IT is taking the 72 members of the Food and Agriculture Organisation of the United Nations several months to agree on a new director-general to succeed Dr. P. V. Cardon, who submitted his resignation in March for reasons of health. A special session of the F.A.O. Conference is to be held in Rome on September 17 to appoint a successor. The Deputy Director-General is Sir Herbert Broadley, an Englishman who has served with distinction in the Ministry of Food. Dr. Cardon is an American, and as Britain, along with the United States, has been a consistent and generous supporter of F.A.O., it would seem natural that Sir Herbert Broadley should be appointed. But I gather from those who know the workings of F.A.O. that Britain is not altogether popular there just now, because it was British Treasury experts who recently examined the administration of F.A.O. and made recommendations for more economical working which have not pleased everyone.

Fatstock Marketing

MR. OWEN GUARD, the chairman of the Fatstock Marketing Corporation, gives the members a cheerful account of the Corporation's affairs. The trading profit for last year was £561,012 before taxation, which sounds a lot of money, but represents no more than 1¼d. on every £1 turnover. The Corporation would like to be able to put aside some of its profits for further developments, but the tax-gatherer is too active, and it has now been decided to raise some capital on loan by giving producers the opportunity to subscribe to an issue in the late autumn. Mr. Guard makes clear that, although pork remains popular through the summer, the public are showing marked resistance to any kind of fat meat. The demand for lamb carcasses of under 42 lb. is greater than ever before, and when the butcher is buying beef he looks for the carcass that will make small and tender joints. The ideal cattle beast now is 500-600 lb. dead weight with no more than two broad teeth. We are producing better-quality bacon. As much top-quality bacon—that is, numbers 1 and 2 selections—comes from every two pigs to-day as came from three pigs two years ago, and it is this that butchers and housewives want.

Tests for Bad Milk

THIS is the time of year when anything wrong with the cows or the milking machine shows up in high bacterial counts when the milk is tested. The annual report of the West of Scotland Agricultural College states that persistent coliform test failures are frequently traced to teat injuries in which the coliform organisms persist, seeding each fresh supply of milk at milking time and contaminating farm bulk. But, as always, the improperly-cared-for milking machine proved to be a major source of serious contamination to the fresh milk. A heat spell in July and August will sometimes upset the cooling arrangements, and then failings in the cleaning and sterilisation of the utensils show up in greatly increased bacterial counts. This is the time of year when we have to be extra careful.

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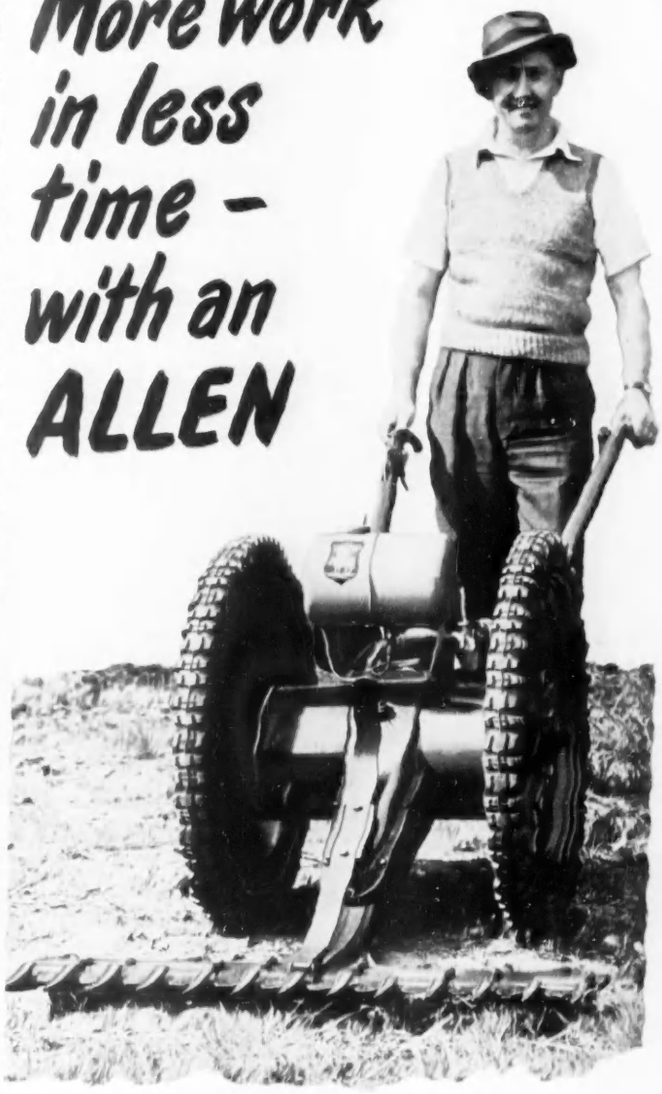

For keeping down coarse grass and clearing all kinds of rough growth, bracken, brambles, etc., there is nothing to compare with an ALLEN—the machine specifically designed and built to do rough cutting. The ALLEN is easy to operate, requires a minimum of maintenance and will give years of trouble-free service.

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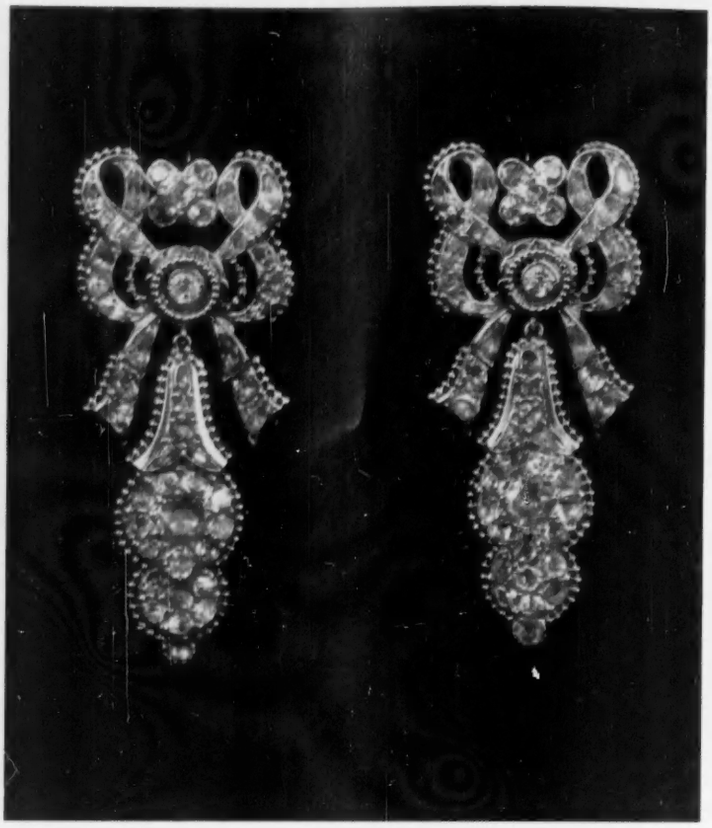

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NEW BOOKS

THE URGE TO ESCAPE

Reviews by HOWARD SPRING

MR. VICTOR VON HAGEN, in his book *Highway of the Sun* (Gollancz, 18s.), writes in several places of the psychological importance of roads. "Every road," he says, "is a wish that has gone to work." A road is a symbol of the human desire to change its condition. How you may see this illustrated, pathetically, on any wheel-bedevilled road at holiday-time! The world itself becomes at last too accustomed, and so men dream of launching themselves on aerial roads that will lead to who knows what tragedy or triumph. Psychologically, their dream differs not at all from that of Mr. Polly, who wanted to get away from his indigestion and his wife.

If this is how things are when there is nothing save use and wont to keep a man in his accustomed place, how acute the itch to roam must be when bars forbid it! It does not matter that the effort is rarely successful. A man in prison will work for a year with incredible cunning and patience, though he knows that, should he get outside, the chances are that he will experience nothing more than such brief discomfort as falls to the hunted before the bars are round him again. This is true not only of men in gaol for some offence but also of prisoners-of-war. The prison has never yet been devised that can keep men in. The men have never yet been devised who will not at least dream of getting out.

LABOUR AND PERSISTENCE

Both the World Wars of our time have produced a literature of escape. Particular exploits have found their chroniclers, and the popularity of their books is testimony to the human wish to participate imaginatively in the adventures recorded. Mr. Aidan Crawley, an R.A.F. officer, himself a prisoner and an escaper, has set himself to do what I have not known done before. In *Escape from Germany* (Collins, 16s.) he has assembled the story of all the escapes of the war, so far as R.A.F. men were concerned. It is safe to say that there was never a moment when in some camp or other escapes were not being hatched or carried out. We know already from the chroniclers, and are here made aware once more, what physical labour, what persistence of the spirit, what ingenuity of the mind were constantly involved. To remove, without its being noticed, ton upon ton of soil or sand; to produce by hand-writing documents that could pass for having been printed, to manufacture clothing, to draw maps and to secure even from the enemy information and assistance; all this required a degree of organisation, control and self-control that would pass belief were the attested facts not there. All of this was necessary when a plan was being worked through; but there were also flashing moments when some particular man saw, through someone's oversight or laxity, the way open and walked out.

What is surprising is that, with all this going on all the time, so few men did what they set out to do. That, of course, was to get out of Germany. "In this last war," says Mr. Crawley, "out of fifteen thousand British Air Force prisoners who were in permanent camps in Germany less than thirty ever reached Britain or neutral territory; and that despite the most energetic and highly organised attempts. The proportion of successful attempts among the other services was no higher." Again and again we read of some enterprise, long-continued, laborious, ingenious, that ends with some such words as: "Of the thirty-three escapers none reached England." "Of those who escaped most were caught in the woods or at the railway station, one or two managed to remain at large for a few days, and one came within a few yards of reaching home." However, he was nabbed, too, almost with his foot over a frontier. And just as the chances of getting away were slight, so were the chances of even getting out. Think of the labour of building an escape tunnel. Yet "the proportion of successful tunnels in Air Force camps in Germany was one in thirty-five." So many of the books on these matters deal with the few occasions when the thing "came off" that it is as well to have Mr. Crawley's sedate corrective.

The most sensational escape was that of 76 prisoners from Sagan. Three of them reached England. Fifty, on recapture, were shot by Hitler's orders.

ARRESTED FOR SMOKING

This is more than a book about escapers and escapes. It helps us to understand a good deal about the psychology of men who are prepared to take enormous risks for a slender chance. And it is full of small points that illustrate the details, the forgotten trifles, that could bring a man down. There was one who walked along an autobahn, not knowing that this was not "done." There was another who was arrested while strolling through a village, smoking a cigarette. How could he know that smoking was forbidden because of ammunition dumps? "Another party was seen drinking water from a stream out of tins, and as this was something no one who had legitimate business in Germany would do, they were followed and caught."

An impressive and moving part of the book describes the march west, with the advancing Russian wave driving nearer. When the wave caught up, the relations between the Russians and the English were not very good, but there was compensation in some dashing sights. "Most striking of all were some Russian women cavalry

HIGHWAY OF THE SUN. ***By Victor von Hagen***
(Gollancz, 18s.)

ESCAPE FROM GERMANY. ***By Aidan Crawley***
(Collins, 16s.)

JOYOUS ERRAND. ***By Denis B. Wylie***
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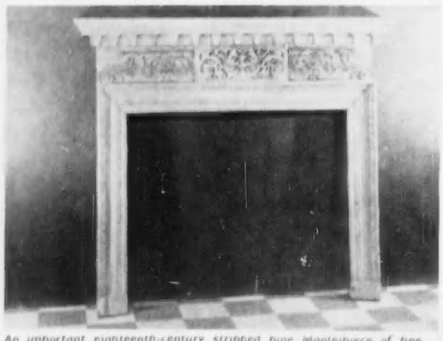

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REVIEWS by HOWARD SPRING—*continued*

who passed through the town, looking very smart and well disciplined. Their uniforms were covered with long dark blue cloaks and they wore cavalry sabres at their sides. Their hair was cut short and they wore khaki field service caps." Escape is only one stroke in the picture of total war, but it is a significant one, and Mr. Crawley here shows its relevance to the pattern, whereas most writers isolate it and so exaggerate it.

ROADS OF THE INCAS

It was in 1532 that Pizarro butchered the Incas in the plaza of Cajamarca and took their King prisoner. That was the end of the Inca civilisation. Like any other civilisation, it had been dependent upon roads for its spread and for its maintenance. So late as then, in the middle of the 16th century, no wheel had ever passed over an Inca road, no horse had pounded a hoof upon it. The traffic was of men's feet and, for the carrying of burdens, the pad of llamas. The roads were agreed by all who saw them to be among the world's wonders. The Inca empire was of vast extent and the roads extended for thousands of miles, running along mountains, passing over morasses on causeways, climbing up thousands of steps, leaping ravines by suspension bridges, burrowing through tunnels, crossing the deserts where the kingdom marched along the burning coastline of Peru. Slave labour made and maintained the roads and the King's messengers passed along them. Rest-houses and relay stations were on the roads, and the speed of communication was legendary. Mr. von Hagen, whose book is mentioned above, says that 1,230 miles could be covered by the runners in five days, and that "in his palace at Cuzco the Inca dined off fresh fish delivered from the coast, a distance of 200 miles over the highest Andes, in two days—though no one knew where it came from or what route the *chasqui* runners took." It was one of Mr. von Hagen's achievements to answer that question, to discover that royal fish-route.

He headed an expedition which spent two years in Inca country for the purpose of travelling, so far as this should be possible, along all the main Inca highways: two great routes and the cross-country links. He froze in blizzards, sweltered in deserts, hacked his way through jungle, following with motor-truck and on horse or mule the ancient ways, some of which were so forlorn and derelict that one could almost imagine them to have slept since the Inca died, and to have had no dreams save of the *chasqui* runners and the jostling herds of llamas.

RUNNING 240 MILES A DAY

Were these royal runners, carrying messages on knotted string and by word of mouth, able to go as swiftly as legend said? The opportunity came to make a test. Mr. von Hagen had a stretch of the road cleaned and repaired for some miles and chose young men, used to high altitudes, for runners. At seven stations strung along the road men were posted with stop-watches, and at each was a runner waiting to snatch the knotted symbol and carry on without a second's pause, as the reports said the Inca runners had done. It was a 13-mile run, and these untrained men, at an altitude of 14,000 feet, did an average six-and-a-half-minutes mile.

"Therefore, the 246 miles they would have had to run in a 24-hour day to complete the Quita-Cuzco relay would have been possible . . . and the Lord Inca *could* have been served daily with fresh fish from the sea."

Mr. von Hagen succeeds not only in giving us a most readable account of the day-to-day adventures of himself and his wife, but also in re-creating a feeling of how this vast Andean land was in the days when the Lord Inca could say, "Let there be a road," and there was a road, tens of thousands of subject Indians being instantly pressed into service. It was in places almost superhuman work. "I counted close to a thousand of these descending arpeggios of stone steps before, forced to concentrate on my footing, I lost count. Yet, judging each tread to be over a foot in height, our zig-zag way went down a drop of 2,000 feet. . . Being all dry masonry, this necessitated elaborate terracing with retaining walls."

CRIME AND HUMOUR

Mr. Denis B. Wylie's *Joyous Errand* (Hodder and Stoughton, 12s. 6d.) is a thriller that uses humour rather than speed to take the reader along. A leisurely motor-tour through England for the purpose of taking a look at a number of suspects gives the author room for a travelogue and for much back-chat between what the blurb calls "the shrewd and genial Max Parrott and the effervescent American *divorcée* Carrie Dean." Mr. Parrott is good fun at first in a music-hall wise-cracking way, but you walk out of a music-hall in two hours. To be imprisoned in a car with Mr. Parrott for days on end is a harsher sentence. An experienced thriller-reader will soon see that the quest is going to be fruitless. He will suspect that the culprit lies nearer to hand, and he will be able to praise his own perspicacity. This is Mr. Wylie's second novel. I did not read his first. When he has learnt to tighten up his narrative and to use humour for a sauce rather than a soporific, he should go ahead in his class.

HORSE SENSE

NOT many books entirely devoted to the psychology of the horse have been published, but *Horse Psychology* (Methuen, 16s.), by Moyra Williams, recounts the experiments carried out by the author over a number of years. It is entertainingly illustrated by Sylvia Treadgold. The question of the intelligence of a horse is discussed several times and Mrs. Williams points out that "there are many different sorts of intelligence and a sort which is highly developed in one type of animal may not be so in another." She reminds us that some animals live in water, others on land, and yet another spends most of its time in the air. Each must, therefore, deal with different problems in a different medium. This appears to make good sense and makes one wonder more than ever why human beings always expect a horse's intelligence to be exactly like their own. Furthermore, an animal's acts are not always instinctive, but are the result of a skill developed during its lifetime, through its own initiative, practice and experience.

Mrs. Williams gives an interesting description of a mare who had once narrowly escaped drowning, of her reactions when she encountered a ford out hunting, and how the mare eventually examined—and resolved—her problem "with what we would call in ourselves the cold eye of reason."

P. H.

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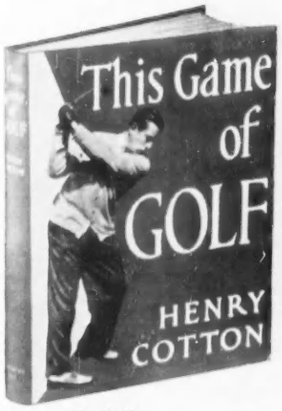

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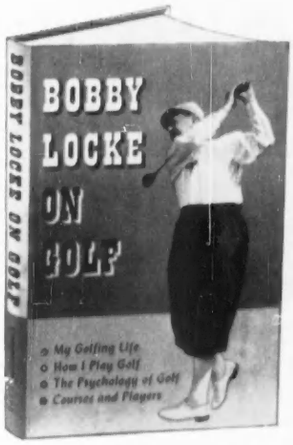

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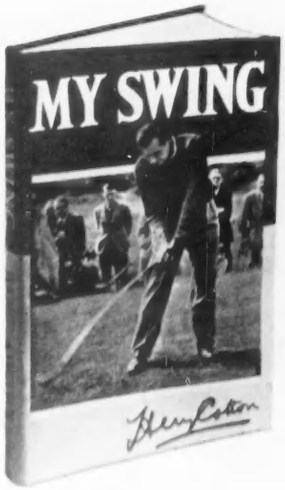

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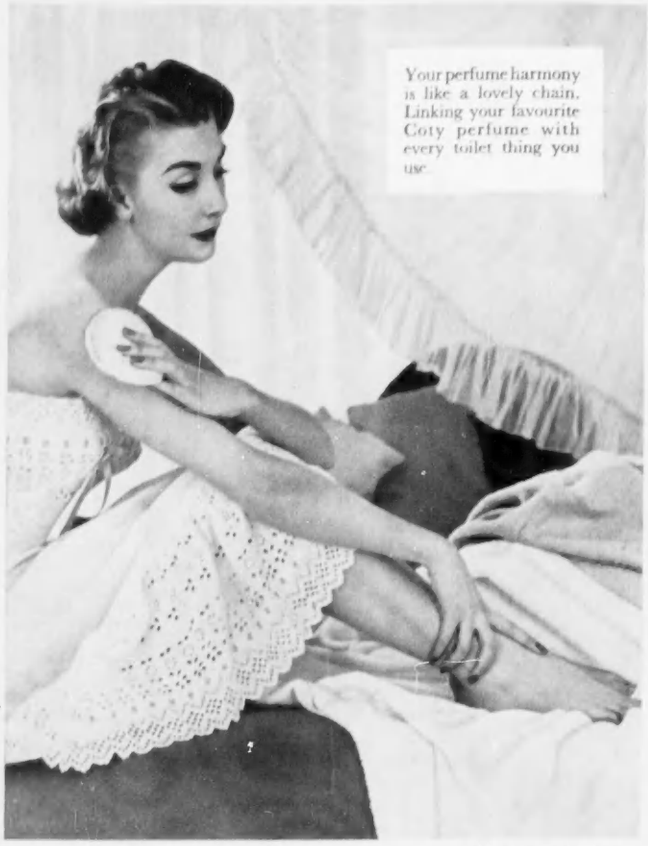

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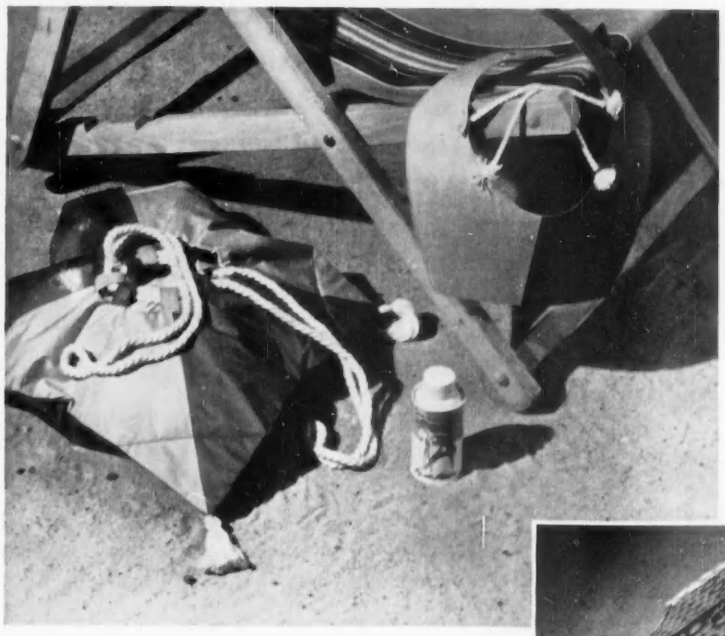
THE designers of sweaters, over-blouses, shirts and all the various brief little tops that are sold to go with jeans or shorts have been active during the last few months. Our eyes have been dazzled by a spate of thick-knit jackets and sweaters, of blazers in flannel, denim, linen or cotton duck, of skirts featuring new methods of pleating and blouses cut with horizontal neck-lines or in fancy Italian fabrics, and of sun tops shaped like evening dresses. The clothes are fun, and their creators, aided and abetted by the latest batch of man-made fibres which have rendered clothes easy to wash and dry, have produced a range that are gifts for travellers. White or pastel cardigans and sweaters, pleated skirts and shorts become really practical propositions.

To offset the chunky, thick appearance that is fashionable for sweaters, jeans and slacks are as sleek-looking and narrow as they possibly can be. Plain colours are the choice, with the sweaters contrasting.

Beach separates in glazed cotton designed by Emilio. The over-blouse, slit at each side on the hemline, is peacock blue, and the chequerboard jeans have a design taken from the mosaics in Monreale (Woollands)



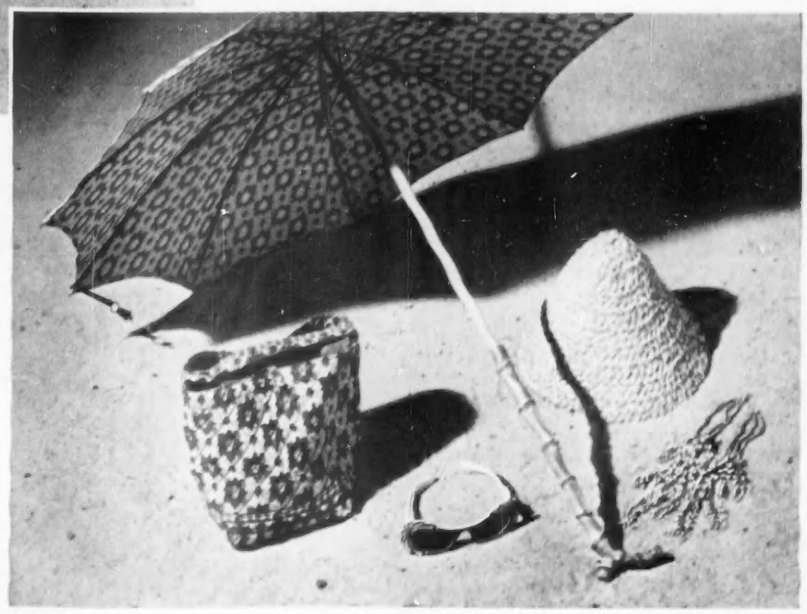
To take on a seaside holiday: square turquoise and cerise cotton bag, lined with plastic, for holding a towel; a halved visor cap in the same two colours; a container of sun-tan lotion fitted with a spray (Elizabeth Arden). (*Right*) Bamboo-handled sunshade and quilted bag in red and yellow cotton in a compact Provençal print; a clown's hat of bright raffia; a wooden-bead necklace; decorated sun-glasses that exclude the glare (Liberty)

Photographs by COUNTRY LIFE *Studio*

Navy and white, sail red with lemon, and vivid azalea pink with sun yellow have been grouped together in a number of the smart boutiques. To go with these outfits there are slippers in brilliantly coloured straw or denim with thick rope or plaited straw soles, as well as capacious beach bags and matching parasols, and amusing hats from Italy—dunce's hats, visor caps and circular brims that hold on a gay bandanna handkerchief cap. The cotton hats vary from close cloche shapes, which pull on so that they give a little shade and have folded crowns, to wide-brimmed starched ones that can be unthonged at the back to pack flat.

The one-piece sun suits are constructed and fitted with the same care as an evening dress. The larger woman is especially catered for by Rigby and Peller, who make both swim and sun suits to measure and fit them in exactly the same way as they do their corselettes and foundation belts. They design pants and brassières to wear underneath that control by jigsaw cutting, and frequently make them from a new crimp nylon that looks like a printed cotton poplin but expands. A beach cape is charming in cornflower blue towelling with a white bobble edging. This has a wide collar that can be pulled up over the head to make a hood. There is a smart swim suit in navy ribbed nylon with a narrow gauged panel inlet each side above the hem in front and three flat navy and white bows, one laid on the neckline and one above each panel.

Resort coats are gay or white. A milk-white slub tweed of Dorville is a tremendous favourite, cut on straight simple lines with the sleeve set in well below the shoulders and four flapped pockets in front. The Alexon pile coats are in bright colours, such as lemon and coral, and edged with narrow knitted bands of the same colour. A three-quarter coat is included, made with a half belt holding in the folds at the back well below the waistline;



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this looks particularly dashing in lemon. For those who prefer a sleek cloth, there are the thick double-knit wool jersey coats of Dereta, made in strong colours as well as beige and white; they are very elegant with their straight lines, narrow shoulders and general appearance of perfect tailoring.

NEW designs from the first autumn collections will be available by the end of July. Jaeger are featuring some dashing sweaters in thick wool knitted in twisted ribs and made with deep cowl collars that can be worn as hoods. Some are threaded with a cord so that when the cowl becomes a hood it can be tied to frame the face. A hood can be trying when it perpetually falls back. Their tweed suits in bracken brown, olive green and mixed greys and browns are shaped with hip-length jackets, straight or indented slightly at the waist, so that they are useful on their own.

Digby Morton has produced a range of skirts in wool and silk subtly cut to look different from the usual run. A simple grey tweed has gentle flares on each side of a flat front panel and emerging from the top of deep pockets. The back is gently flared, which creates an easy line for the larger fittings. A slim grey is fitted with a jerkin-cum-stole that folds, so that it covers front and back with fringed ends falling in front below the waist. Lush brocades and printed ottoman silks made the

A white slub linen sun hat which is threaded with cinnamon and which packs easily (Scotts)

Wide mesh stole in tufted wool that is light and warm and made in pastel pinks and blues as well as white (Dorville). The linen navy-blue sheath dress has a high squared neckline (Liberty)

cocktail skirts, some of which have wide matching stoles. Hem-lines are wide but they are without exaggeration.

Full-length skirts made from plain paper taffeta are included in the Frank Usher collection. Fronts are flat, and great fulness floats out at the back, where it is held out by a stiffened foundation. These are authentic couturier designs and the shape could not be improved on. They have their own brief matching tops, but can also, of course, be worn with a brocade, lamé or lace bodice.

The tapered heel and toe persists in all the shoe displays of designs for early autumn, as do the sable and beaver-brown tones. The court shoe with high stiletto heel or low incurving one and a pointed toe is an easy favourite for all town occasions. A neat decoration lies across the squared vamps, either a butterfly inset of grosgrain or suède on kid, a rolled band of contrasting kid, or a flat, narrow buckle or bow. Leathers are as supple as a glove. Printed cotton and printed kid make gay, light mules for dancing

White nylon milanese features a new shape, pin-tucked in bands to form a circular yoke with a narrow neckband (The White House)

that are fitted with spring soles to keep them firmly on, and are also made up for low, shell-cut pumps. The small designs are similar to those on a Persian brocade and the slippers delightful with a dark cocktail frock or plain coloured dance frock.

Decorated heels were a feature of the Russell and Bromley show, one black pump being powdered with gold dots matching the flat bow on the vamp and another ringed with gold links round the top of the high narrow heel. A heel called pagoda appeared on an evening shoe of light gold metal, worked in layers. One sandal is completely elasticised, a comfortable idea, as narrow straps can dig in. The straps of this particular sandal, made from suède, converged on a handsome golden scarab in the middle front.

New materials are a velvet suède that has a more definite bloom on the surface than usual, patterned suèdes that are as fine and supple as silk, and calf and suède with an etched surface. Many of the court shoes for evening and cocktail-time are lined with gold kid or scarlet. Shoes in the hand-sewn range come in the triple A to triple C fittings and have comfortable heels.

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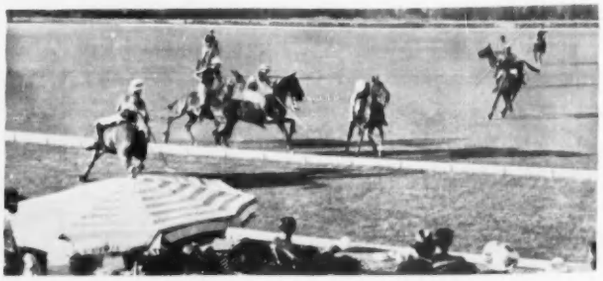

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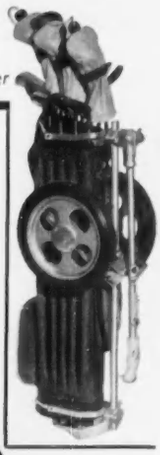

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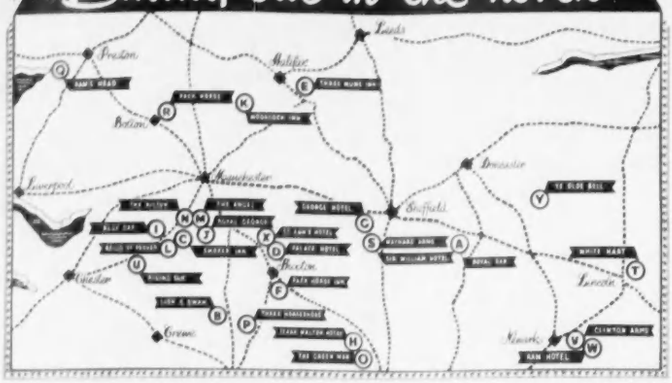

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classified announcements

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MONKEY ISLAND HOTEL, Bray, Berks., has a vacancy for a general assistant, temporary or permanent. Previous experience not essential. Educated staff only employed. A *hardworking, lucrative and amusing job if ap*proached with a sense of humour.—Phone: Maidenhead 849.

WANTED

BACHELOR, 31, successful administrator, ex-schoolmaster, is anxious to escape city *madness. Can anyone use his energy, en*thusiasm, loyalty, integrity?—Box 101.

DOMESTIC STAFF! We always have avail*able hard working couples, mothers' helps,* general domestics, cooks, chauffeurs, etc. Selected by our continental agents and branch offices *and ready to leave continent now.—BURNETT* BUREAU, LTD., 77, Dean St., London, W.1.

EXCELLENT foreign domestics of country *origin available for country positions. Also* farmworkers.—RAPHAEL BUREAU, 43, Station Road, London, S.E.20 (SYDenham 5117).

WOMAN *Gardener seeks post of respon*sibility; experienced also pigs, poultry, dogs, driving; cottage essential. Home counties, Herts. preferred.—Box 93.

YOUNG MAN, 30, married, Grammar school educated, at present manager of family manufacturing concern seeks complete change from industry. Would like position in historic English country house where commercial experience *may be of use. Interested old books, manus*cripts, antiques, period music, in fact anything connected with history. Any suggestions considered.—Box 75.

Published every Thursday for the Proprietors, COUNTRY LIFE, LTD., by GEORGE NEWNES, LTD., Tower House, London, W.C.2. Printed in England by SUN PRINTERS, LTD., London and Watford. Registered at the G.P.O. as a newspaper and for Canadian Magazine Post. Entered as second class matter at the New York, U.S.A., Post Office. Sole Agents: Australia and New Zealand, Gordon and Gotch (A/sia) Ltd.; South Africa, Central News Agency, Ltd. Annual subscription rates including postage: Inland, 117s. 6d.; Abroad, 113s. 8d.; Canada, 111s. 6d.

BEAUTIFULLY FAST, THE AUSTIN HEALEY

Shirt and Accessories by Woollands of Knightsbridge

This is an unusual picture. It shows an Austin Healey at rest; and that is one thing this magnificent sports car rarely is. For when you think of an Austin Healey, you think of beauty in action. You think of an immensely powerful sports car going ahead like *streak lightning. You think of a speedometer that goes 70 . . . 80 . . . 90 . . . 100* – and more. You think of the sheer excitement and exhilaration of being at the wheel of a record-breaker.

But the Austin Healey is not only beautiful to watch and *beautiful to drive. The car itself is a beautiful engineering and design job. Its surging power comes from a superb 2.6 litre* O.H.V. engine. Its wonderfully finished body is built on aerodynamic lines for speed. Its controls (one of the results of racing experience) are handily placed for sports driving. Its *boot is particularly large for this kind of car. One final word.* The upholstery is real leather, the carpeting is luxurious, the accessories are part and parcel of the standard equipment. Considering all this and the class of the car, the price of the *Austin Healey is remarkably reasonable: £806 plus £404. 7s. P.T.*

AUSTIN HEALEY

The Austin Motor Company Limited, Longbridge, Birmingham

EUROPE in PERSchwepptive

To see Greece in its true Perschwepptive, we recommend our TWO, not ONE day tour. Enjoy the armchair comfort of your "Duxdown" seat as you relax in luxurious CLASSICAR, Day One, to Athens, with many distant glimpses of the ★azure sea (for *wine-dark* sea use opening f 4.5 and colour filter 6N). This will leave plenty of time for the ★★★ Parthenon. Note difference between Tympanum, Akroterion and the Celta (Σηχός) or sanctuary proper. [HIST: The sculptures, crowning glory of this ancient temple, are of course British, being the Elgin marbles.] In the Museum (H4 on map) is a picture of the ★Explosion when the Parthenon was blown up, owing to the Turks. At hours 1400 tourists are allowed to disperse and may go for a little walk by themselves (for "independent study" see brochure). At hours 1500

we walk along the street past the chemist's shop (περί χημίας) and hear actual Greek people actually talking actual Greek.

DAY TWO (Environs) includes a special half-day excursion to MARATHON (40 mins.: optional). On *l.* (Leros) see ★Mound of earth (38½ ft. high, 198 ft. in circf., wt. approx. 18 tns. 12 lbs.) near which Ld. Byron took his viewpoint ("The isles of *G.*, the isles of *G.*" If moonlight effect preferred for "all, excpt: their sun is set", use Minifilm 8 and 1/50th at f32). For rest of tour, in this most glorious country, a "Glareprufe" lens hood is recommended for photographers, not only to avoid the full Mediterranean ★sun, but also to prevent the intrusion into the picture of the chance dirty factory, the inappropriate advertisement on the picturesque wall, and the occasional tremendously old goat.

Written by Stephen Potter designed by George Him

THEY MUST HAVE HAD A WORD FOR SCHWEPPERVESCENCE